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1908

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For Index to Advertisers, see page 220

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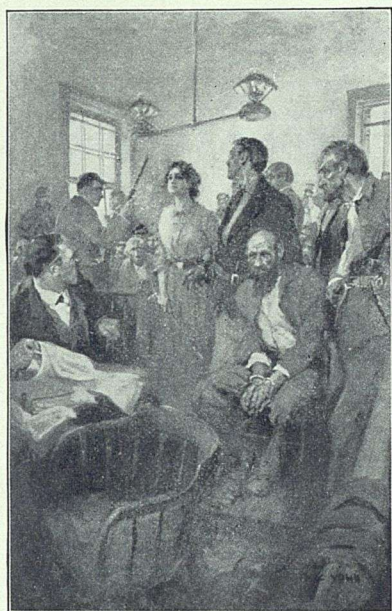
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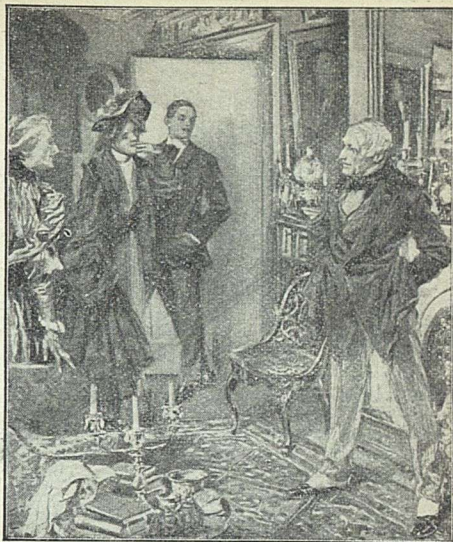
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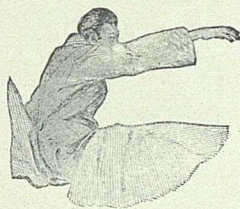
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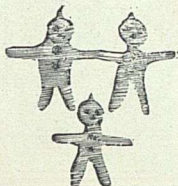


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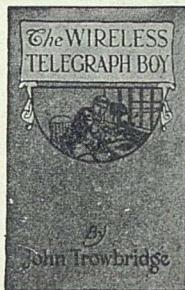
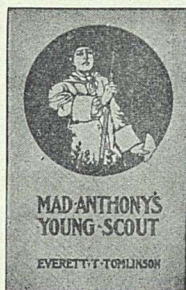
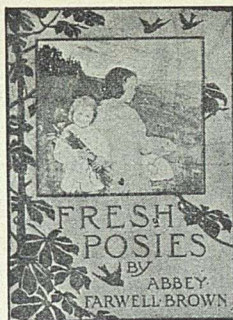
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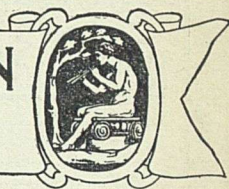
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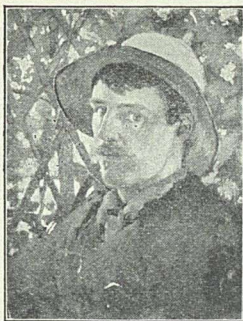
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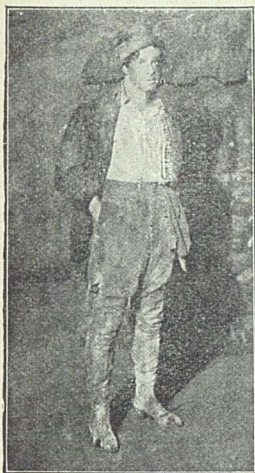
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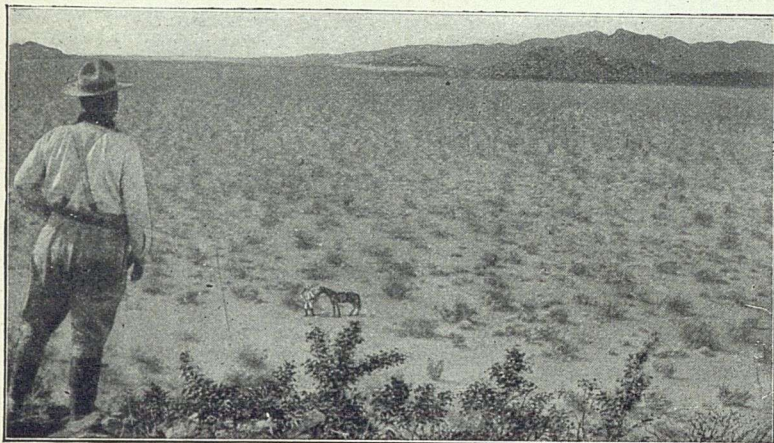
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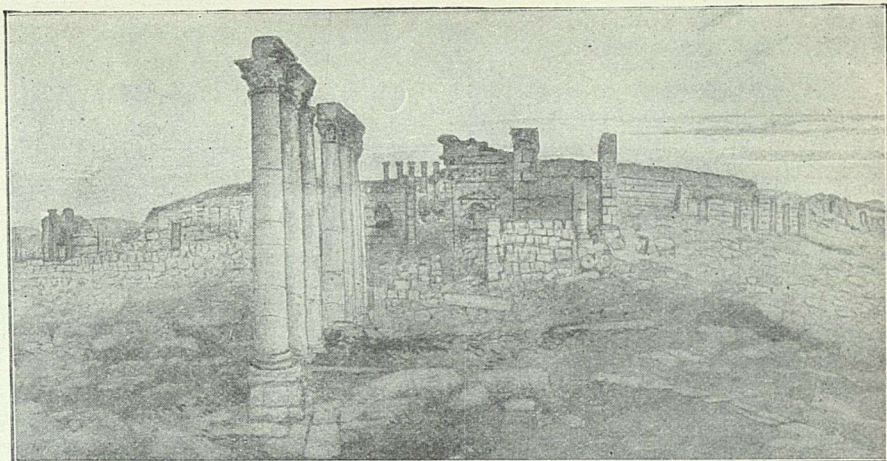


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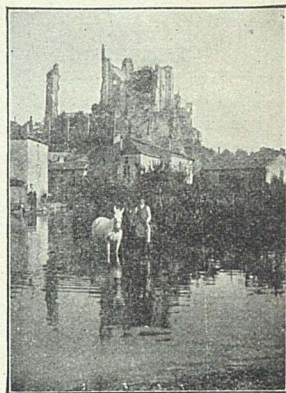
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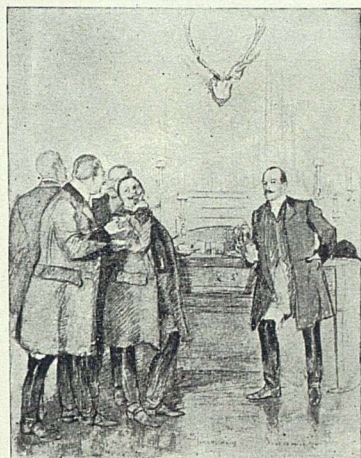
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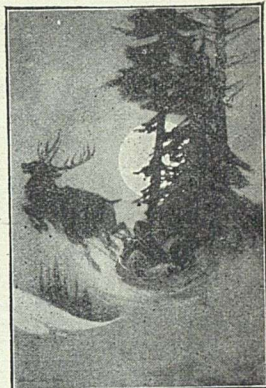
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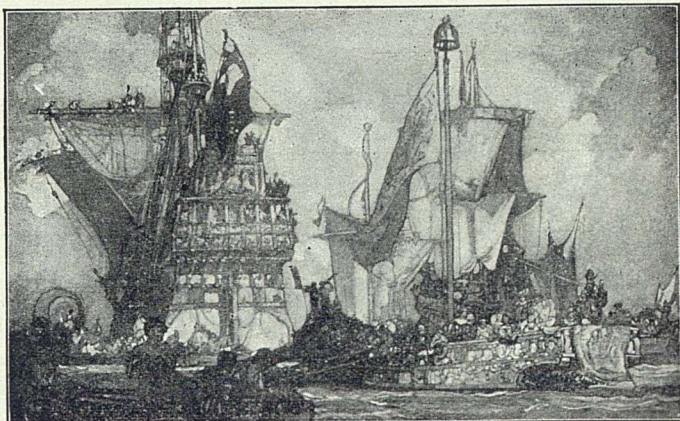
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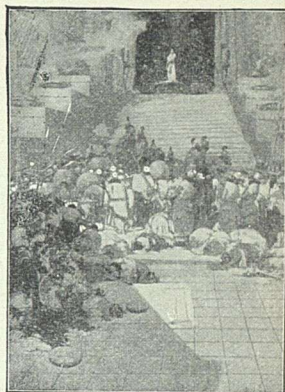
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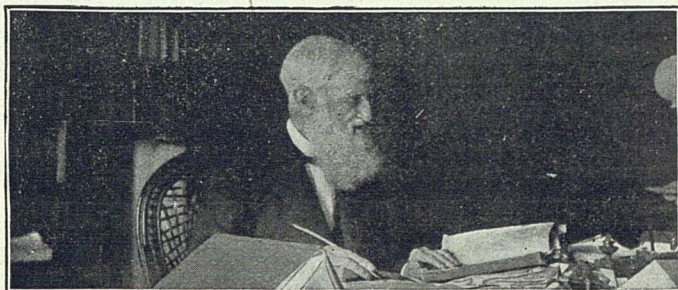
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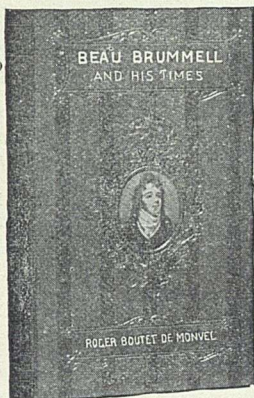
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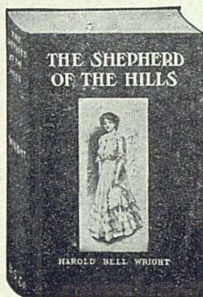
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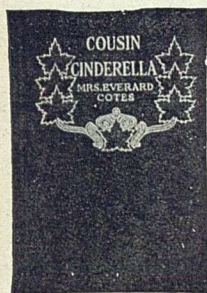
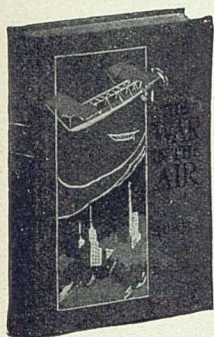
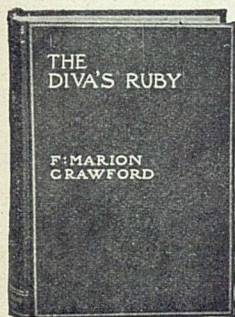
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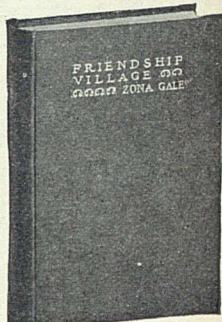
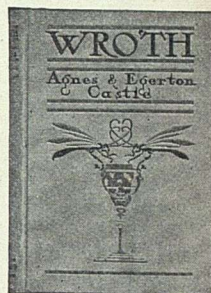
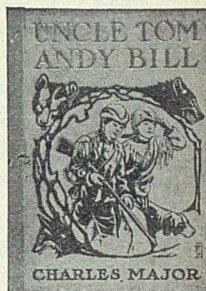
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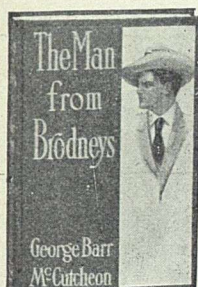


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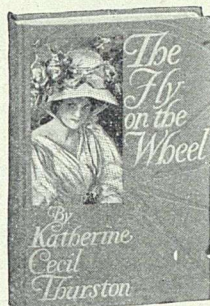
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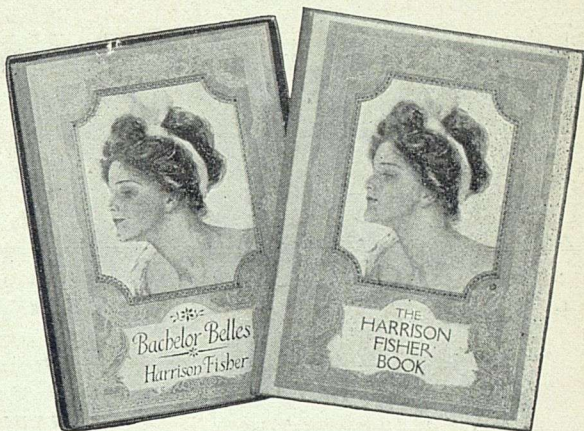
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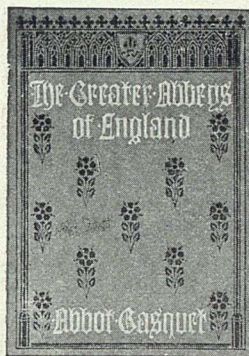
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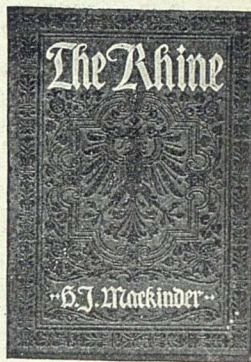


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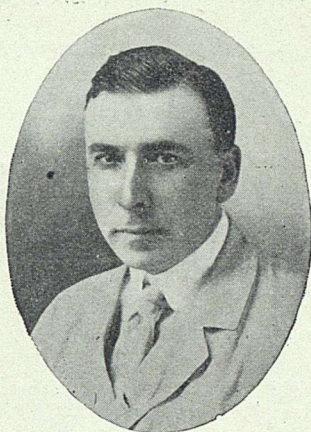
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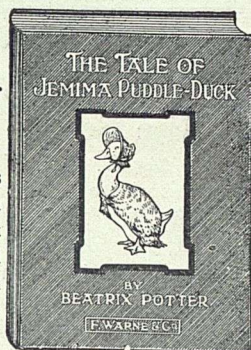
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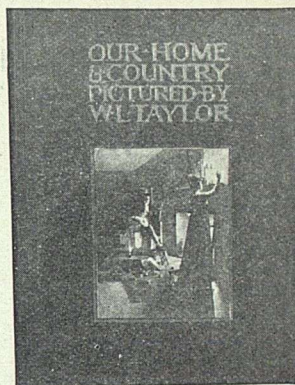
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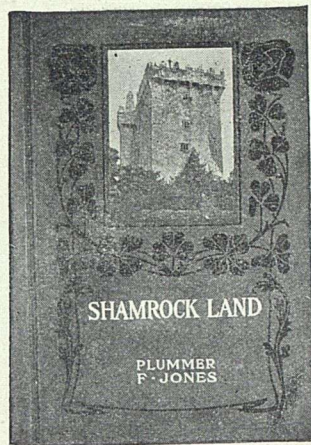
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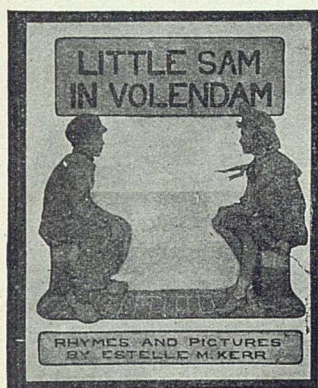
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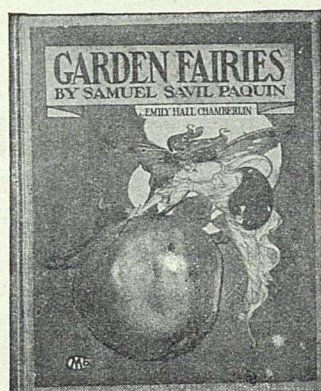
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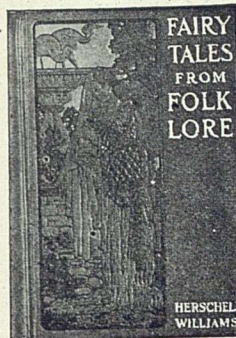
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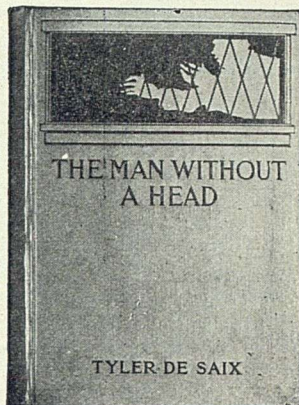
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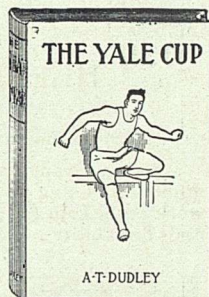
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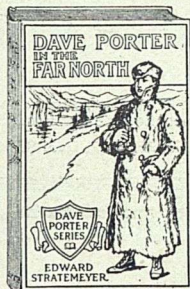
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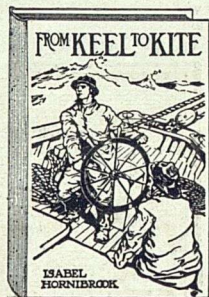
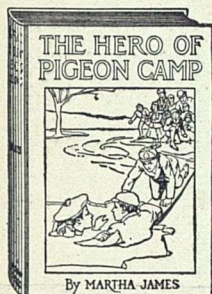
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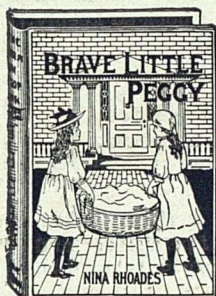
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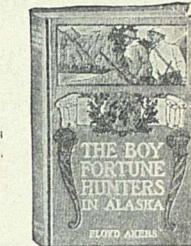
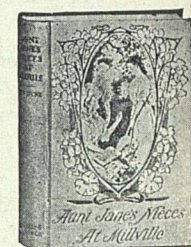
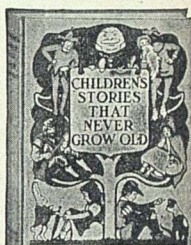
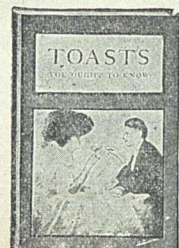
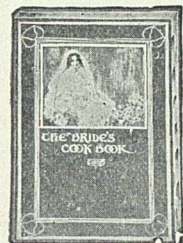
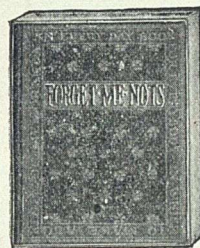
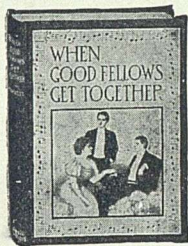
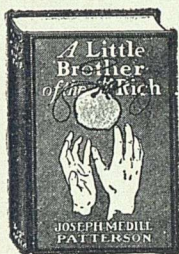
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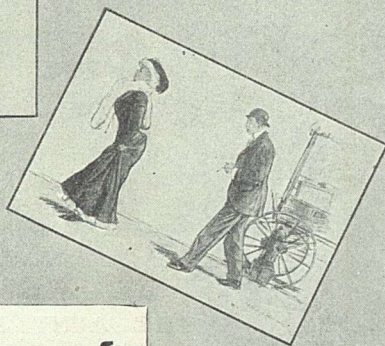
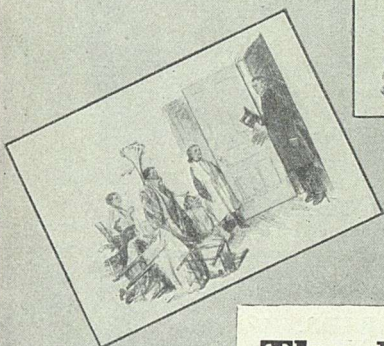
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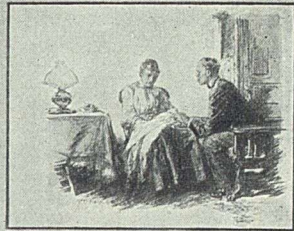
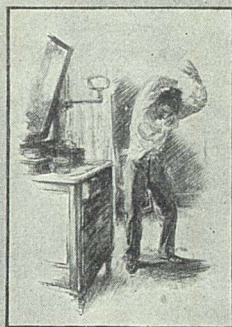
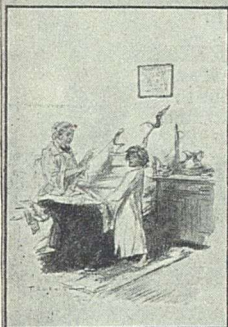
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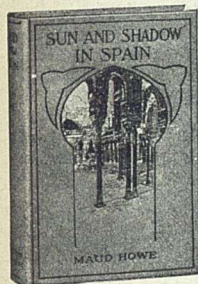
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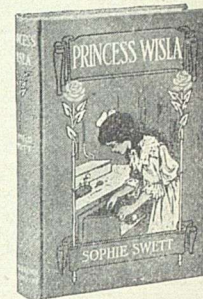
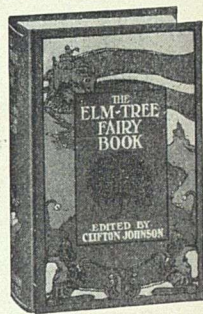
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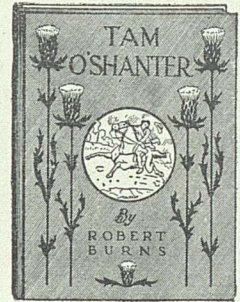
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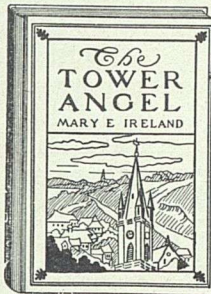


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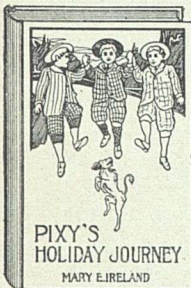


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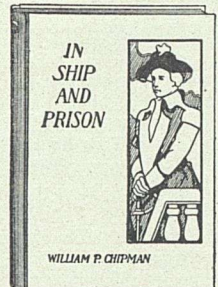
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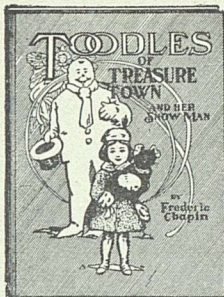
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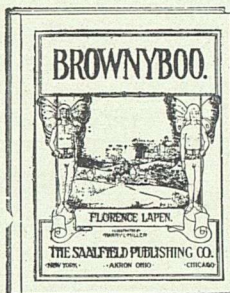
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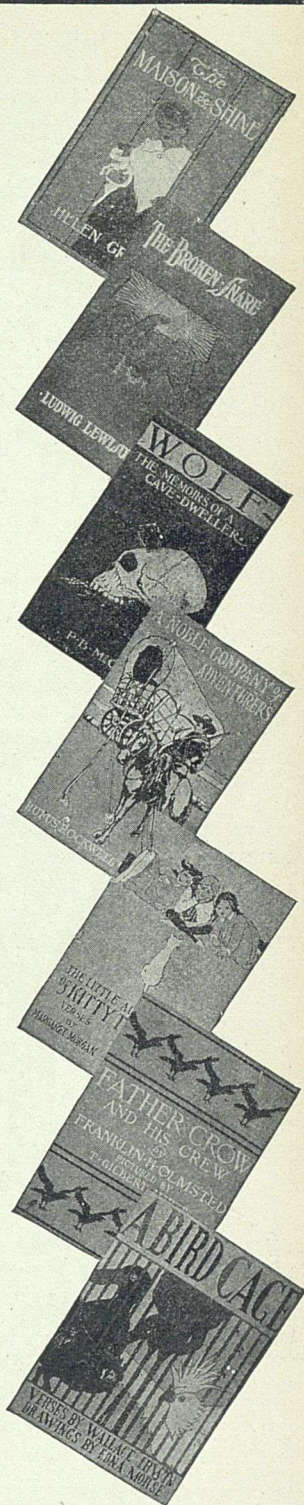
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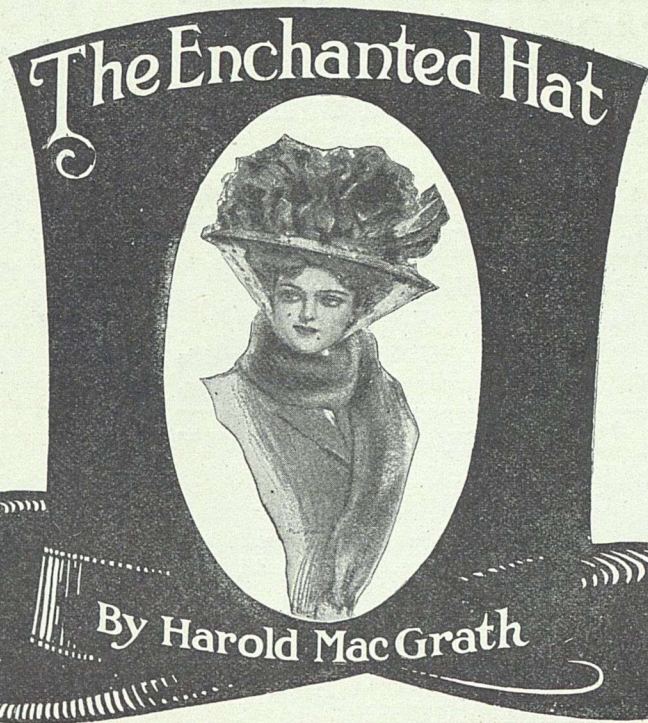
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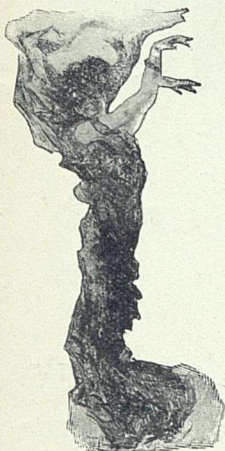
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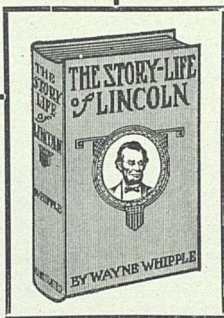
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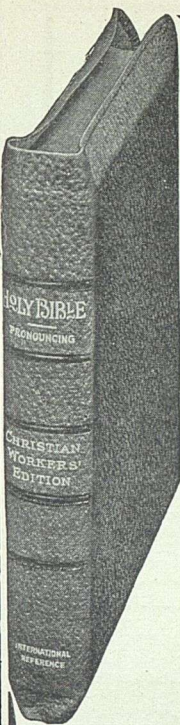
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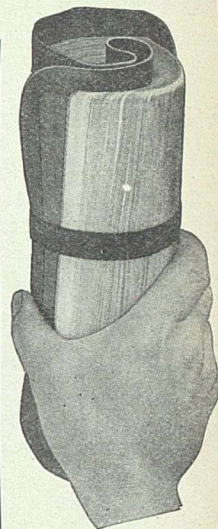
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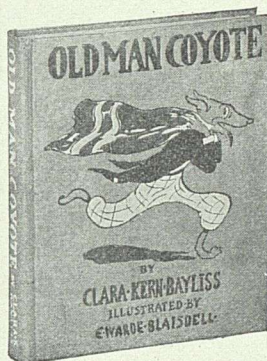
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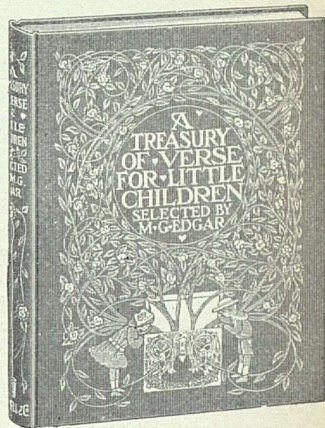
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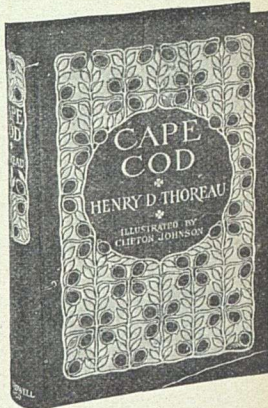
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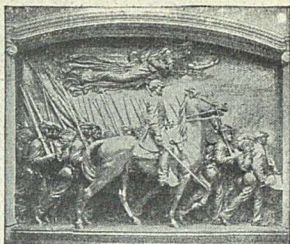
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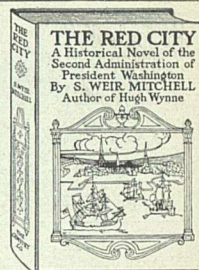
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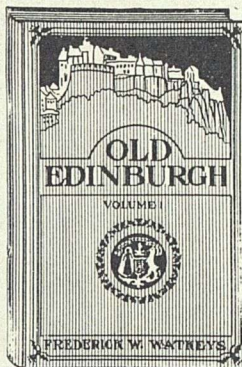
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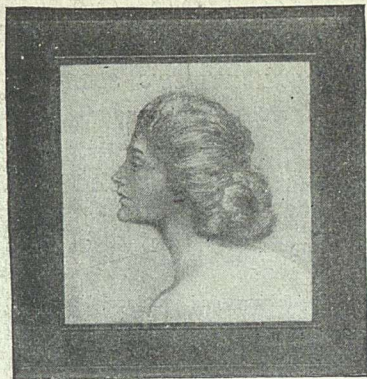
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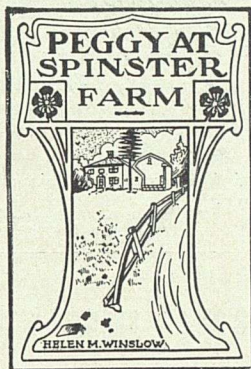
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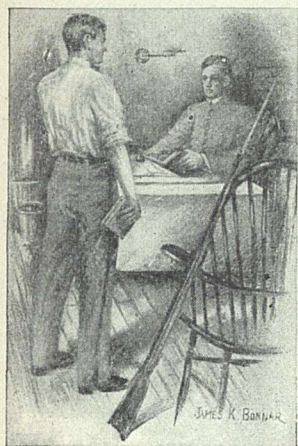
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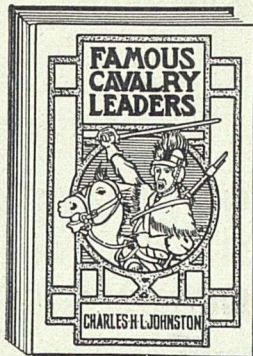
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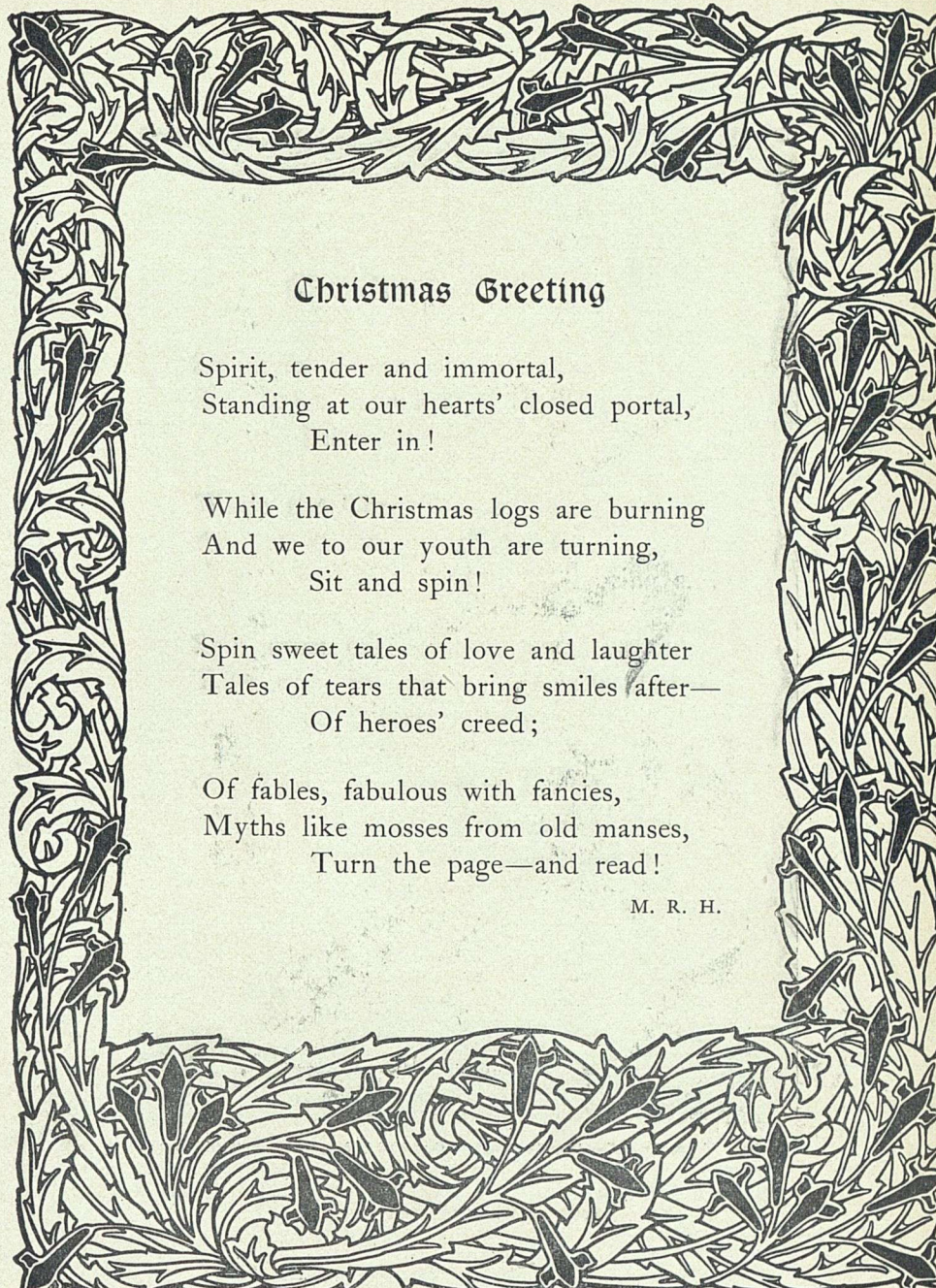


THE WORLD'S WORK



THE GARDEN
MAGAZINE

DOUBLEDAY, PAGE & Co. NEW YORK.



Christmas Greeting

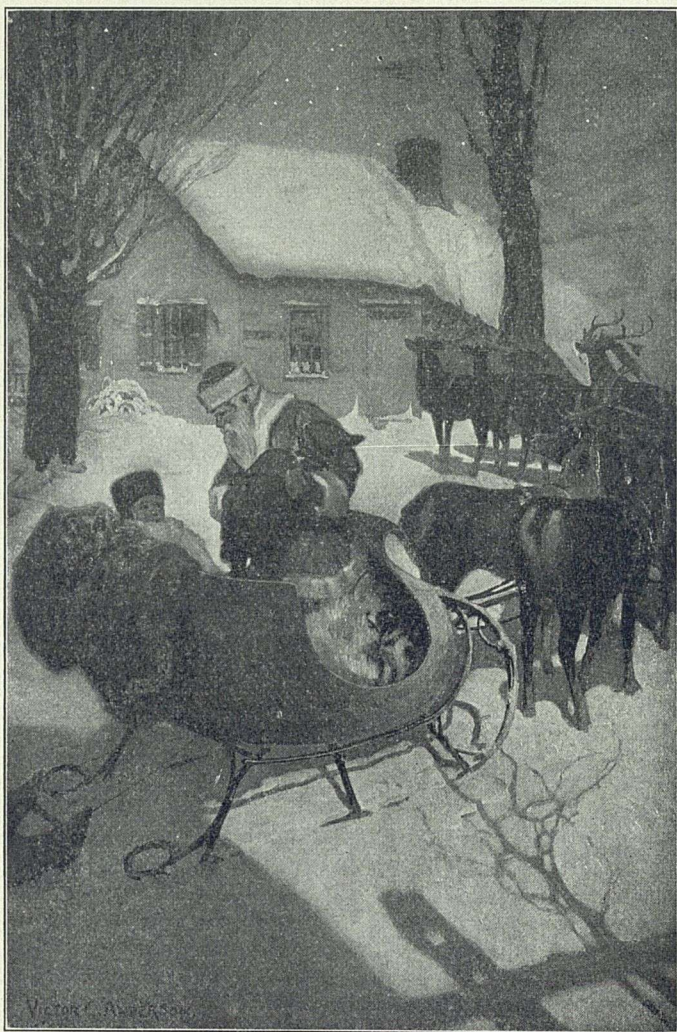
Spirit, tender and immortal,
Standing at our hearts' closed portal,
Enter in!

While the Christmas logs are burning
And we to our youth are turning,
Sit and spin!

Spin sweet tales of love and laughter
Tales of tears that bring smiles after—
Of heroes' creed;

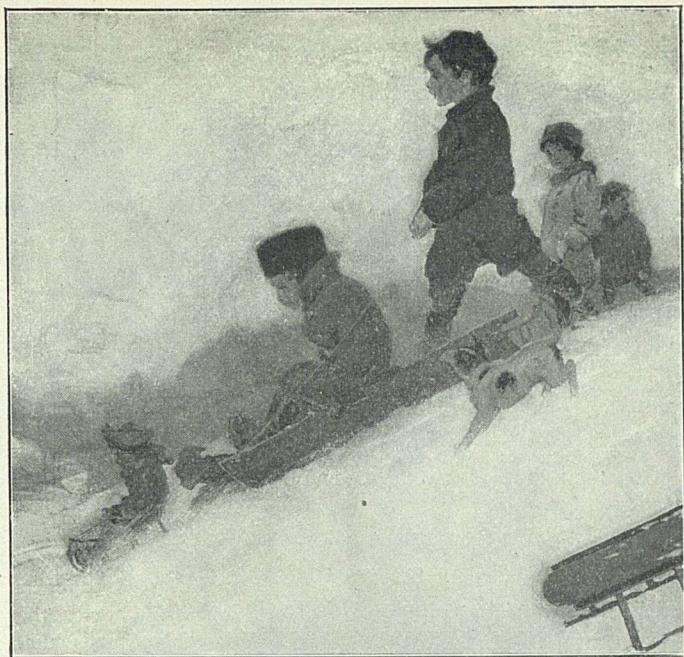
Of fables, fabulous with fancies,
Myths like mosses from old manses,
Turn the page—and read!

M. R. H.



From "Tommy Trot's Visit to Santa Claus." Copyright, 1908, by Charles Scribner's Sons.

SANTA CLAUS SAID TO HIM, "I WANT TO PUT JOHNNY IN BED
WITHOUT WAKING HIM UP."



From "Tommy Trot's Visit to Santa Claus."

Copyright, 1908, by Charles Scribner's Sons.

TOMMY HAD NEVER BEFORE HAD ANY REAL COASTING LIKE THIS.

Tommy Trot's Visit to Santa Claus.

THOMAS NELSON PAGE, the author of "Santa Claus's Partner" and "A Captured Santa Claus," is certainly an authority on the beloved saint, and the young people may accept "Tommy Trot's Visit to Santa Claus" as a thoroughly reliable as well as very delightful account of his home life.

It is a truly adorable Tommy who appears on the frontispiece, in the purple-shadowed evening time, curled up asleep among the soft-colored sofa pillows, with his good dog beside him, and the edge of the moon showing through the window. And a very attractive Tommy he proves to be in the first few pages, with his generous admiration for plucky, hard-working Johnny Stout, and sturdy endeavors to be equally unselfish.

But—to his adventures, which the little people will truly enjoy, especially as they are tactfully told that Tommy is "about your age." Just after Tommy curls up on the sofa his father comes in and carries him outside, where Johnny Stout is waiting in his goat-carriage. Surprised and delighted, Tommy climbs in, and the two boys start off to pay Santa Claus a visit, guiding by the north star, when all at once the goats are transformed into reindeer, and spring for-

ward at flying speed. And here is another of Victor C. Anderson's artistic illustrations, showing the reindeer-carriage darting out from a swirl of snow, with a background of pine-trees against a yellow moon.

When they reach the city where toys are made Santa Claus shows them all its marvels, and tells them that the workers are happy because they are always doing things for others. At this Tommy is inspired with the wish to shoot a polar bear, to take to his father in the shape of a rug, and to procure a sealskin coat for his mother, so Santa Claus provides the boys with sleighs, dogs and guns to take with them on a hunting expedition to the Polar North.

After thrilling adventures they kill the bear, and proceed to skin him—a comparatively easy matter, since he nearly jumped out of his skin at the sound of the gun; and with the seal sack also miraculously provided, the two boys go home again, in Santa Claus's sleigh, which arrives opportunely.

All the illustrations are in color, the type is large, and the cover design in good taste, so that altogether Charles Scribner's Sons have provided plenty of enjoyment for any small boy or girl just about Tommy's age.



From "Marjorie Daw."



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"THE SICK PASHA SHALL BE AMUSED. BISMILLAH!"

Marjorie Daw.

LONG before the days of Christian Science, "mental healing," "suggestion," "telepathy"

and "psychologic therapeutics" Thomas Bailey Aldrich wrote a tale of "absent treatment" and gave the world his short story masterpiece — incomparable "Marjorie Daw." Immediately after the publication of this story in *The Atlantic Monthly* in 1873," writes

Ferris Greenslet in his "Life of Thomas Bailey Aldrich," "it was translated into several foreign languages, and was printed among other places in *The Review Des Deux Mondes*. Thus in 1873 Aldrich awoke, as it were, to find himself in the position somewhat surprising for a lyric poet, of an international humorist."

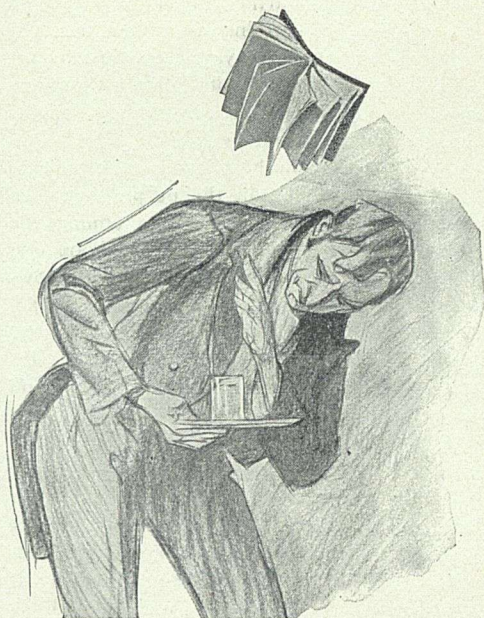
Everything connected with the characters created in the letters that gave us "Marjorie Daw" is romantic. The story was written at Elmwood, the Cambridge home of James Russell Lowell, which Aldrich had leased during the absence of its owner in England. There is a legend that the letters from the different characters were written in different

rooms, on different paper and in different colored inks. Whatever the truth of this legend, the fact stands that in "Marjorie Daw" Aldrich created what was practically a new type of short story dealing with characters that have lived in readers' memories for a third of a century, with an airy yet vivid life. Who has not sympathized with the doctor who appeals to Delaney to help him cure "the young fellow of twenty-four,



From "Marjorie Daw." Copyright, 1908, by Houghton Mifflin Co.

EDWARD DELANEY.



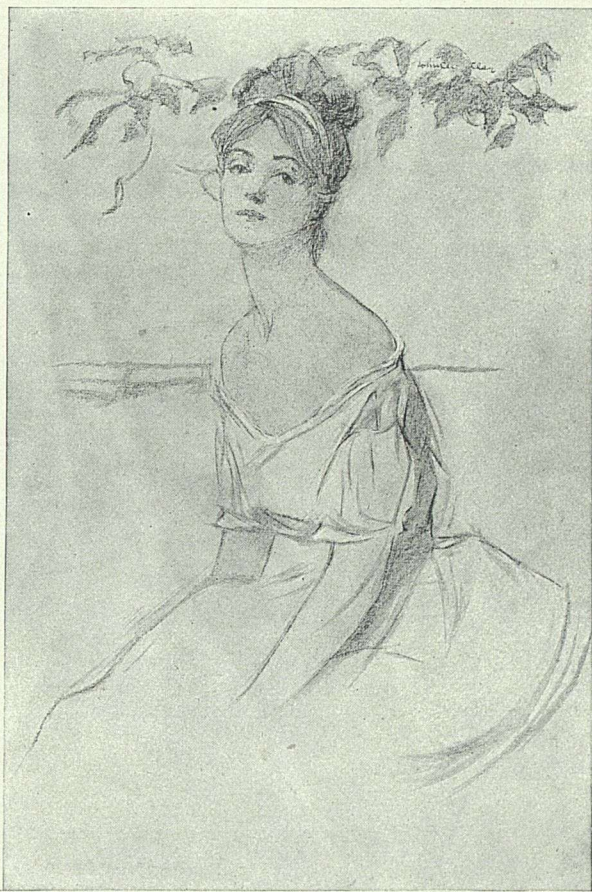
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A SHY AT WATKINS WITH THE SECOND VOLUME OF "CAESAR BIROTTEAU."

with plenty of money and seemingly not a care in the world," who has fractured his leg and his disposition at the same time: "I am at my wit's end to know what to prescribe for him. I have anesthetics and lotions to make people sleep and to soothe pain, but I've no medicine that will make a man have a little common sense. Write to him, write to him frequently, distract his mind, cheer him up and prevent him from becoming a confirmed case of melancholia." And the Fidus Achates

road, there isn't any piazza, there isn't any hammock—there isn't any "Marjorie Daw!"

Houghton Mifflin Company have made a Christmas gift-book of this little classic of delicate humor, clever plot and delicious irony, and have been most fortunate in securing John Cecil Clay to furnish illustrations and decorations in tint for its pages. He shows us Edward Delany receiving the doctor's letter that inspires him with his happy thought; and Watkins, the serving



From "Marjorie Daw."

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A GIRL WHOM YOU WOULD LIKE IMMENSELY.

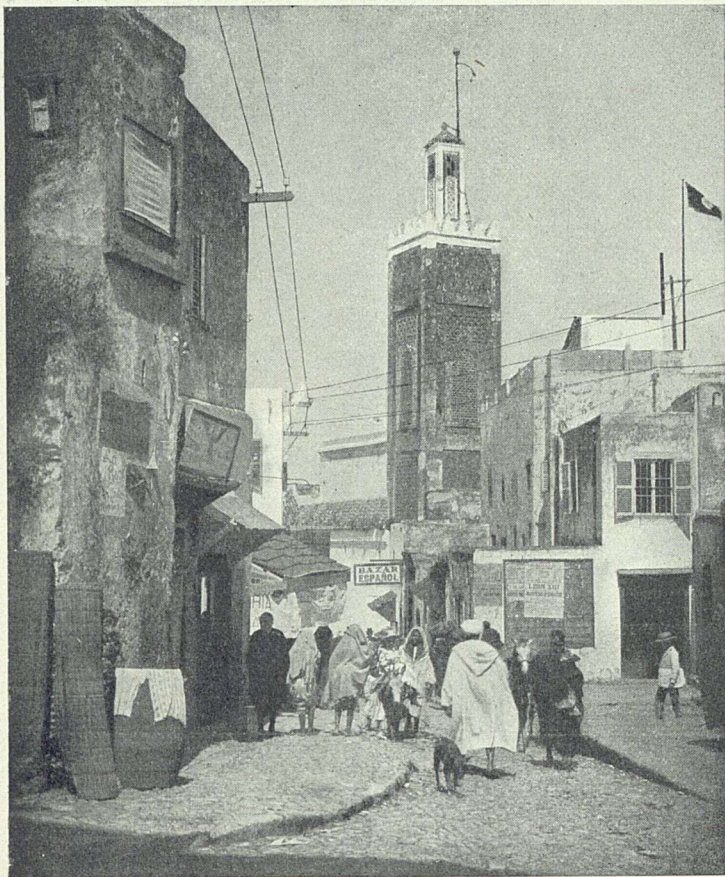
writes and day by day describes for his friend "one of our own Yankee girls of the best type, haughty and *spirituelle*, who lives "in a large white house just across the way." The "mind cure" works wonders. The young man of twenty-four flies to meet "Marjorie Daw" and Aldrich writes the inimitable ending: "I fly from the wrath to come when you arrive! For oh, dear Jack, there isn't any Colonial mansion on the other side of the

man, who "is glad I have broken my leg," and who gets volumes of Balzac thrown at him; and then he shows us "Marjorie Daw" as she was imagined by the patient fast sinking into melancholia, and there is no doubt that this first separate republication of the story in book form with this artist's sympathetic drawings must give fresh delight to its many thousands of old readers and win a large circle of new ones.

Sun and Shadow in Spain.

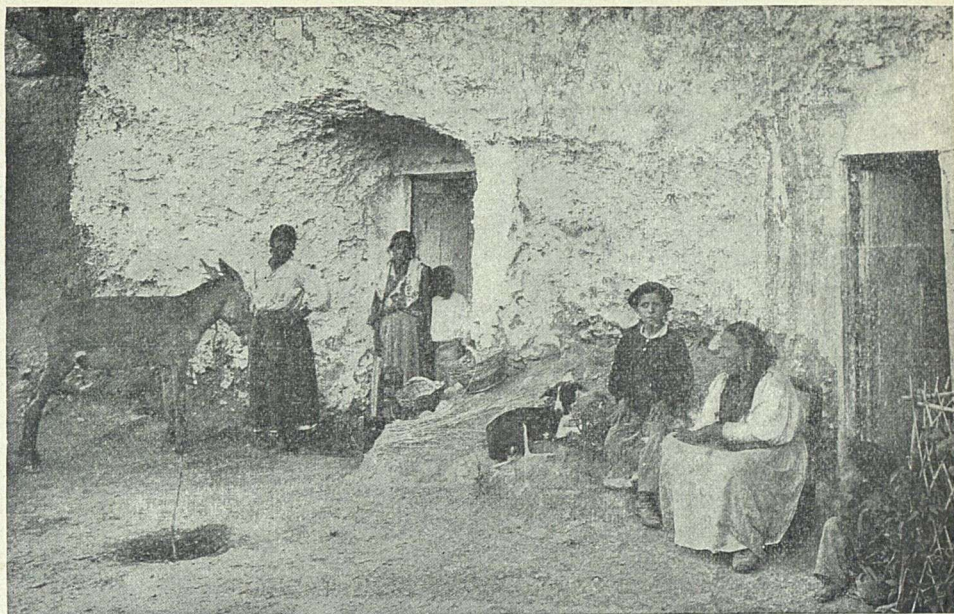
MAUD HOWE, the wife of Mr. John Elliott, the well-known English artist, and one of the gifted daughters of Mrs. Julia Ward Howe, made the journey recorded in "Sun and Shadow in Spain." With her husband and occasional friends, she leisurely went through Spain, note-book in hand, jotting down her impressions of its beautiful scenery, its picturesque people, its artistic homes and the poetry and romance of its history, suggested by its monuments. Landing at Gibraltar she gives a graphic and at times amusing picture of the people who occupy this world-renowned garrison. Her route then lies through Spain from the south upwards. We first visit Andalusia, and the great cities of Seville, Cordova, Granada, Madrid and others equally famous. Nothing really dramatic nor tragical befell the little party. The narrative is largely a personal one and

not at all in the guide-book style. Since Washington Irving's days so many books have been written about Spain that there would seem to be little new to tell of it. Spain, more than any of the Latin countries, lives in the spirit of the past; old customs and costumes are still to be found in the old cities. In spite of its progressive element, bull fights have not been abolished and the priest in the exact dress of a couple of centuries ago treads the streets of Seville. The brilliant atmosphere and picturesque surroundings offer a stage setting of unique beauty to familiar characters of romance. The writer declares she met many Valesquezs in the streets as well as in palaces; that the spirits of Rossini's "Figaro" and "Don Bartolo" and his coquettish "Rosina" wander around in the scenes of their former lives; and that the all-conquering matador in his gorgeous



From "Sun and Shadow in Spain."

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From "Sun and Shadow in Spain"

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GYPSIES OF GRANADA.

costume, followed by a group of pretty girls, armed with the flirtatious fan, is a picture that the stage has made familiar to us. As we turn the pages, we expect at every moment to hear the refrain of the toreador's melodious song.

Maud Howe's enthusiasm and warm admiration for all she sees is very catching. We are soon as deeply enthralled as she is with the sunshine, the gaiety, the brilliant color of the life of fascinating old Spain. Her ready wit, facile pen and keen sense of humor turn the most trivial circumstance into a laugh. Sunshine almost wholly pervades her pages, the shadows being scarcely perceptible.

With those who have read the author's "Roma Beata" and "Two in Italy," no urging will be necessary to induce them to call this lovely work their own, artistic in binding and illustrations and most charming in text. A special word must be said of the illustrations, for through the association of the author's husband, Mr. John Elliott, the well-known artist, with José de Villegas, the Court Painter to the King and the Director of the Prado, she has been able to obtain unusually beautiful and valuable photographs which have never before been published. The art treasures of Spain are world renowned; an account of the many galleries is a feature of the work. In addition to the many repro-

ductions of photographs in black and white, there are four plates in color.

Little, Brown & Company are the publishers of this work, as of the author's previous books.



From "Sun and Shadow in Spain."

Little, Brown & Co.

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SPANISH DANCERS.



From "The Henry Hutt Picture Book." Copyright, 1907, by Life Pub. Co. Copyright, 1908, by The Century Co.

LOVE'S YOUNG DREAM.

The Henry Hutt Picture Book.

EVERY captivating lady has her demon, we are told by the bewitching heroine of one of this season's dramas—and so has every artist his captivating lady. How many of these artists and their ladies have we not bowed to, and shaken hands with? Do we not all know the ladies of Du Maurier, of Gibson and of Paul Heleu? Do we not know the curve of the lips, the lines of the brow, and the gowns from which they lift their heads to toss us their gracious or disdainful smiles? So, too, has Henry Hutt his lady—a lady of tailored gowns, of slender lines and well-groomed perfectness. We may see her in all the charm of her dainty dress, of her pose and of her nonchalance, with upturned face and mischief-haunted lips. She is wholesome, happy, *chic*, giving and getting of life's good things, full of vim and sparkle—cool-headed, provocative, piquant. And whether it is that she is chosen as victim to the season's new hat or to the ballad made to her eyebrow, she knows neither confusion nor *gaucherie*. She will draw the trump card in that rare old game wherein hearts lead, of which youth is never tired and which even age must smile to look

upon. But should he call her hand perhaps 'twould be a bluff. Is she then a flirt? If so, let us not betray her. For it should be written that Flirtation is either a fine art or a foolishness, and this young lady, we are sure, though flirtatious she may be, is never foolish. She can love, too, and that loyally, we would swear; for from the groups that Mr. Hutt shows us, it is easy to pick out the lovers, and in these youthful couples it is always the lady to whom we would offer our allegiance.

She is before us in many moods and with varying surroundings—the ballroom girl, the waterwitch, the horsewoman (a thoroughbred), the college girl, the huntress, daughter, sweetheart, bride, wife—she is all of these and still herself, this versatile daughter of Eve. Is it not a temptation, then, to open the pages of her life's history and know more of her, in her tête-à-têtes, her walks and her pleasures? Her life has no tragedies. When she was born fortune smiled upon her, and the only tragic climax open to her is that of becoming fat and forty. Then, though she may be less romantic than maidens to whom

were sung such songs as "Sigh no more, lady," is she not, in her equable, social life more restful and refreshing?

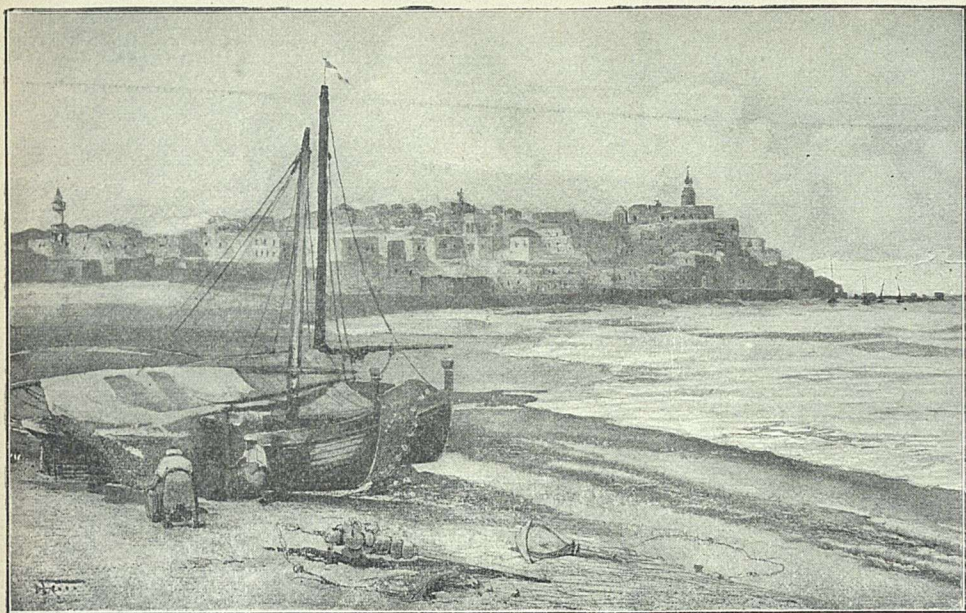
The Henry Hutt Picture Book, which the Century Company brings out as one of the most attractive gift books, will take us right into her confidence. It is a large vol-

ume. The cover displays on a white ground with green border this charming girl in walking costume of soft, ecru shades, with Fido, fluffy and fashionable, trotting in front of her. The book consists of some 70 plates, many in color. A biographical note of Henry Hutt, the only text, is given as a prefatory sketch.



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A STUDY IN EXPRESSION.



From "Out-of-Doors in the Holy Land."

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JAFFA.

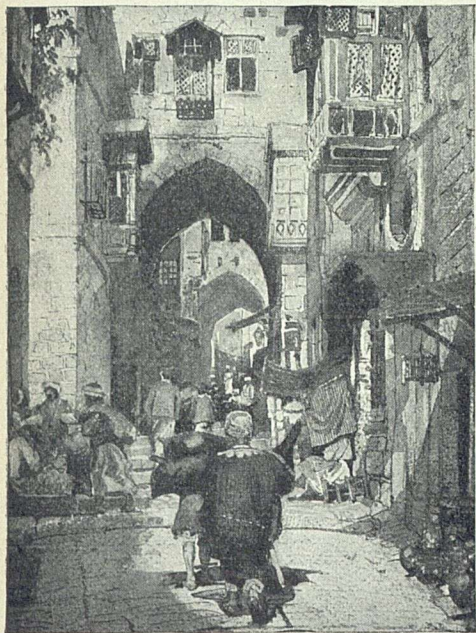
The port where King Solomon landed his cedar beams from Lebanon for the building of the Temple.

Out-of-Doors in the Holy Land.

WHO would breathe the spirit of out-of-doors that bloweth as it listeth from out of

the land of promise, prayer and poetry—the land of mysteries, wherein the Saviour of mankind was born and crucified, whose life re-shaped the world; the land where David sang unto Saul and wept for Absalom; the land where Ruth "stood in tears amid the alien corn" and where in medieval history Richard the Lion Hearted fought against Saladin? This spirit, so Dr. Van Dyke believes, is the touchstone revealing the secrets of this land which through the silent centuries stands enigmatic, alluring, baffling the imagination even while quickening it.

"Out-of-doors in the Holy Land" is the title of Henry Van Dyke's new book, an appropriate Christmas gift, reminding us in the sweetness and reverence of its tone of "The Other Wiseman," an earlier expression of his sane and earnest faith. Dr. Van Dyke sketches the journey taken by himself and his three travelling companions through Palestine in a series of vivid pictures of Jaffa, that ancient port of King Solomon, of the little town of Bethlehem and mountain-walled Jerusalem, of which the psalmist sings: "As the mountains are round about Jerusalem, so is the Lord round about his people



From "Out-of-Doors in the Holy Land."
Charles Scribner's Sons.

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A STREET IN JERUSALEM.

henceforth and forever." The wind-tossed Sea of Galilee, where Peter mended his nets, the Mount of Olives and the sad Garden of Gethsemane, the scene of Christ's betrayal,

in maroon and gold upon the cover. The illustrations are done in color, and psalms in facsimile at the ends of chapters, in Dr. Van Dyke's most happy poetic vein, lend charm to



From "Out-of-Doors in the Holy Land."

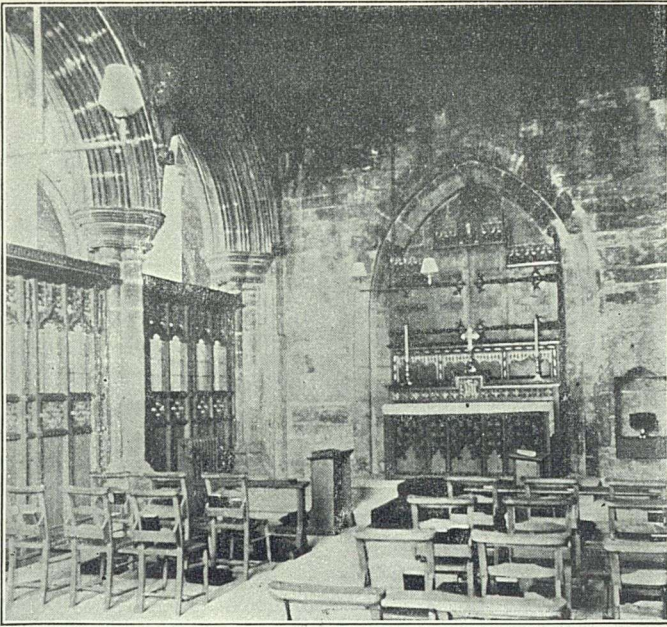
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THE MARKET-PLACE, BETHLEHEM.

where "the little gray leaves were kind to him," are all described with picturesque bits of the traveller's experience upon the road; how they came upon a wedding in Cana, and how they rode down into hapless Jericho. The volume, published by Charles Scribner's Sons, is attractively bound in blue cloth, with the emblem of the pomegranate

the narrative and reality to this dreamy out-door eastern world in such words as:

"I will sing of the bounty of the big trees,
They are the green tents of the Almighty;
He hath set them up for comfort and for shelter.
The cedars of Lebanon are fed by the snow,
Afar on the mountain they grow like giants;
In their layers of shade a thousand years are
sighing."

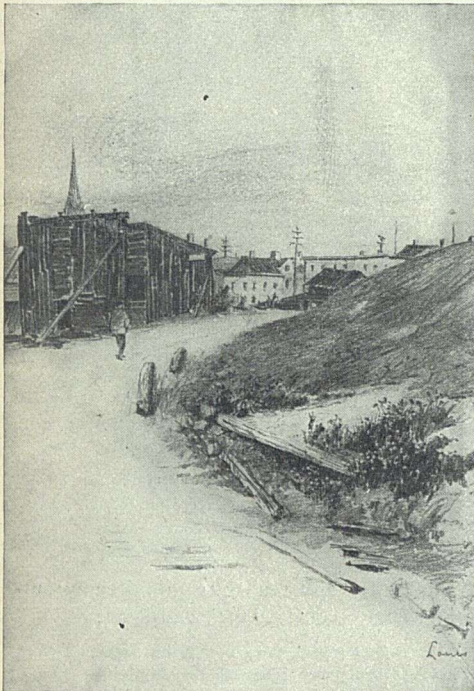


From "St. Botolph's Town"

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COTTON CHAPEL, ST. BOTOLPH'S, BOSTON, ENGLAND.

St. Botolph's Town.



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FORT LA TOUR (OR ST JEAN), ST. JOHN, NEW BRUNSWICK.

From a Drawing by Louis A. Holman.

AN account of old Boston in Colonial days, as given by Mary Caroline Crawford, must meet with enthusiastic appreciation. We have already taken "Little Pilgrimages" with her to "Old New England Roof-trees," "Old New England Churches" and "Old New England Inns," and have proved her an accurate historian, with spirit finely touched with the romance underlying her facts and a great personal interest in the thinking, feeling men and women whose life stories have made the mighty drama of nations. She tells us what we have discovered to our delight year after year, that "it is biography rather than history that really allures me; history seems to me worse than useless unless it illustrates the times of which it writes, as those times of which it writes affected the lives of its men and women." And what men and women lived in the Boston of the fathers before the Revolution!

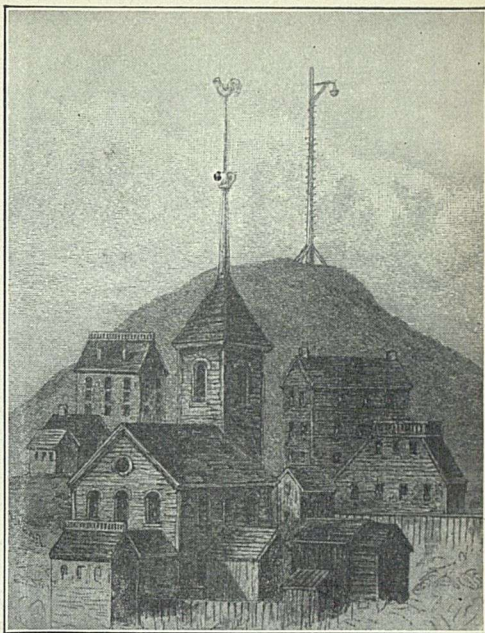
The name of Boston was given to the new settlement in the New England in 1630, in honor of the Lady Arabella Johnson, who came from old St. Botolph's Town, Lincolnshire, England, "shortened in the course of ages," (according to Hawthorne in a description of a trip abroad in the *Atlantic Monthly* of January, 1862,) by the quick and slovenly English pronunciation from Botolph's Town

to Boston." At that time Cotton Mather was still preaching in the old St. Botolph's church. It is of the tower of St. Botolph's, with its beacon and its bells, that Jean Ingelow sang in her "High Tide on the Coast of Lincolnshire." A pious Saxon monk of the seventh century is believed to have founded the town and its name is derived from him—Bot-holp, *i.e.*, Boat-help from his service to sailors, and the high tower of the church was originally designed to be a guide to those out at sea, six miles down the river.

A chapter of intense interest is devoted to the founding of Harvard College, of which the great Increase Mather was the first president, and to the history of John Harvard, who bequeathed all his fortune and his library of 300 volumes to this great institution.

The publishers, L. C. Page & Co., are past-masters in the making of books of travel to the historic corners of the earth, and they have shown their usual knowledge and munificent generosity in the setting they have given the author's absorbing account of Old St. Botolph's Town. The illustrations are a most valuable historic as well as artistic feature of this sumptuous holiday publication. They are in duogravure from original photographs and rare prints.

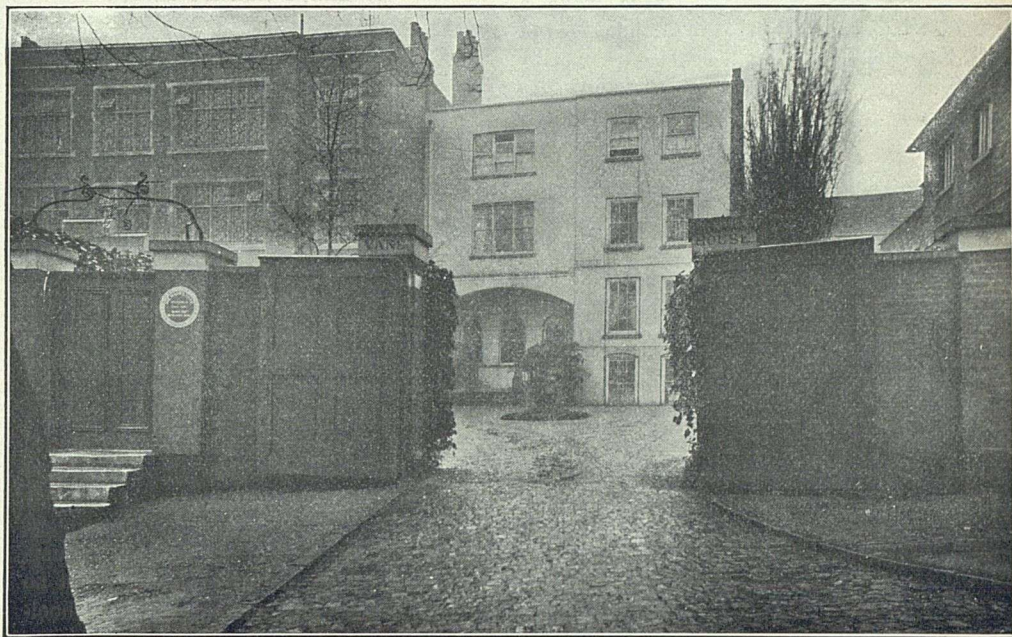
The book is bound in cloth of the Colonial colors of blue and white, with a stamping of the old town and lettering in gilt. It can also



From "St. Botolph's Town." Copyright, 1908, by L. C. Page & Co.

THE ORIGINAL KING'S CHAPEL AND BEACON HILL, BOSTON.

be had in $\frac{3}{4}$ levant morocco to make a more imposing show for the holidays. Author and publishers are to be thanked for a very fine piece of work and an enduring contribution to the history of Old Boston.



From "St. Botolph's Town."

Copyright, 1908, by L. C. Page & Co.

SIR HARRY VANE'S HOUSE, STILL STANDING IN HAMPSTEAD, LONDON.



From "Home Again With Me." Copyright, 1908 by The Bobbs-Merrill Co.

And got back, and goin' to 'ply
Fer school-license by and by

Home Again With Me.

AGAIN James Whitcomb Riley, Howard Chandler Christy and The

Bobbs-Merrill Company have put their hearts, heads and hands together and have made a holiday gift book worthy to follow "An Old Sweet-heart of Mine" and "Out to Old Aunt Mary's," their great successes of the Christmas seasons of 1902 and 1904.

When the poet of love, home and country was told that his little gem, "Home Again with Me" had been chosen

Bobbs, head of the firm whose imprint has been seen on so many of the "best sellers" since that term has become current in the book market.

This poem of two hundred lines is sung by a dear old father so thankful that

"My Elviry's schoolin's through,
And I got her home ag'in—
Home ag'in with me."

"From a baby day and night" this father has nursed and cared for his little motherless girl, and lately has been

"Special lonesome-like and blue,
With Elviry, like she's bin
Way so much, last two er three
Year'. But now she's home ag'in—
Home ag'in with me"

Old Aunt Abigail and Jonas, the hired hand, haven't counted much "in the line of company," and of late Jonas has appeared "lonesome most as me."

It has not crossed the dear old father's mind that "Jes the hired hand" had longed and waited like himself for those long days of "eddication" to be ended. As the day comes nearer Jonas brisks up surprisingly, and on the morning of return quite "counts something in the line of company." But no thought comes that something besides schooling may again take his Elviry from "home again with me."



From "Home Again With Me." Copyright, 1908, by The Bobbs-Merrill Co.

MY ELVIRY.

for this year's chief Christmas offering, he gracefully dedicated it to Mr. William C.

The father and the "hired hand" go to meet the returning scholar, who is full of questions about her dear old home and all her friends and old playmates. She "turned in and got the supper, smoking hot."

"Same sweet girl, and good to see
As your mother used to be,—
And I got you home ag'in—
Home ag'in with me."

The old man retires to the porch and

"I'm a feelin' rather sad,
For a father proud and glad.
Feel so strange-like and don't know
What the mischief ails me so."

As he rises to go in he hears the hired man speaking to my girl:

'Pears to me I heerd him say,
Wild and glad and whispering,
'Peared like heerd him say, says-ee
"Ah, I got you home ag'in—
Home ag'in with me."

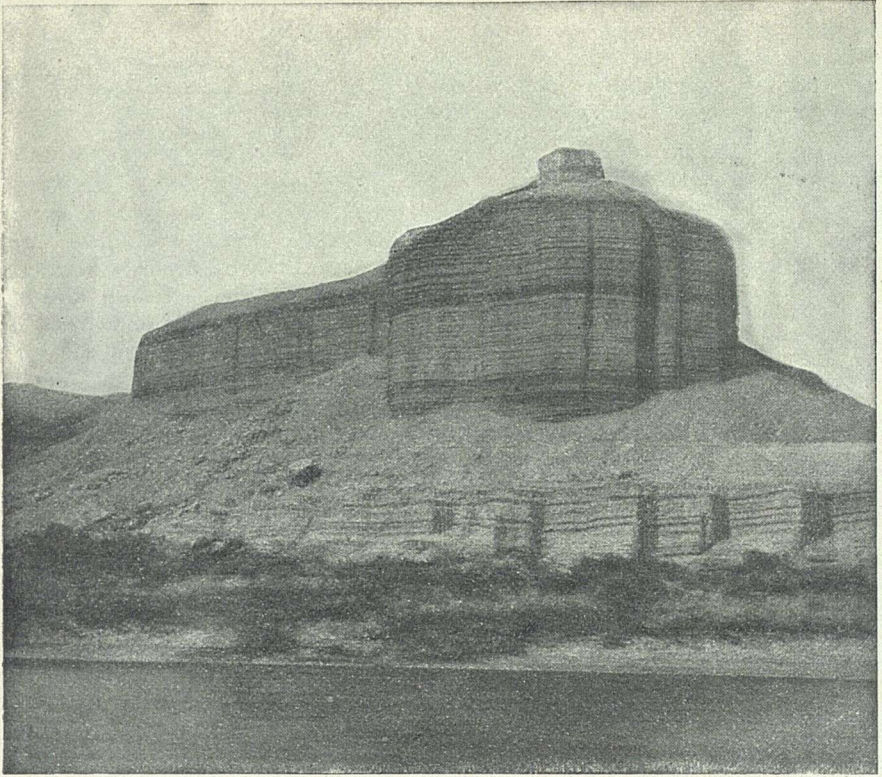
These pretty thoughts, full of the poet's humor and pathos, are pictured in forty-four illustrations in color by Christy, surrounded by decorations by Franklin Booth and the author, artists and publishers have furnished a gift book that will go to the heart of every loving, old-fashioned parent and every old-fashioned, romantic sweetheart.



From "Home Again With Me."

Copyright, 1908, by The Bobbs-Merrill Co.

"My Elvir's schoolin' 's through
And I've got her home ag'in."



From "A Canyon Voyage."

Copyright, 1908, by Frederick S. Dellenbaugh. (G. P. Putnam's Sons.)

DELLENBAUGH BUTTE.

A Canyon Voyage.

OUT of the Land of Enchantment, of glowing colored rocks and desert-distances, out of prairie and wilderness and loneliness, have



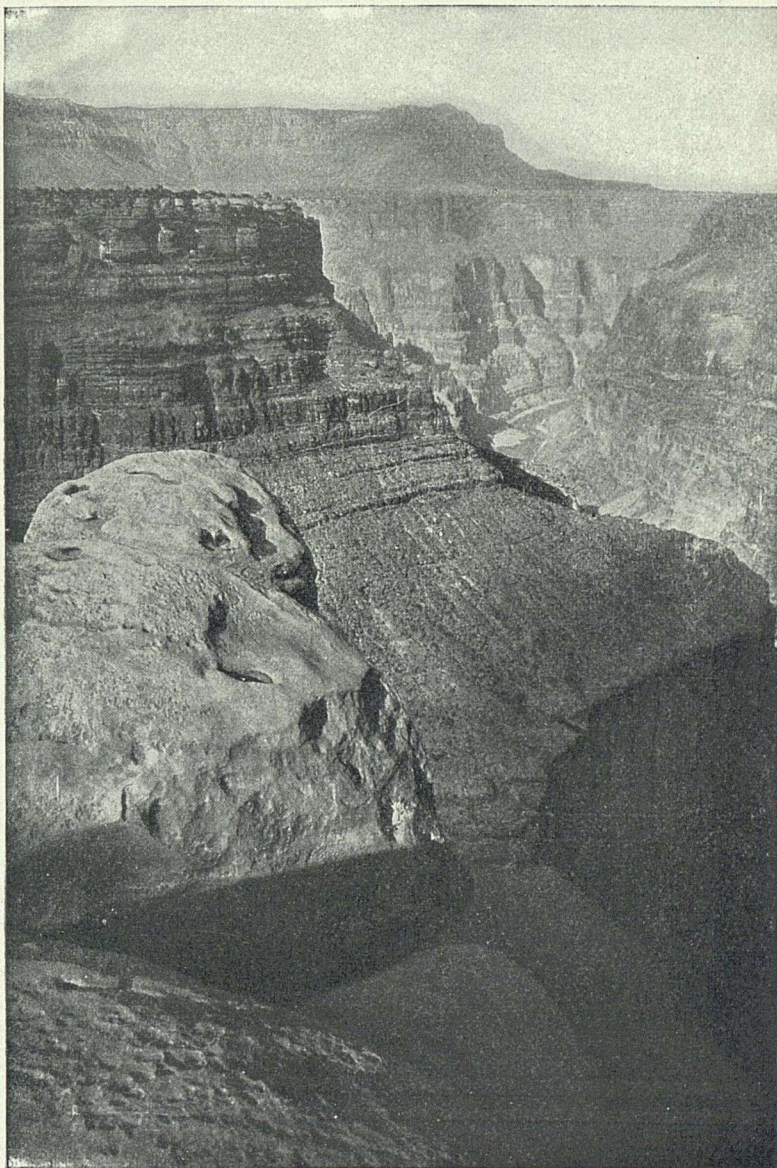
risen cities vivid with enterprise, towns alert to progress, railroads whose quivering fingers hold in touch the aims and interests of the east and west of the United States. And for every town, city and railroad there is a debt to be paid to those men, who with hardihood, patience and resourcefulness have hewed the paths and opened the way for civilization—for the record of a nation's progress is written on the gravestones of its pioneers. In the simple narrative of their deeds do we find that fact is indeed more marvellous than fiction.

What could be more romantic than the story of the descent of the Colorado River by ten men and the exploration of its chain

of canyons? Frederick S. Dellenbaugh, already well known as the author of "The Romance of the Colorado River," gives us such a story in his new book, "A Canyon Voyage," published by G. P. Putnam's Sons. In it he tells how Major John Wesley Powell made his second voyage down the Green-Colorado River from Wyoming at the foot of the Green River Valley to the Grand Canyon in 1871-72. Mr. Dellenbaugh, in the capacity of artist and assistant topographer, accompanied Major Powell's party on this expedition, which was undertaken under the auspices of the United States Government. Two years earlier, in 1869, Major Powell had made his first voyage as a private enterprise down this dangerous river, which up to that time had been left alone by Indian, fur-trader and explorer. But though the first voyage was successful, it is to the second expedition that we owe the first definite scientific data of the river. Major Powell gives official record of his explorations in his report, "Exploration of the Colorado River of the West,

1869-1872," but no credit in that or any other report has been given to the second party. Mr. Dellenbaugh's book is written in a graphic style and is so accurate that it might serve as a guide-book for the navigation of

the Flaming Gorge, the Horseshoe and Kingfisher canyons, on through Red Canyon, Lodore, the Canyon of Desolation, and last of all the marvellous Grand Canyon; of their encounters with the Utes and Navajos, of



From "A Canyon Voyage."

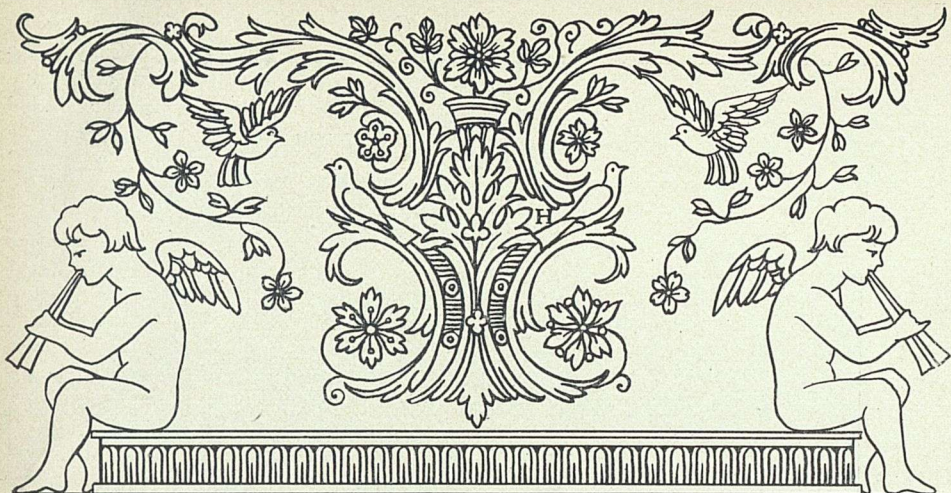
Copyright, 1908, by Frederick S. Dellenbaugh. (G. P. Putnam's Sons.)

THE GRAND CANYON.

From North Side near Foot of Toroweap Valley, Uinkaret District.

the river as far as the Kanab Canyon in Arizona. It tells how the party sets bravely out, manning three boats, with their provisions tied in rubber sacks in preparation for inevitable capsizings; how they pass through

the wolves that beset their camp, and of their winter quarters among the Mormons, with descriptions of the Mormon customs and festivities. Valuable maps, an index and many remarkable illustrations accompany the text.



Deco ation from "Bachelor Belles," drawn by Theodore B Hapgood.

Copyright, 1908, by Dodd, Mead & Co.

Harrison Fisher's Bachelor Belles.

OVER a score of the "counterfeit presentments" of as many charming American women, some full length portraits, others



From "Bachelor Belles," drawn by Harrison Fisher.
Copyright 1908, by Dodd, Mead & Co.

only showing the head, and of every known variation of blonde and brunette, comprise the lovely water-color illustrations of the Harrison Fisher book of "Bachelor Belles," published by Dodd, Mead & Company. The volume deservedly counts among the leading gift books of the holiday season, being both

a luxurious example of bookmaking and an unusually fine example of the best work of one of the foremost of our young artists and illustrators. Harrison Fisher, with several other of the American artists of the day, rank as the successors in 'point of merit with Charles Dana Gibson in especially presenting the American girl, in all her glorious beauty. But as the painter of the American girl—we trust it is not rank heresy to say so—he certainly excels his predecessor in the variety of his types and the perfection of his technique.

The American girl as he sees her is full of contrasts and vivid beauty. His is no monotonous portraiture of the same face and the same expression and coloring. He has discovered in the "bachelor belles" of American life, as marked differences, as their different heritages, necessarily produces. Their luxuriant locks are brown, black, red and golden, and they themselves, gowned in the very latest modes, are haughty, smiling, appealing, coquettish, severe and always most picturesque. All are right up-to-date in every detail, presenting a portrait gallery of unusual charm and beauty, a perfect galaxy of loveliness in fact that makes one proud to remember that the flag of the free waves over them.

The reading matter that accompanies the illustrations are selected love poems, some of the most beautiful in the English language, the works of leading versifiers of England and America having been laid under contribution for tributes to "lovely woman." To mention a few, there are "My Amazon," by

Eric Mackay; "Da Capo," by A. C. Bunner; "A Certain Young Lady," by Washington Irving; "Song," by William Cullen Bryant; Shakespeare's "Oh, Mistress Mine;" "I Will Not Let Thee Go," by Robert Bridges; "The White Flag," by John Hay;" "When I Saw You Last," by Austin Dobson; "Little Girly-Girl," by James Whitcomb Riley. Other poems might be mentioned if we had space, as the forty, which some of the pictures in a way illustrate, are all worth quoting.

The text pages as well as the picture pages are enclosed in frames in a delicate tint, serving as a fine contrasting background to the exquisite hues of the dainty belles. The artistic page decorations, the title-page, cover linings are all the designs of Theodore B.

Hapgood. Everything in the work—type, printing, coloring and binding—combines to make it exceptionally desirable as a gift book—one that the group that gathers about the drawing-room table after dinner will never weary of admiring.

Although Mr. Fisher's work has not been known many years in New York, we may claim him as one of our own, as he was born in Brooklyn, receiving his education, however, in San Francisco. He is still young, at the very entrance to his career, but he has already attained an enviable reputation as an illustrator. Besides many successful novels he has interpreted with his pencil, he is a constant contributor to *Life*, *Scribner's*, *Puck*, and other leading magazines and periodicals.



From "Bachelor Belles," drawn by Harrison Fisher.

Copyright, 1908, by Dodd, Mead & Co.

"SO YOU BUT LOVE ME—BE IT YOUR OWN WAY."



From "Alaska, the Great Country."

Copyright, by E. A. Hegg, Juneau; copyright, 1908, by The Macmillan Co. Courtesy of Webster & Stevens, Seattle.

A FAMOUS TEAM OF HUSKIES.

Alaska, the Great Country.



From "Alaska, the Great Country." Copyright by F. H. Nowell, Seattle; copyright, 1908, by The Macmillan Co

BEAUTIES OF CAPE PRINCE OF WALES.

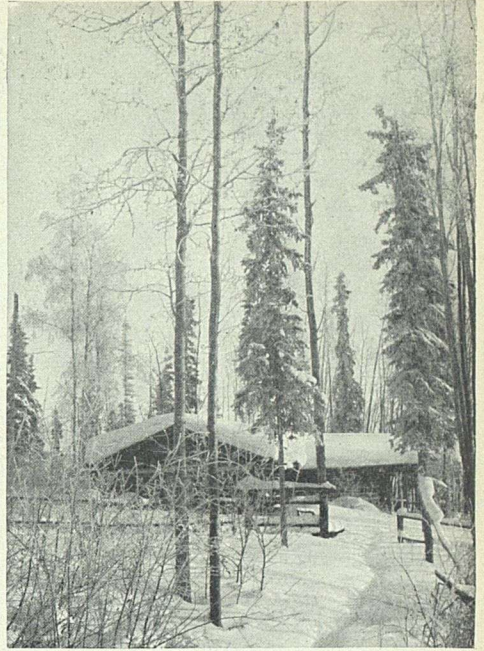
THE MACMILLAN COMPANY are making a sumptuous contribution to the literature about the great tract of America that almost touches Siberia, in "Alaska, the Great Country," by Mrs. Ella Higginson, who has already proved herself a most graceful, interesting writer of prose and poetry in "A Forest Orchid, and Other Stories," "Mariella of Out West," "The Voice of April, and Other Poems," "When the Birds Go North Again," etc. Mrs. Higginson can write and she knows her subject. She has made repeated visits to Alaska, and she writes of the facts she has gathered with enthusiasm. She tells us that when the Russians first came to Alaska on a voyage of discovery under Behring in 1741 they landed on one of the little islands named Unalaska, and were told that a vast country lay to the east of it called Al-ay-ek-sa, which romantic, poetic name means "The Great Country." This beautiful land Mrs. Higginson thinks is "coming to be recognized as the most glorious possession of the American people."

Her itinerary takes the traveller by boat to Sitka and Skaguay, past the Muir Glacier to Valdez on Prince William Sound, and through Shelikof Strait down along the coast

of the narrow arm and chain of islands that thrusts out into the Pacific; overland to the beautiful lakes of the Atlin district and through the famous White Horse Pass, to Dawson, down the Yukon River to its mouth, around the coast to Nome, and back by boat to Seattle, the port of sailing.

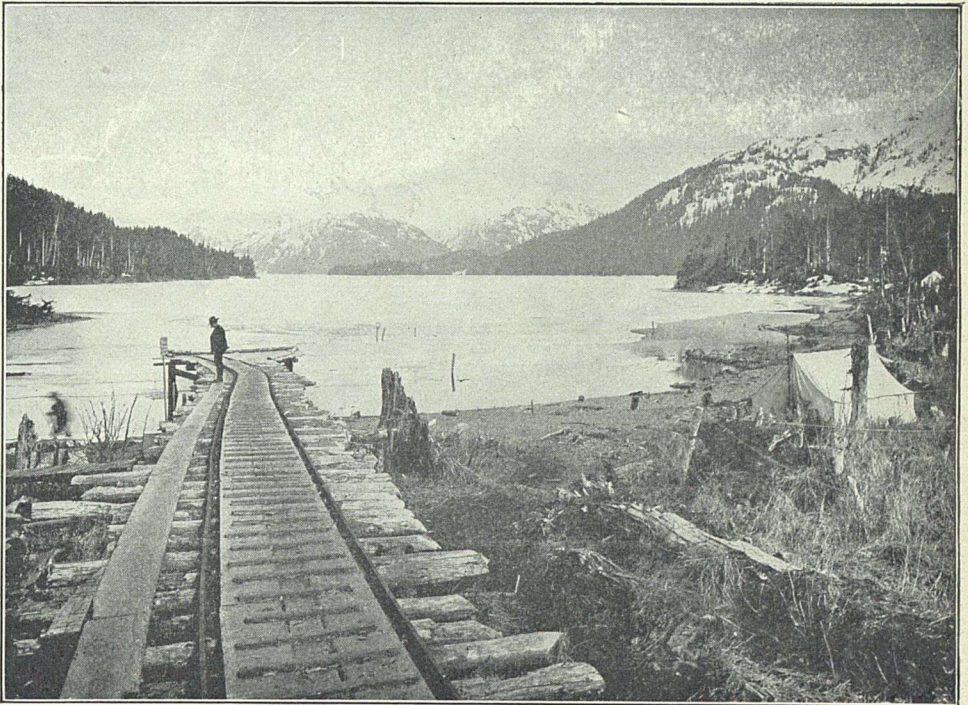
To the average stay-at-home who thinks of Alaska as a land of snow and bitter cold, peopled by Indians, Esquimaux and a few adventurous rough miners, this fine book will be a surprise. Mrs. Higginson makes us understand that the total area is 531,409 square miles and that the population is rapidly rising to the 100,000 mark; she tells us the most valuable exports are the furs of seals, bears, foxes, otters, martens, beavers, minks and some less known animals, and that next in importance is the fishing industry, of which salmon canning is a most important branch; that gold is mined in several places, and that there are large deposits of lignite and copper. She gives a glorious picture of a glorious country, full of glorious possibilities and almost certain probabilities.

The Macmillans have made a very handsome book of "Alaska, the Great Country."



From "Alaska, the Great Country" Copyright 1908, by The Macmillan Co. Photo by J. Doody, Dawson.

A HOME IN THE YUKON.



From "Alaska, the Great Country."

Copyright by E. A. Hegg, Juneau; copyright, 1908, by The Macmillan Co.

RAILROAD CONSTRUCTION, EYAK LAKE.



From "Our Home and Country."

Copyright, 1908, by Moffat, Yard & Co.

A ROCKY MOUNTAIN MINING CAMP.

Our Home and Country.

AMONG the American artists whose pictures of American life have the true ring of nationality, William Ladd Taylor occupies a conspicuous and honorable position. Although we Americans are gratefully conscious of our indebtedness to foreign academies for the work they have done in developing our American artists, who for many years had no school in America, yet we cannot but regret that this foreign training of so many of our most accomplished American artists has completely Europeanized their point of view and their æsthetic ideals.

William Ladd Taylor has remained American, as shown by his fine work on "Our Home and Country," a sumptuous gift book gotten out by Moffat, Yard & Company which appeals at once to Americans of New England, the South and the West for its fine illustrations in heliotype and half-tones of William Ladd Taylor's most celebrated paintings of American home scenes and American landscapes.

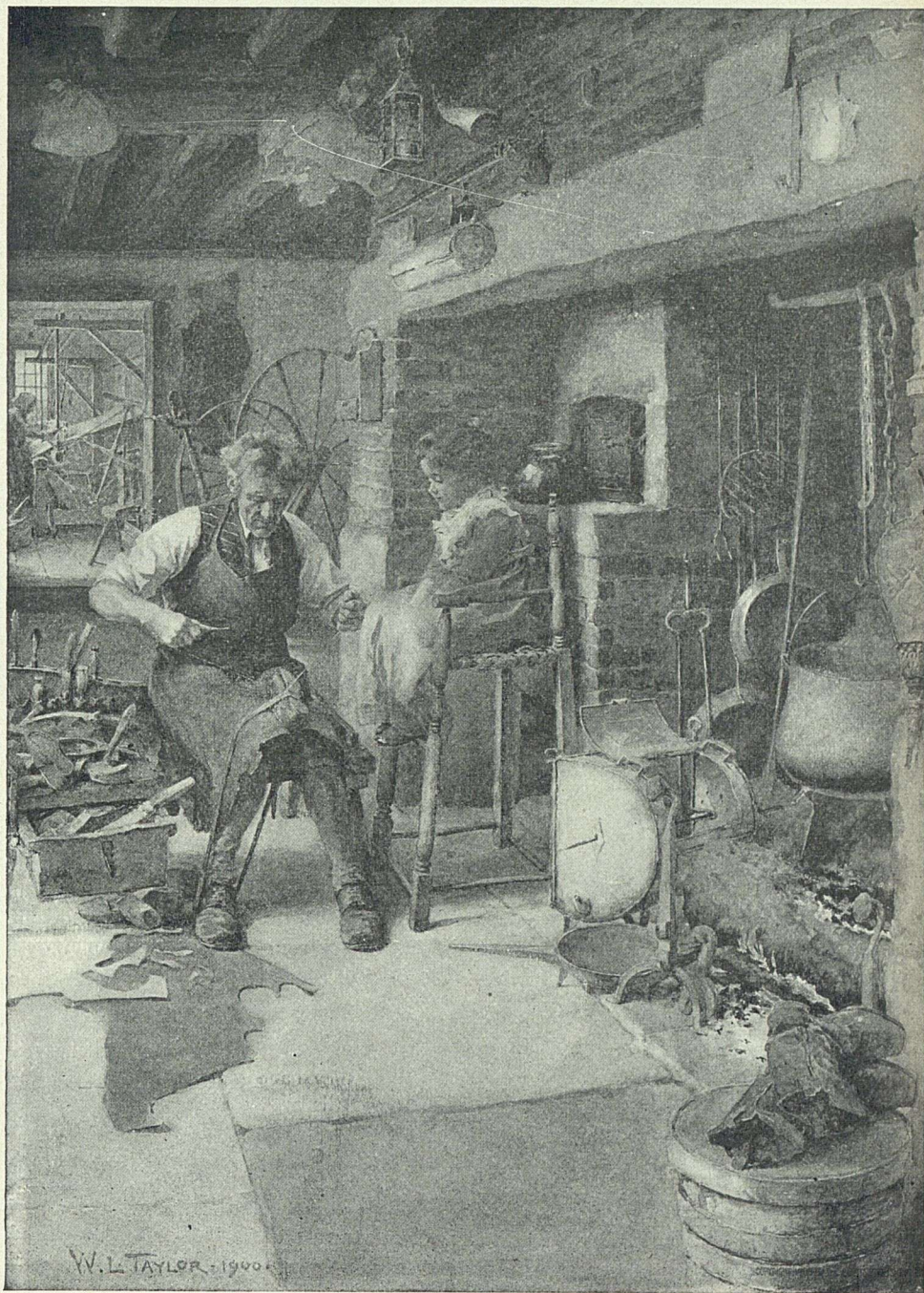
The book is divided into five sections: 1, Home scenes; 2, Old New England; 3, Modern New England; 4, Old Southern days; 5, Frontier scenes. The first and second sec-

tions offer illustrations for poems of Longfellow. Mr. Taylor himself wrote the verses for his presentations of modern New England, the second section of the fascinating book. He took his models of "Days in Old Virginia Homes" from the words of Miss Laura S. Porter, and again made his verses for himself for the frontier scenes.

In no one book is there given so clear a presentation of the various scenes of this vast country. The motives are chosen with a view to the delineation of typical episodes in the common life of the people of each section. "New England" shows the Thanksgiving dinner and family reunion, the church where winter service is in progress, the coming of the travelling shoemaker to the home where all the family awaits him, a vanished custom that had its many attractions and festivities; Lincoln's call for volunteers at the outbreak of the Civil War, and the passing of the farm. The pictures of the South "befo' the wah" include five pictures of "Those Days in Old Virginia," full of charm, showing households of plenty given up to hospitality and kind courtesies. In the Western series Mr. Taylor has created a

striking pictorial record of the epic which has engaged the attention and stimulated the imagination of many an American artist and author—the conquest of the imperial realm extending from the Atlantic to the Pacific.

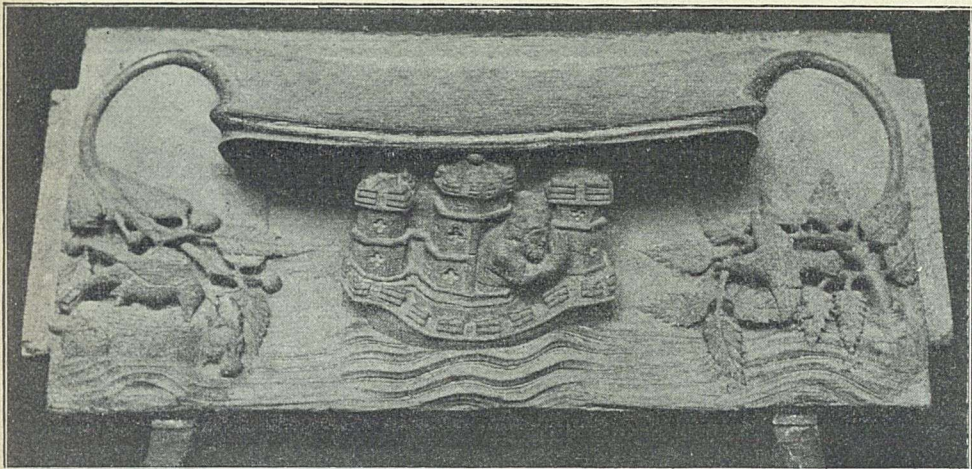
Moffat, Yard & Company's Christmas book should make every man and woman long to visit the wonderful scenes of our own country before they again fly to look upon the wonders of other lands.



From "Our Home and Country."

Copyright, 1908, by The Curtis Co. (Moffat, Yard & Co.)

THE TRAVELLING SHOEMAKER.



From "Arts and Crafts in the Middle Ages."

Copyright, 1908, by L. C. Page & Co.

MISERERE STALL, ELY; NOAH AND THE DOVE.

Arts and Crafts in the Middle Ages.

WHILE the majority are able at times to talk learnedly about the influence of Ruskin and Morris in teaching us to make things of

beauty of the ugly utilities of our daily life, and to dilate enthusiastically upon the revival of arts and crafts in America, few, even among the workers, have more than a vague idea of the artistic perfection of the so-called minor arts of the early centuries, or of the original processes which are being restored to popular favor. The opportunities hitherto to study the subject from books have been limited to the very rich, or the methods of presenting information have been too technical to attract the general reader.

We owe many thanks to Mrs. Julia De Wolf Addison for the fascinating manner in which she has reduced the results of her industrious research and study to a form so acceptable to the unlearned, as evinced by her work on "Arts and Crafts in the Middle Ages." It meets the want for just such simplified information as we have missed, and is made doubly delightful by its numerous anecdotes and descriptions of the methods of workers of those days. To her publishers, L. C. Page & Company, we also tender the thanks of the public for the rich and beautiful dress they have given the volume, conforming to the author's previous art works—"The Art of the Pitti Palace," "The Art of the National Gallery," and others in this line.

The work offers description and illustration of mediæval workmanship in several of the departments of applied art—in gold and silver, jewelry and precious stones, in enamel and other metals, tapestry, embroideries, sculpture in stone in France and Italy, England and Germany, carving in wood and ivory,



From "Arts and Crafts in the Middle Ages"

Copyright, 1908, by

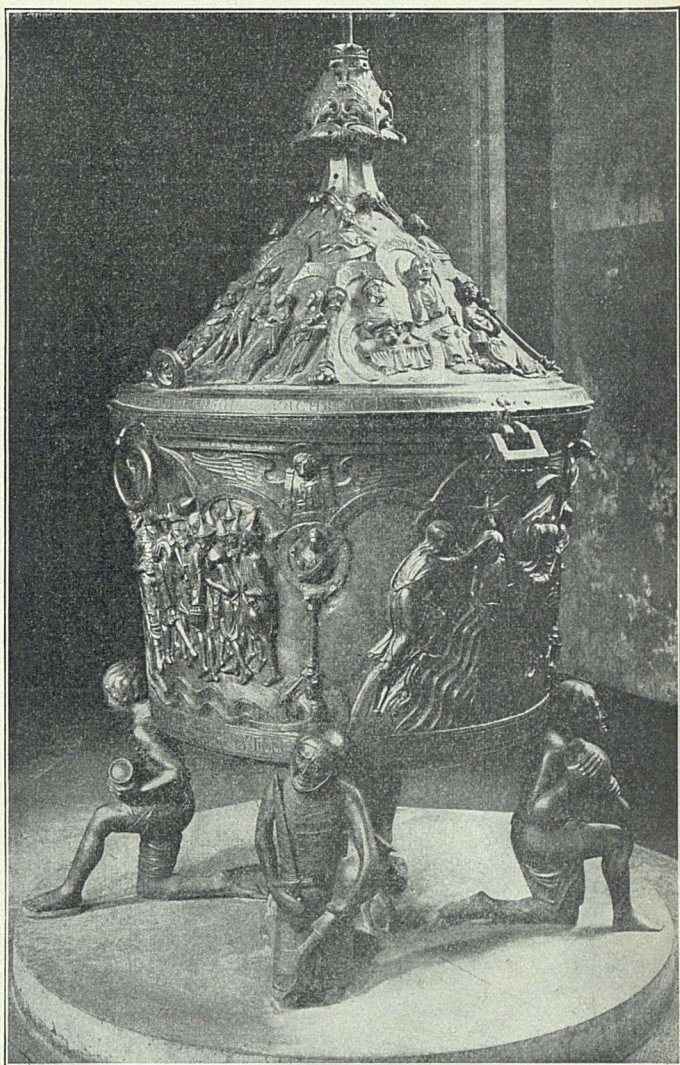
L. C. Page & Co.

IVY PATTERN, FROM A 14TH CENTURY FRENCH MANUSCRIPT.

inlay and mosaic and illumination of books. Interwoven with critical estimates and with methods of work of the treasures of the past are biographical sketches of famous craftsmen—the monks of St. Eloi, St. Bernard, St. Denis and St. Dunstan, Quentin Matsys, Peter Vischer, Benvenuto Cellini and others equally well known, while the author also gives in an introduction a well presented discussion of the reason for the revival in the arts and crafts, together with a definition of this frequently misunderstood term.

An attempt is made in our illustrations to give some suggestion of the variety and original value of the examples that interpret the text. Of the twelfth century font on this page she says: "The bronze font in Hildesheim is among the most interesting late Romanesque examples in Germany. It is a large deep basin entirely covered with enrichment of scriptural scenes, and is supported by four kneeling figures, typical of the four rivers of Paradise. The conical cover is also covered with scriptural scenes and surmounted by a foliated knob." Among the figures with which the font is covered are the Cardinal Virtues, flanked by their patron saints. Didron considers this a most important piece of bronze from an iconographic point of view theologically and poetically. The archaic qualities of the figures are fascinating and sometimes diverting. In the scene of the baptism of Christ the water is positively trained to flow upwards in pyramidal form, in order to reach nearly to the waist, while at either side it recedes to the ground level again—it has an

ingenious and almost startling suddenness in the rising of its flood! A great many vices of the times were portrayed on the miserere seats, although the example we give is innocent enough. The wit is sometimes rough and grotesque, even sardonic, unlovely forms and familiar devils being often the subject of mirthful illustration. The cut taken from



From "Arts and Crafts in the Middle Ages."

Copyright, 1908, by L. C. Page & Co.

FONT AT HILDESHEIM, 12TH CENTURY.

the chapter on the "Illumination of Books" shows a most beautiful and decorative style known as "ivy pattern," consisting of little graceful flowering sprays, with tiny leaves in gold and colors, used on vellum bound books.



From "Roman Holidays."

Copyright, 1908, by Harper & Brothers.

THE CARNIVAL (AS IT ONCE WAS.)

Howells's Roman Holidays.

THAT a love of Italy is deeply implanted in the heart of William Dean Howells has been in evidence in his literary work for many



From "Roman Holidays." Copyright, 1908, by Harper & Brothers.

MARCUS AURELIUS WITH OUTSTRETCHED ARM.

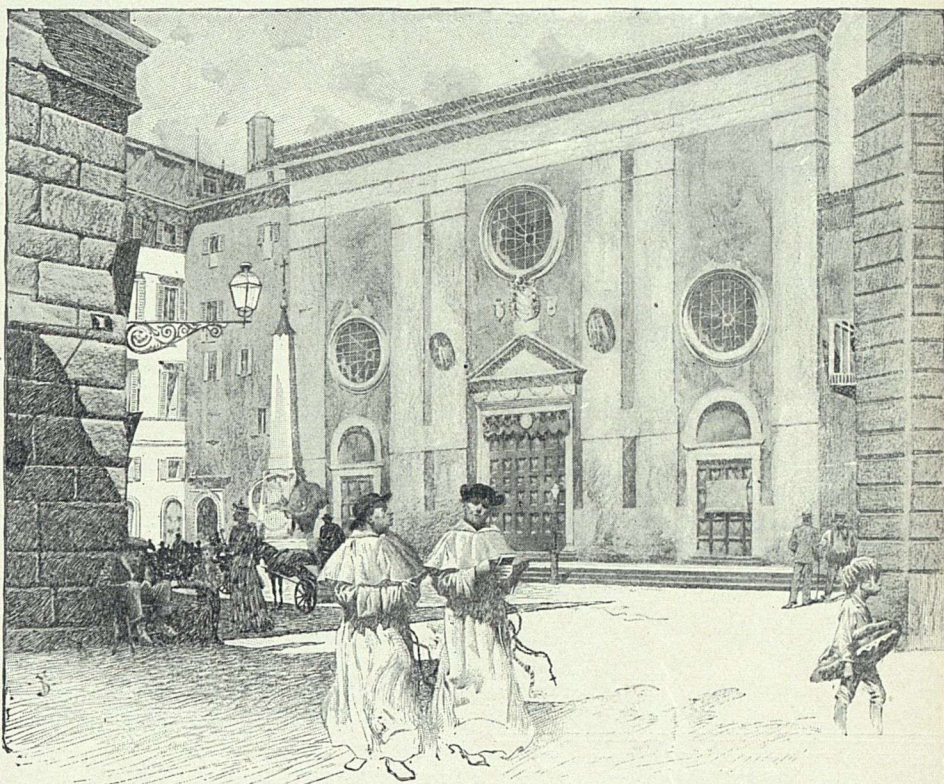
years, not needing the further testimony of "Roman Holidays," delightful reading as it is, to demonstrate it. Nevertheless, the book is most warmly welcomed by the uncounted admirers of the veteran novelist. It presents him in a guise in a measure quite unfamiliar. The quiet humor that is always a part of him develops into a boyish gaiety that is infectious. He is avowedly out for a holiday, which he enjoys from first to last, and makes you enjoy thoroughly, refraining from criticism or instruction. Forty-three years had passed since he was last in Rome and other cities of Italy. His comparison of the new Rome with the old is a picture of intense interest, and should be an illuminating one to the ordinary, stay-at-home reader in particular, who has no means of learning at first hand of the manners and customs of the educated, refined classes of the Italian people.

His impressions of the past and the present are delightful. He considers the Italians socially, politically and morally; devotes space to their home lives, the cost of living, their hotels, the many charming traits of character found even among the poorer classes, and other details that bring a people before one more truly than volumes of statistics. He dilates enthusiastically upon all he sees. That

he likes these people is undeniable. A mature philosophy, a most humorous outlook invests even his most serious moments, with a delicious flavor indescribably attractive and readable. Mr. Howells makes no secret of his age. In the first year of our Civil War, when twenty-four years of age, he was appointed United States Consul at Venice, where he lived for four years, studying in his leisure moments Italian history and literature. These four years colored his whole after life, and resulted in numerous volumes giving permanent form to these early impressions. If "A Fearful Responsibility" and "A Foregone Conclusion" were never so popular as later novels, they reflect, with wonderful fidelity, the warmth and passion of the Italian character. His "Modern Italian Poets," scholarly essays and translations of characteristic poems of leading Italian poets, placed him in the front rank of our literary men. "Venetian Life" followed in 1866, and "Italian Journeys" in 1869, serious and quite thorough works of travel, covering part of the same ground described in "Roman Holidays." For many years he has written novels galore, as every one knows, has travelled in many parts of the

world, and has been the editor of the "Editor's Study" of *Harper's Magazine*. A certain sentimental interest born of many years of sincere admiration must always attach to anything from Mr. Howells's pen. He is more than any other writer a representative of the American all-around man of letters now rapidly becoming extinct. The subjects gathered especially under "Roman Holidays" are: Hotels, The Colosseum and the Forum, The Anglo-American neighborhood of the Spanish steps, An effort to be honest to antiquity, Personal relations with the past, Chances in churches, A few villas, Dramatic incidents, Seeing Rome as Romans see us, In and about the Vatican, Casual impressions, Tivoli and Frascati. After leaving Rome "Romesick," to quote a word of his own coining, he paid brief visits to Leghorn, Pisa, Monte Carlo and to Genoa.

The photographic reproductions with which Harper & Brothers illustrate the book deserve a more than passing notice, being unhackneyed and artistic, lending a fresh interest to the text. The rich binding with its heavy gold lettering and soft coloring further adds to its holiday air.



From "Roman Holidays."

Copyright, 1908, by Harper & Brothers.

SANTA MARIA SOPRA MINERVA.



From Ellen Terry's "The Story of My Life." Copyright, 1908, by The McClure Co.

ELLEN TERRY AS IOLANTHE.

Ellen Terry's "The Story of My Life."

Few books of the holiday season promise to inspire so sincere an interest, or to obtain so many readers, as Ellen Terry's "The Story of My Life." The love of the stage

is innate in most of us, unless unhappily born without the least particle of imagination. Many of the hours best worth remembering in the life of the stage lover and theatre goer are peopled with the heroines and heroes of the drama and the delightful actresses and actors who impersonated them. To these especially we recommend this charming work. To no actress in the past fifty years are we indebted for so many happy hours as to Ellen Terry. Since a tiny child she has adorned the boards, dancing like a sunbeam through innumerable parts of comedy; rising in later days to the height of her career in her exquisite personifications of Shakespeare's "Beatrice" and "Portia."

Her bright, free-from-care disposition is reflected in her autobiography, which is one long story of honestly won successes, through untiring hard work. Married when not quite sixteen to Watts, the famous artist many years her senior, she even at that early age came into contact with great painters, great writers, distinguished men and interesting women, from all ranks of life. Tennyson, Gladstone and Rossetti were numbered among her friends, and later Charles Reade, "Lewis Carroll," Bernard Shaw, J. M. Barrie and Mrs. Pearl Craigie, ("John Oliver Hobbes,")



From Ellen Terry's "The Story of My Life." Copyright, 1908, by The McClure Co.

ELLEN TERRY AS OLIVIA.

and many others equally as world-renowned. The witty, original letters quoted from them are one of the most delightful features of the book. Indeed, the number of famous people she met, and easily won as friends, is quite amazing. Her life all through its half-century of endeavor has been most eventful and packed full of incidents.

most interesting period dealt with. We learn much from her "reflections" of Irving's personality and his methods, both as actor and manager, a great deal that she tells being quite new. Ellen Terry's jubilee was among the last events with which her name was connected with the Lyceum. The completion of her fifty years upon the stage received a



From Ellen Terry's "The Story of My Life."

Copyright, 1908, by The McClure Co.

ELLEN TERRY, 1887.

Nothing could be more generous than her estimates of her contemporaries of the stage—both men and women. Though quite frank and at times critical, she does not descend to abuse, and is at all times intelligent and illuminating. Probably the last twenty-five years of Ellen Terry's stage life as leading lady with Sir Henry Irving at the Lyceum, London, and in his numerous visits to America, will be acknowledged generally as the

royal recognition there in 1906. With an account of it she brings to a close the story of her life behind the footlights.

The McClure Company are the publishers. They have superbly illustrated the book from photographs and original paintings and drawings. The *matinée* girl will be delighted with it, while the mature man or woman, who finds consolation in a good play for many of life's ills, should make it his or her own.



From "The Life of James McNeill Whistler." J. B. Lippincott Company.

WHISTLER'S PORTRAIT OF HIS MOTHER, IN THE MUSÉE DU LUXEMBOURG.

The Life of James McNeill Whistler.

EVEN in this holiday season, especially rich in biographies of authors, artists and actors, "The Life of James McNeill Whistler," gathered together by such competent and well-beloved writers as Mr. and Mrs. Joseph Pennell and published in two sumptuous volumes by J. B. Lippincott Co., must take a distinguished place.



From "The Life of James McNeill Whistler" J. B. Lippincott Company.

PORTRAIT OF THE ARTIST.

Formerly in the possession of the late George McCulloch.

The great master of modern etching, portrait painting, and landscape of subtle color harmony seemed to have a genius for being misunderstood and getting into trouble with friends and enemies, and his living characteristics have followed him even after death, and five years of litigation have kept back the publication of this biography authorized by himself and trusted to friends who knew him for years at the height of his great fame and in the various moods of his complex disposition. A little more than a year ago, after a vast amount of discussion that reached far beyond the English courts, this interesting case, both from literary and legal standpoints, was settled in favor of the Pennells, who had been challenged in their rights to publish given by Whistler, by his executrix and sister-in-law, Miss Philip. The suit was carried into Chancery Court and involved a question of British copyright law which prevents the Pennells from reprinting the actual text of Whistler's letters, though in every case the substance may be given in full. In the "Life of Charles Godfrey Leland" Mrs. Pennell proved herself an adept in this most difficult form of literature, and she and Mr. Pennell have always done most harmonious composite work which tells assuringly in the ambitious undertaking to set the great genius Whistler before the world in true perspective and enduring judgment.

Mr. and Mrs. Pennell begin at the beginning, when Whistler was born in Lowell, Massachusetts, in 1834, and describe his early life, boyhood, college career at West Point,

of which Robert E. Lee was then commandant; his studies in Russia, expedition to Chile and the various phases of his career as a great artist and erratic nature. They explain that as an artist he was cold, combative, conceited, sheathed in an impenetrable armor, which was merely the defense of a delicate, super-sensitive nature; as a man, he was lovable, entertaining, ready of wit and full of originality. That his personality was as interesting as his work, all those experienced who came in contact with him. His wit, his brilliant conversation, the fun with which he baited his enemies, the determination with which he cherished his friends, all these astonished his circle day by day.

Whistler's "Portrait of My Mother," reproduced above, was painted in 1872, and in 1892 was bought by the French Government for the Luxembourg Gallery.

The Whistler family have aided the Pennells very much, and many friends—William Rossetti, Arthur Severn, Sargeant, Abbey, Rodin, Drouet and many others—have offered material from which to work.

Seldom, if ever, has so much material been brought together to illustrate the life-work and message of a great artist. Mr. Pennell photographed many of the pictures in Whistler's studio, and many others were photographed when opportunities to do so had been ingeniously brought about.

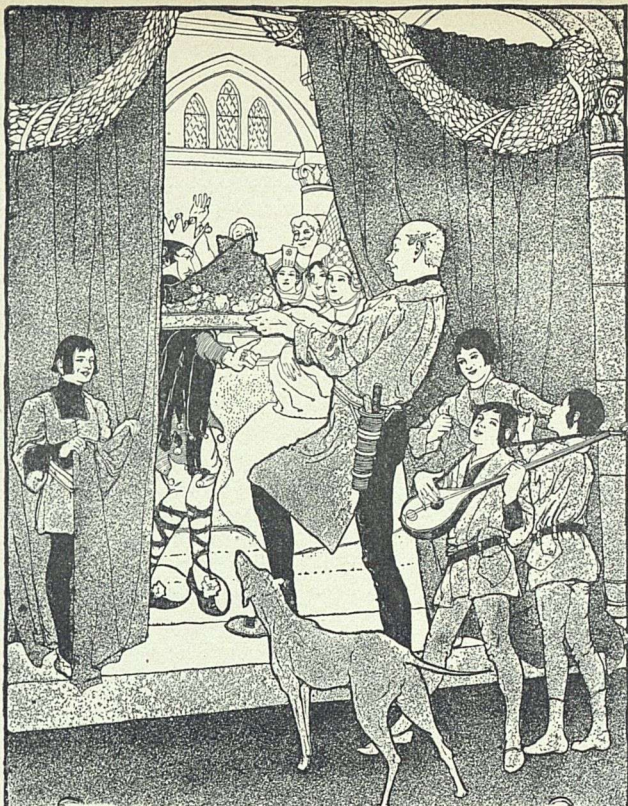
Perhaps no man of his time has been discussed with more partisanship than Whistler. He was so many-sided and so bristling with individuality that at every hand he ran against somebody's individuality and pet idiosyncrasies. It is the kind of man behind the artist that it will take years to find his permanent place. All those who truly know now acknowledge the great artist, but not all as yet appreciate the man at his full stature. His weaknesses did not make him greater, but neither can they permanently affect his real greatness.

The merit of this biography is so great that it will probably be the final word about the man who wrote so delightfully from experience of "The Gentle Art of Making Enemies."



From "The Life of James McNeill Whistler." J. B. Lippincott Company.

PORTRAIT OF MISS CICELY HENRIETTA ALEXANDER.



From "The Christmas Book." Copyright, 1908, by A. J. Rowland (The Griffith & Rowland Press.)

THE CHRISTMAS FEAST.

Other Holiday Gift-Books.

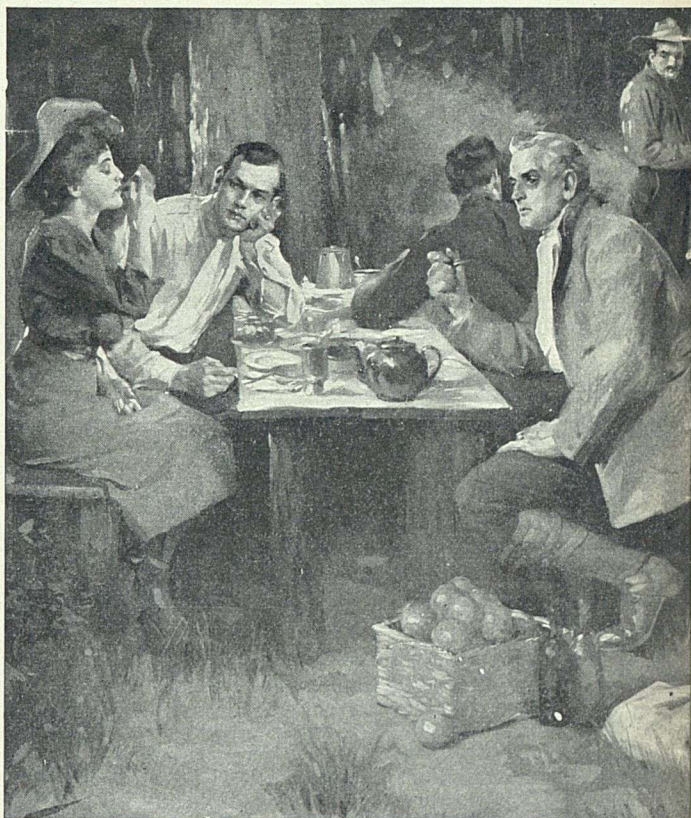
THE preceding pages describe and illustrate in detail several of the more notable holiday books. The following is a descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

AMERICAN UNITARIAN ASSOCIATION have a most interesting book sure to succeed as a gift book in "Captain Thomas A. Scott," F. Hopkinson Smith's contribution to the Christmas publications. Captain Scott was head of the Scott Wrecking Company until his death, and during his long and busy life was a noted wrecker and deep-sea worker, also doing the submarine work on many of the lighthouses which Mr. Smith has built. He is said to have been the original of Mr. Smith's powerful and wholly original story, "Caleb West." Between Captain Scott and Mr. Smith there has existed an intimate and life-long friendship, and this is indeed a book of the heart. The acts of heroism recorded are truly marvellous. Other biographies of eleven noted men have been gathered under one cover under the title "Sons of the Puritans," giving sketches and portraits in compact but most readable form. The sketches include: George Frisbie Hoar, by Francis C. Lowell; Phillips Brooks, by Charles Carroll

Everett; Roger Walcott, by William Lawrence; William Eustis Russell, by Charles Eliot Norton; William Henry Baldwin, Jr., by George R. Nutter; Horace Gray, by Ezra Ripley Thayer; Charles Eliot, by William R. Thayer; Charles Franklin Dunbar, by Charles W. Eliot; Francis Channing Barlow, by Edwin H. Abbott; Morrill Wyman, by Henry P. Walcott; and Henry Sturgis Russell, by John T. Morse, Jr. The character of the biographies is sufficiently indicated by the names of the writers of the sketches. "The Works of Theodore Parker" are now in course of publication, and a set of these in fifteen volumes would indeed rejoice the heart of a minister, no matter what his special creed, for Theodore Parker was a great preacher and his prayers are among the finest writings in the English language. "Some Memories of Robert Collyer" and a volume of sermons by this veteran preacher, under the title "Where the Light Dwelleth," would also be acceptable to the right friend.

D. APPLETON & COMPANY have outdone even themselves in the volume and value of their publications. From a most extensive provision of fiction we call special attention to "The Firing Line," by the ever-popular Robert W. Chambers, the story of a young New Yorker, educated as a landscape gardener, who is hired by a Florida millionaire to beautify his acres at Palm Beach, where he meets the proprietor's adopted daughter, who often crosses the firing line recklessly but ignorantly and in wholly charming manner; "The Whispering Man," by Henry Kitchell Webster, a detective story dealing with the murder of a physician, killed by the most subtle of methods in a big office building in the heart of the city within call of a dozen waiting patients, told in the expert manner of the author of "Calumet K.," "An American Patrician, or, the story of Aaron Burr," giving a picture of the times and associates of Aaron Burr in the same manner in which the author treated of Andrew Jackson in the romance "When Men Grew Tall," in which Aaron Burr's antagonism to Washington, his hatred of Alexander Hamilton and his devotion to his daughter Theodosia are brought vividly before the readers of this generation; and "Cy Whittaker's Place," by Joseph Crosby Lincoln, author of "Cap'n Eri," and "Mr. Pratt," telling of a boy who ran away to sea, returned an old bachelor to his native Cape Cod village, where he feels a stranger among the "improvements," and adopts a little girl who furnishes the plot and the originality of the bewitching story. "Motor systems" of all varieties are in the atmosphere of this generation, and this house furnishes fuel to the flame. "Through Persia in a Motor-Car by Russia and the Caucasus," written by Claude Anet and translated by M. Beresford Ryley, gives an intimate personal account of an automobile journey by a party consisting of two ladies and five men, including the author; "Across Europe in a Motor Boat," by Henry Cottrell Rowland, gives a chronicle of a trip of 7000 miles through Europe by way of the Seine, the Rhine, the Danube and the Black Sea, which in spite of its many accidents must tempt all who can to go and do likewise; "The Vanishing Fleets," by Roy Norton, gives an ingenious forecast of the possibilities of electrical

science when the "airship" will make all other ships things of the past; and a practical "demonstration" of all these marvelous wonders in Robert Bradbury Whitman's "Motor-Car Principles: the Gasolene Automobile." Biography occupies a conspicuous place on the list of these publishers. Inseparably connected they have been with the name of Herbert Spencer, whom they introduced to his most appreciative American public; and "The Life and Letters of Herbert Spencer," edited by David Duncan, will be eagerly welcomed; "Charles Dickens: his Life, Writings and Personality," by Frederic George Kitton, will find a place in spite of the Forster exhaustive biography, for they bring much new material regarding perhaps the best loved author of the nineteenth century; "Oscar Wilde," by Leonard Cresswell Ingleby, need only be announced to find its public; "Victoria, the Woman," by Frank Hird, treats of the great queen of the last century totally apart from her inherited prestige; and "Porfirio Diaz," by Enriquez Zayas, poet laureate of Mexico, is written with scrupulous fidelity to facts and gives a most instructive portraiture of the strenuous President of Mexico raised up just at the needful time. The world grows smaller and smaller as it is traversed and explained and pictured, and some most elucidating works are pre-



From "The Firing Line."

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"NEVER HAD HE TASTED SUCH A HEAVENLY BANQUET."

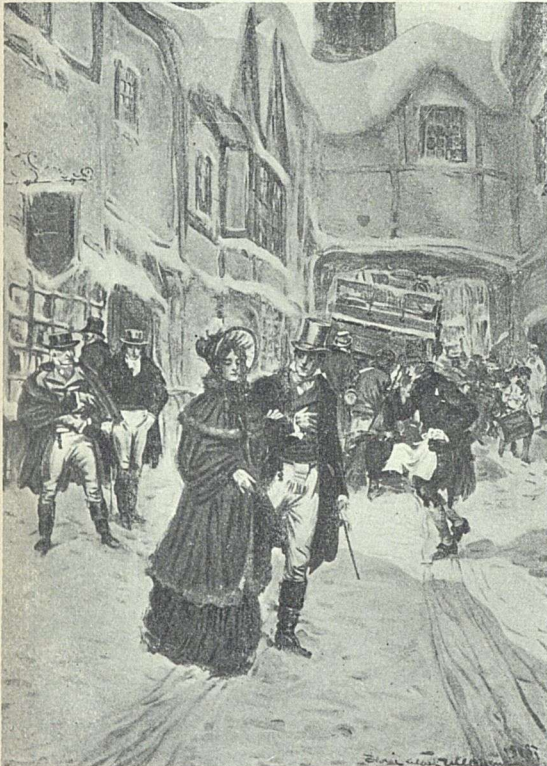
sented by the Appletons. "The Search for the Western Sea: a story of the exploration of Northwestern America," is written by Lawrence J. Burpee, librarian of the Public Library at Ottawa; "Viva Mexico" is by Charles Macomb Flandrau, a man who has lived familiarly among the Mexicans; and "The Unofficial Letters of an Official's Wife" gives the fullest and most instructive details of life in the Philippines, written by Mrs. Bernard Moses, who went with her husband who served with Judge Taft on the first Philippine Commission. Christian scientists, and all people of catholic mind ready to investigate and accept all truth, must not overlook "The Interpretation of Life," by Gerhardt C. Mars, who shows the relation of modern culture to Christian Science, who holds that this so-called "new religion" is really the outcome and necessary unfoldment of all the scientific and ethical tendencies of the Christian consciousness.

A. C. ARMSTRONG & SON offer a monumental work in "Jerusalem: the Topography, Economics and History from Earliest Times to 70 A.D.," by Dr. George Adam Smith, a work uniform with "The Historical Geography of the Holy Land," by the Professor of Old Testament Language, Literature and Theology, United Free Church College, Glasgow, which has carried his fame to all parts

of the world. It is not only a work of vast erudition, but of entrancing interest, covering many aspects of the subject never before treated in literature. The scholarly *Athenæum* says: "We feel that even in a long review it is impossible to do full justice to the many-sided interests of this important work, in which true scholarship is never flaunted, but is felt in every line." The work is in two volumes, with 13 colored maps and many illustrations in collotype. It is just the thing for a company of church members to present to their pastor and would please him more than silver or bric-a-brac. "Jesus and the Gospels," by Dr. James Denney, is a book on which the author has spent years of study; and the third series is available for gift purposes of Dr. Alexander Maclaren's "Expositions of Holy Scripture," covering parts of the Acts, St. John, Second Kings, Chronicles, Ezra, Nehemiah, Esther, Job, Proverbs and Ecclesiastes. Other books strongly recommended are: "The Religion of the Threshold," by Dr. Donald Sage Mackay; "Messages of Hope," by George Matheson; "The Cities of St. Paul: their influence on his life and thought," by Sir W. M. Ramsay; "Concerning the Christ," by Dr. J. D. Freeman; and "Missions in State and Church," by Dr. P. T. Forsyth. Another volume of Dr. S. D. Gordon's, "Quiet Talks," will appeal at once to those who know the "Quiet Talks"

on Jesus, on "Power" and on "Prayer," of which 305,000 are already on the shelves of grateful readers. This is "Quiet Talks with World-Winners," and relates specially to the work of missions and the personal life of those who devote themselves to taking the gospels to the ends of the earth.

BAKER & TAYLOR COMPANY have on their holiday list books that make special appeal to people of culture. They are justly proud of a sumptuous work in two volumes on "Medieval Architecture," by Arthur Kingsley Porter, a monumental achievement in the opinion of the greatest authority on Gothic art in this country. It is a work of reference of enduring value, with 300 illustrations, a list of monuments of first importance, and a full bibliography made with great care and showing exhaustive erudition and skill in compilation. There is also a fine work on "Modern Artists," by Christian Brinton, profusely illustrated in color and half-tone; and the sixth volume in the *Appreciation Series* devoted to "The Appreciation of the Drama," in which Charles H. Caffin again shows his exhaustive knowledge and his fine touch in making his readers enjoy with him all he brings to their attention. All who last year were charmed with "Browning's Italy" will delight to know that Helen A. Clarke has prepared a similar volume on "Browning's Eng-



From "The Chimes."

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NEW YEAR'S.



From "Colonel Greatheart."

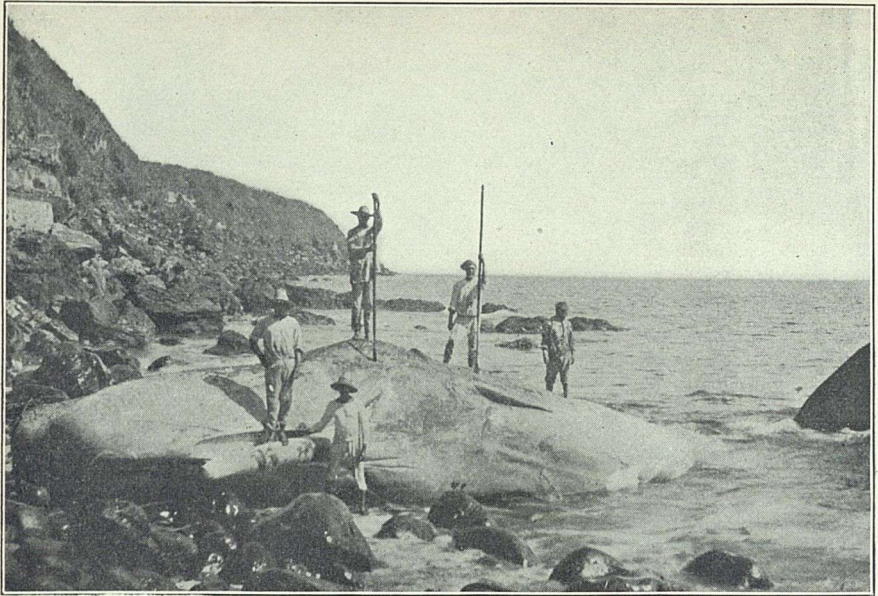
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COLONEL GREATHEART.

land," a record of the persons and places in England that Browning has sung of in his poetry, gotten up uniform with last year's successful book; and students of biography and history, especially of American history, are provided for in the "Life of Lincoln," in two volumes, by Henry C. Whitney, a lawyer friend of the great President, complete and convenient, with much new material and interesting illustrations; and new printings of the "Autobiography of Oliver Otis Howard," with many changes and corrections, adding to its value as an unprejudiced and vitally interesting account of the Civil War; and of "Powers of the American People," by Masuji Miyakawa, a native Japanese, from whom the American citizen can learn much of his rights and limitations within the Constitution. A most valuable contribution to Irish history is "Contemporary Ireland," by Paul L. Du-bois, the nephew of Henry Taine, who is a distinguished French publicist. In fiction also generous provision is made of novels of interesting plot and superior literary merit. "Thou Fool," by James Joy Bell, is of a man who has no dream or desire but to make money; of the kind who think out the great trusts and work their way to "success" starving their higher natures. After the successful merchant has won all he wants but the one woman who is his fate, he says to himself, "Thou fool." Far more cheerful but

not more satisfactory is "Hilary on Her Own," by Mrs. Mabel Sarah Barnes-Grundy, who created for us that delightful story of "Dimbie and I." Hilary is a strong-minded but most lovable English girl who tires of the strict economy of her home and goes to London to make her own living. Her adventures and ultimate success make as good a story as we have had recently. Give any auto friend "The Car and the Lady," by Percy F. Megargel and Grace Sartwell Mason. It describes a race of autos from New York to Portland, Oregon, and gives in detail all the breakdowns and many ways of mending autos, and introduces Betty, a lovely daughter of a multi-millionaire. And it will be welcome news that the author of "The Sowing of Alderson Cree," Margaret Prescott Montague, has written another story of Virginia, called "In Calvert's Valley," forceful and dramatic as her first and of the same true literary value, proving the author a writer to be reckoned with in American fiction.

BALL PUBLISHING COMPANY, Boston, have prepared some books that will go to the hearts of friends interested in Christian Science, Socialism and speculations on Immortality. "Mary Baker G. Eddy," by Arthur Brisbane, gives an account of the interview accorded Mr. Brisbane on June 8, 1907, by the founder of Christian Science, in her home



From "Round the World."

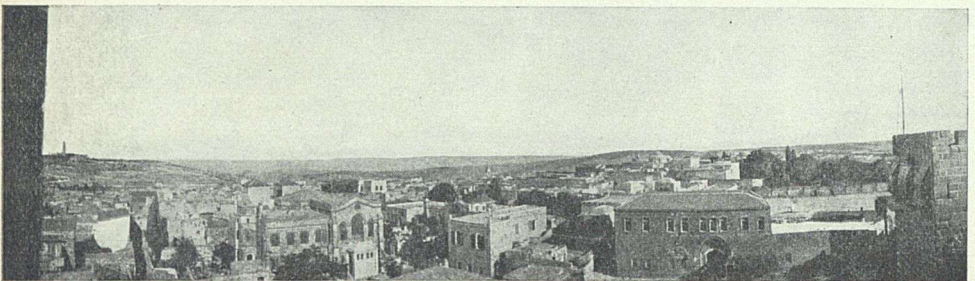
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SHOWING A WHALE JUST AS IT HAS BEEN CAUGHT.

at Concord, New Hampshire. Statistics are given showing the growth and condition of Christian Science, and the illustrations include an autograph photogravure of Mrs. Eddy, presented by her to Mr. Brisbane, a photogravure vignette of the Mother Church, an engraved title-page, and seven pen and ink sketches of places connected with Mrs. Eddy's far-reaching life work. In "Socialism and the Family" that always brilliant writer, Herbert G. Wells, refutes the charge that Socialism tends to "free love," and states the true attitude of Socialism to modern family life; while the same author under the title "The History of Boots" gives a disquisition on Socialism, in five parts, expressed in terms of footwear: 1, The world as boots and superstructure; 2, People whose boots don't hurt them; 3, At this point a dispute arises; 4, Is Socialism possible?; 5, Socialism means Revolution. "The Fabian Essays in Socialism," eight essays by G. Bernard Shaw and other thinkers, have sold over 50,000 copies in England, and are now furnished by

this house in neat shape as little souvenirs for those interested in the momentous questions becoming more pressing every hour. A nice edition is also ready of Henry James's "Views and Reviews," now first collected, with introduction by Le Roy Phillips, consisting of papers published in various magazines from 1866 to 1876, giving criticisms of George Eliot, Browning, Swinburne, Arnold, Whitman, Dickens, Kipling, John Burroughs and the Whistler-Ruskin libel suit; and "The Immortality of the Soul" gives the Drew lecture delivered last year by Sir Oliver Joseph Lodge in Hackney College, a constituent part of London University. The basic argument rests on science, but the author hopes that science may "receive a clasp from the hand of Christ Himself." A goodly collection for people not afraid to think.

BENZIGER BROTHERS have some excellent fiction that can be used to advantage for gift purposes. "The Shadow of Eversleigh" is a story by Jane Lansdowne, a weird tale deal-



From "Jerusalem."

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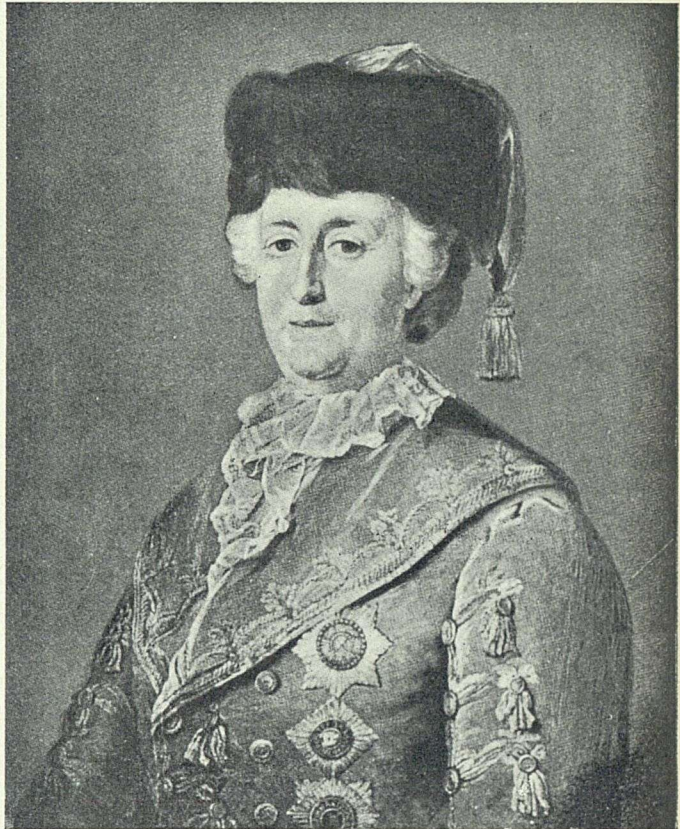
JERUSALEM FROM THE CITADEL.

ing with a death-bed promise that the heroine failed to keep and the many dreadful things that happened to her before things were righted; "The Son of Tiro" is the story of Lazarus, by J. E. Copus, who has written a strong dramatic tale in which Lazarus, the son of Tiro, Mary Magdalen and other characters from the Gospels are made very real, with all the historic accurateness of a member of the Society of Jesus, and in which the story of the crucifixion is told with realism, but deep religious feeling. Other works of

of text, illustration and decoration have been fully described in our front pages. Another equally handsome gift book is "A Book of Sweethearts," made up of the work of artists whose "girls" have made them popular the land over: Howard Chandler Christy, F. Graham Cootes, Harrison Fisher, Will Grefé, Lester Ralph and Clarence F. Underwood. The slight text is made up of famous toasts to the light that lies in woman's eyes, and the illustrations are large reproductions of heads of girls, eleven inches square, so that

fiction well worth reading and keeping are "The Test of Courage," by H. M. Ross; "Secret of the Green Vase," by Frances Cooke; and "Rose of the World," by M. C. Martin. A fine set of books full of information on many subjects bears the general title "Round the World." Volume 5 is just ready, and is fully described in the juvenile department further on. Several theological works of great value may be given to thinking students of religion of broad, catholic mind eager to understand all sides of great questions. "A Manual of Moral Theology," by Rev. Thomas Slater, must appeal to all English-speaking countries. It is in two large handsome volumes, with notes on American legislation by Rev. Michael Martin, of St. Louis University. "A Textual Concordance of the Holy Scriptures," arranged especially for use in preaching, is by Rev. Thomas Davie Williams; "The Characteristics and the Religion of Modern Socialism" is by the Rev. John J. Ming, who provides a most thoughtful book on the great question of our day; and "Assertio Septem Sacramentorum, or, Defence of the Seven Sacraments," Henry VIII.'s contribution to theology, is re-edited, with an introduction by Cardinal Gibbons. Of great interest also are "History of Economics, or, Economics as a Factor in the Making of History," by Rev. J. A. Dewe, professor of history in the University of Ottawa; and an excellent exposition on "The Catholic School System in the United States: its Principles, Origin and Establishment."

BOBBS-MERRILL COMPANY have made a new Christy-Riley book to take its place in the series with "An Old Sweetheart of Mine" and "Out to Old Aunt Mary's." It is called "Home Again With Me," and all its beauties



From "Seven Splendid Sinners."

Brentano's.

CATHERINE II., EMPRESS OF RUSSIA.

[After Schebanoff.]

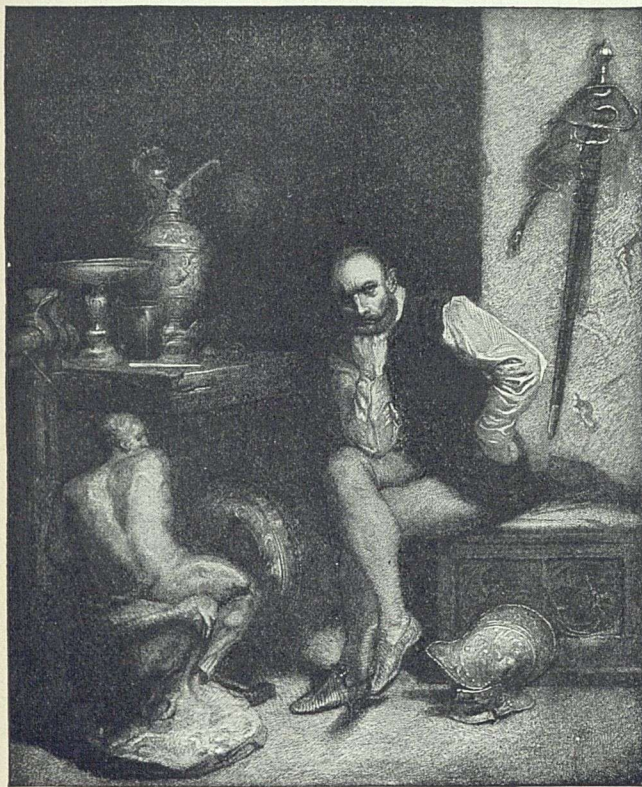
the full splendor of color and design of the artist's work is given with stunning effect. The lavish decorations and fine binding and elegant boxing all help to make this a gift that will be appreciated by both women and men. Engaging fiction in engaging form is the great strength of Bobbs-Merrill Company, and all through the year they have been bringing out novels, every one of which has been a success, and every one of which is gotten up in the attractive dress of a gift book. "The Lure of the Mask," by Harold MacGrath, has plenty of excitement, a plot of mystery, a sure touch in the drawing of characters and an atmosphere of alluring romance. "Who is she?" "What is she?" is

asked from cover to cover, and Harrison Fisher and Karl Anderson have pictured her in lovely "outward wayward form." "The Little Brown Jug of Kildare," by Meredith Nicholson, is again a novel worthy to stand with "The House of a Thousand Candles" and "The Port of Missing Men." The plot is highly humorous, telling of troubles between the governor of North Carolina and the governor of South Carolina, of their bewitching daughters and the young men they attracted from the North, one rich and gay and free, the other full of all the best qualities; both honorable and bright and born to help straighten out muddles and claim the natural reward. "Colonel Greatheart," by H. C. Bailey, illustrated in photogravure by Lester Ralph, tells a tale of Cavalier and Roundhead, and Charles I. and Cromwell appear in its crisp, clever pages. Colonel Greatheart is noble, witty, gay, full of song, bravado and glowing life. He does glorious deeds for love and honor, and the interest is held by the dangers of war and the strategy of love. "The Silver Butterfly," by Mrs. Wilson Woodrow, is the name of a Mexican mine rich beyond dreams; it is also the sobriquet of a gay New York society girl who wears shimmering butterfly wings on her corsage, in her hair and on her Cinderella slippers. Robert Hayden wants that girl, and Robert Hayden wants that mine, and Robert Hayden gets what he wants, and how he gets it makes

a brilliant story, illustrated by Howard Chandler Christy. A fine detective story is "The Circular Staircase," by Mary Roberts Rinehart, with illustrations by Lester Ralph, telling of a middle-aged spinster who took a country house of vast dimensions so that her wards, a young man and maiden, could entertain their friends. One night a murder was committed on the circular staircase that connected the twenty-two rooms and five bathrooms, and the plot consists of the circumstantial evidence and the romances of the brother and sister. A marvellous detective and the aunt furnish fine humor for the well-told tale. The eternal triangle of love makes the story of "The Right Man," by Brian Hooker, very interesting. An unconventional girl keeps two men uncertain to the very end, and both so desperate they are supposed to fight each other to the finish on the deck of an ocean steamer. "The Courage of Captain Plum," by James Oliver Curwood, tells of a Mormon monarchy on Beaver Island, in Northern Wisconsin, during the presidency of Franklin Pierce in 1857. And there came to the island a young American named Plum, who began the dangerous experiment of interfering with the king's love affairs, and did much to liberate two beautiful women who dreaded to become the wives of the king. And the Bobbs-Merrill Company have a real Christmas story called "The Better Treasure," written by Mary Raymond Shipman

Andrews, elaborately decorated and illustrated by H. M. Bunker, and boxed and all ready to send with presentation card. And they have much, much more, but we must refer our readers to the list of New Books for the Holiday Season for the many additional titles.

THE BOOK SUPPLY COMPANY have made a marvellous success of their Missouri story, "The Shepherd of the Hills," in which Harold Bell Wright has written a strong story of human nature, human passion, human love and human duty, which has been very well illustrated by John H. Weddell. The shepherd had a son who went West among the Ozark Hills, where he met and loved a girl who is one of the characters of fiction that will live. He did her a great wrong. His father travelled West to see what he could do to make things better for those who suffered for that wrong. The shepherd had been a careless guardian of his pastorate, but when he settled among the hills and took "Sammy" Lane under his fatherly care he became a changed man who did good



From Alex. Dumas's "Ascauto." (Illustrated Cabinet Ed.)
Dana Estes & Co.

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to all with whom he came in contact. The perfect delight of a book like this cannot be understood till it is carefully read. It is so gratifying to know such a truly good story is so thoroughly appreciated.

BRENTANO's have made their usual wise selection of books suitable for gifts for educated readers. Their *Classics in Art Series*, forming a pictorial encyclopedia of the pictures of the famous artists of the world, has been highly praised by artists, amateurs and the great number of people who just love pictures and want to know about them. Each volume deals with a single artist's work, and gives a succinct, biographical introduction written by acknowledged European authorities on the artists' work; reproduces the pictures the artist has printed for reference or study, and gives their present location in the galleries of the world. For this season the additions to the series are: "Raphael," reproduced in over 200 illustrations, with a biographical introduction by Dr. Adolf Rosenberg; "Michelangelo," reproduced in 169 illustrations, with introduction by Fritz Knapp; and "Correggio," reproduced in 169 illustrations, with a biographical introduction by Georg Gronau. A. O. Kaplan's "Baby's Biography," which has for twenty years delighted enthusiastic young mothers who wrote "baby's biography" day by day and told all the great events of his important life to be remembered later on, is this year brought out in an edition that takes advantage of the great progress in illustrative art and its processes, and shows entirely new drawings throughout, tastefully reproduced in colors and in gold. The book is attractively boxed, just ready to send as a Christmas gift to the happy mother of a new baby. Get the scheme of baby's trousseau and toilet and sleeping arrangements, white, pink or blue, and send "Baby's Biography" in cloth to match. "The Poems of John Keats," edited by George Sampson, are in two volumes, printed at the Chiswick Press, London, on special handmade paper, with fine photogravure portrait, and must be ordered quickly, for a very limited number are allowed for America; and "The Book of Georgian Verse," by William Stanley Braithwaite, is edited with the same fine critical discrimination which so impressed the literary world in "The Book of Elizabethan Verse." The present work is considerably larger in contents and appeals, of course, to a wider popular interest. It covers 160 English, Scottish and Irish poets, ranging from Cowper, Burns and Gray to Byron,



From "Life's Contrasts."

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"THE MAN GAVE HER SWEETMEATS AND CAKES."

Shelley and Wordsworth. Competent explanatory and biographical notes, a glossary and full indexes of authors, titles and first lines render the volume valuable as a work of reference in the study of literature, while its "Bible" paper, beauty of format and typography will appeal to every book lover. "More Leaves from a Life" tells of people and events most distinguished in the reign of Queen Victoria. It is full of interesting anecdotes of Tennyson, Browning, Du Maurier, Dickens, Trollope and our own Joseph Jefferson, and is a plain-spoken, frankly-written volume of reminiscences by a lady well known in literary and artistic England whose father is a famous painter, once president of the Royal Academy. Fine gift books are also "The Tourist's India," by Eustace A. Reynolds-Ball, illustrated with 28 full-page plates, a new map of "Tourist-India," of which the author shows close knowledge and wide experience as a traveller; and "Mediterranean Winter Resorts," by the same hand, better than ever in this season's new edition. Novels to take along as tourists are "The God of Clay," by H. C. Bailey, a historical novel of the life of Napoleon Bonaparte; "The Mystery of the Yellow Room," the fine detective story by Gaston Leroux; "The Supreme



From "The Shepherd of the Hills."

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"WE'LL WAIT FOR THE MOON HERE."

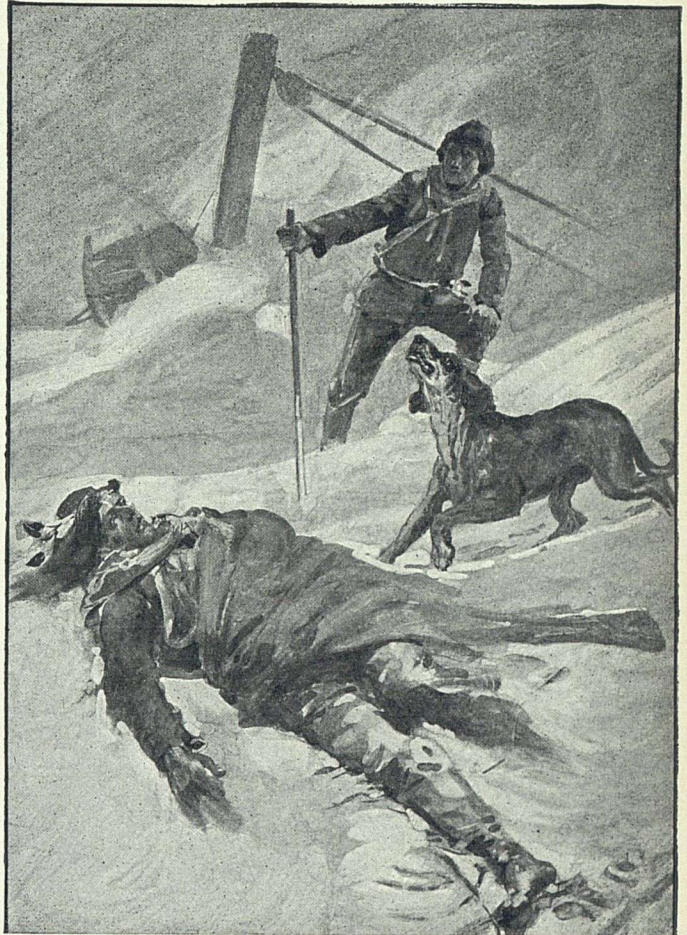
Test," by Mrs. Baillie Reynolds, author of "Thalassa;" "White Rose of Weary Leaf," a study of our unconventional women, by Violet Hunt; and "Adam's Clay," by Cosmo Hamilton, an engrossing novel with a heroine as heartless as Becky Sharp. Many more "good presents" are on the Brentano list: "The Wisdom of Lincoln" and "The Wisdom of Whitman" are added to the bewitching *Wisdom Series*; and to the *Wayside Library Series* have come treasures of Kipling, Stevenson, Ruskin and Richard Jefferies; as also to *The Little Guides*, delightfully companionable volumes covering many celebrated spots to travel to. "Seven Splendid Sinners," by W. R. H. Trowbridge, with 40 full-page portraits, gives lively historiettes of Catherine of Russia, Comtesse de Lamotte of necklace fame, Duchesse de Polignac, Marie Antoinette, Madame de Chateauxvoux, Duchess of Kendall, and Elizabeth Chudleigh. These women played their conspicuous parts from 1667 to 1861. Each one wove the threads of her romance into her time in a manner that has made her an enduring name in history. They all again illustrate the power for good or bad of the women of every generation. Two books for thinking friends are "American Supremacy," in which George W. Crichfield studies the present-day condition of the Latin-American republics; and "Gospels of Anarchy," essays by Vernon Lee. A new volume of George Bernard Shaw, "Getting Married, and two Other Plays," must not be overlooked.

H. M. CALDWELL COMPANY cater specially for the gift season, and as always offer many handsome volumes appropriate for souvenirs. "Our Wedding," by Helen P. Strong, is an elaborate arrangement of beautiful designs lithographed in many colors, with dainty alternating pages in monotints. The selections are most appropriate to record all the events connected with the marriage ceremony, certificates, guests, etc., with a white moiré silk binding making a dainty cover uniform with "Our Baby's Journal" and "Many Happy Returns of the Day." "The Glasgow Gallery" is this year added to *The Great Galleries of Europe* series. It contains sixty of the chief works in the Glasgow Gallery reproduced by the very best methods of half-tone process and printed in sepia on art paper, with introduction and short note on the pictures dealing with the artist who painted them and with facts connected with their history. "Weiga of Temagami," by Cy Warman, gives a new picture of the northern Indian—slightly superstitious, deeply religious and absolutely honest, illustrated from photographs taken by the author, a book made in the open, containing songs, legends and stories taken either direct from the people who lived them or from old inhabitants who knew them, a most original book gotten up in basket cloth or in full ooze leather, boxed. For all faraways will be welcome a copy of "The Dearest Spot on Earth," three fine essays on the home by one old-fashioned enough to believe that the home is the foundation of our national and social life, and teaches these great truths about the beauty and sanctity of home with piquancy and fer-

vor; for those who love to roam the woods and gather the leaves and wild flowers is "Poison Ivy and Swamp Sumach," by Anne Oakes Huntington, which gives needed warnings on the poisonous plants with photographs by which to recognize them in actual size, and a useful chapter on the treatment of poisonous eruption; and for those who love to tell a good story after a good meal are "Stung Again," made up of good stories, and "A Bunch of Lemons," up-to-date humor, both compiled by E. C. Lewis and gotten up uniform with "Stung," compiled by Bert Davis, which has proved so great a success. In the same line for much the same constituency are "Irish Toasts in Prose and Verse," compiled by Shane Na Gael; and "Scottish Toasts," compiled by Ivor Ben Mc-Ivor, little books bound distinctively in shamrock and tartan paper and made to fit all occasions where Scotch or Irish foregather with those of other lands in the spirit of friendship and festivity. "Sour Sonnets of a Sorehead, and Other Songs of the Street" are just fun by one who knows all kinds of humans, James P. Haverson; "Poems from Punch," selected by Rev. Albert E. Sims from the files of this world-renowned comic paper since its beginning in 1841; and Ruskin's "Same and Lilies" has been put into the pretty *Remarque* edition and makes a delightful souvenir for a literary friend. This house also has a new, authoritative dainty edition of Shakespeare in 40 volumes, with introductions and notes by F. J. Furnival, and no pains have been spared to make it unapproachable in value and quality. This edition is sold in separate volumes as well as in sets, and his "favorite play" will make a delightful Christmas attraction in its black and green cover, with frontispiece in photogravure from some renowned painting by Millais, Maclise and other famous artists of international fame.

CASSELL & COMPANY, Limited, have a novel of profound interest in "By Their Fruits," by Mrs. Campbell-Praed, an ingenious study of the characters of two twin sisters, so alike physically that they are often mistaken by near relatives. Aglaia-Pascaline is frivolous and a victim of

the drug habit; Pascaline Aglaia is pure, spiritual and her life is devoted to saving her sister. Mrs. Praed has written another of her books of intense dramatic force which Justin McCarthy has pronounced "a very powerful story, thrilling with interest from first to last, with character drawing which in some of its figures displays a genuine and captivating originality." Other fiction of interest includes "Mrs. Bailey's Debts," by Charles Eddy, the story of a graceful young widow's financial aberrations; "Life's Checker Board," by Helen Wallace, a stirring story of love and self-sacrifice; "The Cairn of the Badger," by Madge Barlow, a story of dramatic conflict between two wilful men of well-contrasted temperaments, one being high-born and poor, the other of plebeian blood and rich; and "The Revenge of Gilbert Strange," by Walter Wood, describes the financial and social downfall of the hero, who has lived a careless life, trusting always to be supported by the business inherited from his father. Even his fiancée dismisses him and his life is devoted to revenge. Among specially illustrated books of interest



From "The White Trail."

Copyright, 1908, by H. M. Caldwell Co.

THE DOG BRINGS ARCHIE TO THE AID OF THE DISABLED INDIAN.

must be warmly mentioned "Byways of Collecting," by Ethel Deane, who gives information of untold value to the amateur seeker after treasures. Print collectors of all kinds—but especially those who go in for the works of the "great little" English masters of engraving—will find information likely to be of great service to them. Earthenware—which at present absorbs the attention of many amateur collectors—is specially dealt with, and Sheffield plate and old glass have full attention. The book is illustrated with over sixty illustrations of choice examples of the various subjects contained in some of the finest private collections. For lovers of pets there are the sumptuous volumes "The New Book of the Dog" and "The New Book of the Cat." The first is by Robert Leighton, assisted by eminent authorities, illustrated with 21 colored plates reproduced from paintings, and several hundred photographic portraits of famous dogs and old-time illustrations of peculiar interest. Cats are described by Frances Simpson in an artistic and practical manner, assisted by eminent experts who have written authoritative chapters on various breeds, and the valuable and most fascinating text is illustrated by 12 plates in color and several hundred other illustrations.



From "The Fly on the Wheel." Copyright, 1908, by Dodd, Mead & Co.

"WHICH WOULD YOU LIKE?"

For all who love the water and the brave deeds of sailors there is "Letters of an Ocean Tramp," edited by William McFee. The "tramp" is a man of wide reading and culture who has spent his life as an engineer in the merchant service. He is endowed with keen powers of observation and he has seen romantic and pathetic phases of life in all parts of the earth. Clement Shorter has produced a book of historic and literary value of rare interest in "Napoleon and His Fellow Travellers," bringing together some rare and little-known books that have never been reprinted since their first publication, well-nigh a century ago, among them "The Narrative of William Warden," edited and annotated by his grandson, who has placed valuable private documents at the disposal of Mr. Shorter; a rare pamphlet by Lord Lyttelton, giving conversations with Napoleon aboard the *Northumberland*, and "The Diary of an Aristocrat," a book suppressed on publication, in which George Horne gave a vivid story of Napoleon's appearance and conversation at the time of his surrender. John Foster Fraser, author of "Red Russia," "Canada as It Is," etc., has been a journalist for twenty years and has seen much of the humor and pathos of the world. He now places before his readers in "Life's Contrasts" a brilliant panorama of the lives of the rich and the poor in different parts of the world in a manner that has the ring of truth and much reality and humor. This house has a work of world interest which is being brought out in 24 parts, 16 of which are now ready. "Women of All Nations," edited by T. Athol Joyce, gives a record of the characteristics, habits, manners, customs and influence of women of all nations, profusely illustrated with photographs taken by experts in all parts of the world, and also giving a series of magnificent plates in colors from a number of paintings especially executed for this work by Norman Hardy. The text is of high value and the illustrations almost of higher value. The work is of fabulous cheapness, and would make a fine gift for some earnest teacher.

THE CENTURY COMPANY'S chief holiday gift book is "The Henry Hutt Picture Book," beautifully made, which is already fully noticed in our front pages. Another holiday book, but one of great intrinsic value and permanent interest, is "Egypt and Its Monuments," with text by Robert Hichens, author of "The Garden of Allah," and twenty exquisite pictures in color by Jules Guérin and reproductions of forty photographs. This beautiful and satisfying book on Egypt is put into shape uniform with "Italian Villas" and "The Chateaux of Touraine," which have been so cordially appreciated in former years and still hold their own with all their old vigor. Author and artist made a pilgrimage to Egypt to gather material, and they have made a rare volume, rich in the unusual information every actual and would-be traveller to Egypt wants, set down most fascinatingly. There are reproductions from Jules Guérin's wonderful paintings, and from well-taken

photographs of the Pyramids, the Sphinx, Sak-kara, Abydos, Denderah, Karnak, Luxor, the Colossi of Memnon, Medinet-Abu, the Ramesseum, Deir-el-Barahri, Edfu, Kom Ombo, Philæ and "Pharaoh's Bed," and, al-ways "the spell of Egypt" is over Mr. Hichens's descriptions and Mr. Guérin's paintings. It would seem as if the art of the bookmaker could go no further than in "The Book of the Pearl," by Dr. George Frederick Kunz and Dr. Charles Hugh Stevenson, a superbly made and superbly illustrated volume, dedicated to Andrew Carnegie's young daughter, Margaret. No possible point of interest relating to pearls is left untouched. There are 100 full-page plates—3 photogravures, 17 pages in full color, 80 in tint and black and white. These illustrations include portraits of famous women wearing pearly ornaments—the Empress of Russia, Queen Alexandra of England, Madame Nordica, Mrs. George J. Gould, and many others—reproductions of John Pierpont Morgan's Ashburnham missal, historic necklaces, historic crowns, beautiful shells, etc., etc. It is a complete and authoritative cyclopedia, a volume of romance of rare beauty for those who love pearls, for

those who own pearls and for those who want to know all there is to know about pearls, put up in cover in three shades of gold, studded with pearls. Otto H. Bacher, the American artist and etcher, and Whistler saw each other constantly during their sojourn in the City of Canals, and he has written a book about "Whistler in Venice," for which he has furnished thirteen etchings and photographs himself, and which he has enriched with reproductions of twenty-six Whistler etchings, from a collector's set, many of them from state of the plates never before reproduced, three Whistler lithographs and five Whistler letters, forming a notable addition to the steadily increasing Whistler literature. The eagerly awaited autobiographical record by Helen Keller is ready under the title "The World I Live In," and Mrs. Georg Cornwallis West has written her "Reminiscences of Lady Randolph Churchill," made into a handsome volume with fifty portraits of royalties and other famous people. This year only two of the exquisite *Thumbnails* are

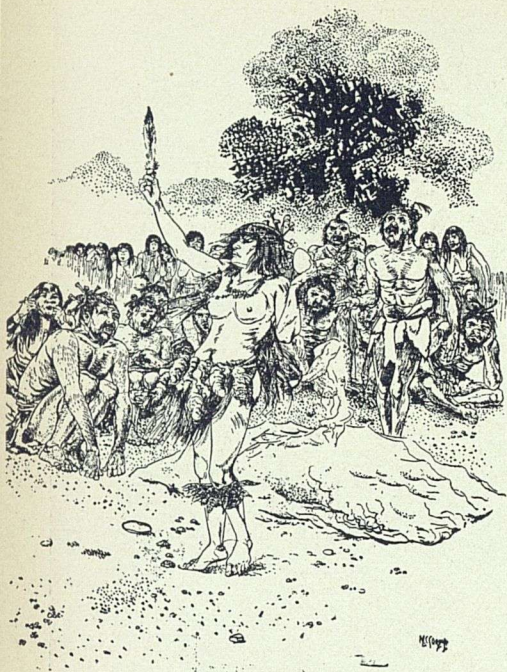


From "Pelléas and Mélisande."

Copyright, 1908, by Thomas Y. Crowell & Co.

"I NEVER SAW SUCH HAIR AS YOURS, MÉLISANDE!"

ready—John Keats's "Odes, Sonnets and Lyrics" and Emerson's essays on "Power, Success and Greatness." For a friend that likes novels the Century list offers novels of fine literary merit. "The Well in the Desert," by Adeline Knapp, is a human document about the Arizona Desert of fine workmanship; "The Red City" introduces some of the same people as Dr. S. Weir Mitchell's "Hugh Wynne, Free Quaker;" Harvey J. O'Higgins has made a novel of David Warfield's part in David Belasco's "A Grand Army Man," published under the same title. "The Post Girl" is a sweet and tender story of a girl who takes the arduous work of post carrier to help her people, by a new writer, Edward C. Booth; "The Revolt of Anne Royle" is a love story of unique plot by Helen R. Martin, who again gives us the same good work shown in "Tillie, a Mennonite Maid;" "Annabel Channice," by Anna Douglas Sedgwick, author of "A Fountain Sealed," again gives a remarkable character delineation set in Eng-



From "Wolf."

Copyright, 1908, by B. W. Dodge & Co.

"AS SHE DANCED SHE SANG OF THE SUN."

lish surroundings; and "Diana of Dobsons," by Cecily Hamilton, is the story of a London shop girl who rebels against the grayness of her fate, unexpectedly inherits £300, and has some very entertaining adventures before she is taken in hand for life by a once discarded admirer.

T. Y. CROWELL & COMPANY have as their chief holiday book, "Cape Cod," by Henry David Thoreau, with illustrations from photographs by Clifton Johnson, and a sympathetic introduction, a really beautiful edition of one of our dearest native classics. The chief individuality of this book of course rests in the photographs taken by Johnson's experienced hand, who followed in Thoreau's path through all the glorious Cape Cod region in the same season Thoreau's words have pictured, viewed the same landscape and found but little change in the characteristics of the people the poetic dreamer found so full of interest. A festive holiday edition has been made of Maurice Maeterlinck's "Pelleas and Melisande," translated by Erving Winslow, with an introduction by Montrose J. Moses with graceful border designs and rich paper illustrated with portraits of beautiful Mary Garden, who made Debussy's fine opera on this mystic drama so delightful to New Yorkers last season. She posed for the illustrations and every opera goer will be grateful to have this souvenir of delightful evenings at the opera. For all who have laughed and wept with lovable, fated Maggie Tulliver, the *Luxembourg* edition of George Eliot's masterpiece, "The Mill on the Floss," will irresistibly appeal with its seventeen il-

lustrations from photographs of the glorious Floss country, where Tom and Maggie spent their childhood hours and where the great tragedy of fate came upon them. Volumes of thoughtful essays, beautifully printed and daintily bound, most suitable as gifts for thinking friends, are "Counsels by the Way," by Dr. Henry Van Dyke; "He Can Who Thinks He Can," a new series of strong papers on success, by Orison Swett Marden; "On the Open Road," a creed of wholesome living, by Ralph Waldo Trine; and "The Free Life," a message of the times, by Woodrow Wilson; "Coriolanus," "Taming of the Shrew," and "Two Gentlemen of Verona," have been added to the "First Folio Shakespeare." There is a new collected edition of Thomas B. Aldrich's "Poems," and his recent death has made many read once more the sweet verses that were so dearly loved a generation back. The quaint old poem, "The Pearl," which has so long baffled translators, has been put into modern English verse by Sophia Jewett, assistant professor of literature at Wellesley College, and lovers of things mediæval will eagerly read the work of an unknown poet, considered equal with Chaucer in Chaucer's day, who offered in allegorical form, charming pictures of field and forest, crystal cliff and rushing waters, of the Holy City, and finally, "The Pearl," a white robed maid amid a shining company. To all the many dainty series have been made carefully selected additions. Six new books are in *The Worth While Series*, and special interest attaches to Mrs. Charles W. Barclay's "The Wheels of Time," for the author is the sister of Mrs. Maud Ballington Booth and also the niece of Miss Charlesworth, whose "Ministering Children" was so popular among the children of other days. Mrs. Barclay is the wife of an English clergyman and has for years done a great work in Bible teaching among English society women. J. R. Miller is ever popular, and this year he has "Turning Northwards," and "A Cure for Care" in *The Worth While Series*, and "The Wider Life," and "Evening Thoughts," uniform with his "Morning Thoughts" among the religious books of the house. *The Sesame Booklets* are a series of twenty-one volumes, daintily gotten up in cloth or ooze leather, with photogravure frontispieces, in which form may be had such treasures as "The Ancient Mariner," "In Memoriam," "Rubaiyat," Sonnets From the Portuguese, and Thoughts," compiled from the English and American poets and essayists, perfectly lovely little souvenirs to send to absent friends. In *Thin Paper Sets*, each work in two volumes, boxed, may be had; "Monte Cristo," "Don Quixote," "Les Misérables," "The Wandering Jew," Carlyle's "French Revolution," and Boswell's "Life of Johnson" and *Thin Paper Poets* have the favorite singers printed on Bible paper with rubricated titles, and each volume boxed, and they make a fine showing as gift books. The Crowells have reduced to a science the making of standard literature in effective bindings. Poetry and prose look attractive with rubricated titles and dainty bindings of all kinds.

DODD, MEAD & COMPANY are justly elated that they have secured the Harrison Fisher book for 1908, "Bachelor Belles," illustrated by the most popular illustrator in America, beautifully decorated in colors and handsomely bound, has already been fully described in this issue. They may also be congratulated on having two real Christmas books, besides a very ingenious and beautiful device by which many of their publications become charming Christmas gift books. "Christmas To-day," by Hamilton W. Mabie, is a little book somewhat along the lines of "The Spirit of Christmas," made up of Dr. Mabie's inspiring thoughts, with frontispiece in photogravure and decorated board binding; "Old Christmas," by Washington Irving; has upwards of 40 illustrations in color by Cecil Alden; and the series of small books designed to be sent instead of Christmas cards, all having fly-leaf with bookplate—"With the Season's Greetings"—includes such treasures as Maeterlinck's "Leaf of Olives" and "Chrysanthemums," Henry Drummond's "Going to the Father" and "Essays on Ideal Life," Charles G. D. Roberts's "The Red Oxen of Bonval," Dickens's "The Christmas Tree," Dr. Brown's "Rab and His Friends," Lamb's "Dream Children," and Paul Laurence Dunbar's "Chris'mus is A-Comin'." Very rich book-making and contents of enduring interest are united in "The Greater Abbeys of England," with text by the Rt. Rev. Francis A. Gasquet and 60 full-page pictures in color from paintings specially made for this work by Warwick Goble; in "The Rhine," by H. J. Mackinder, with 54 full-page illustrations in color from paintings specially made for the work by Mrs. James Jardine, two maps in color and several charts; and in "Switzerland Described by Great Writers," compiled by the nice, experienced hand of Esther Singleton, whose "Dutch New York in America" had so merited a success. Excellent volumes for presentation that will bring great happiness to the right friend are the "Opera-Goers' Complete Guide," translated from the German of Dr. Leo Melitz by Richard Salinger; "A Life of Ian MacLaren," by the expert hand of W. Robertson Nicoll; "Victoria Regina: Her Court and Her Subjects," a fine work in two volumes, covering the life of Queen Victoria from her accession to the death of Albert, the beloved Prince Consort; "The World's Great Events," by Albert Payson Terhune; and "What and How to Read," by Hamilton

Wright Mabie. No house shows a stronger list of fiction and no book is so welcome to the greater number of your friends as a good novel. Gotten up in gift book style, with pictures and decorations by John Rae, is "The Countess Diane," by Henry C. Rowland, one of the brightest, liveliest stories of love and adventure we have found for some time, telling of the kidnapping of a beautiful Countess, half Russian, half American, by a big brute of a Russian prince and her subsequent dramatic rescue by a couple of young Americans on an automobile tour. "The Man From Brodney's" introduces a hero "tall, good-looking, rawboned, cheerful, gallant; not in a month's journey would you meet a truer thoroughbred, a more agreeable chap, a more polished soldier of fortune." George Barr McCutcheon lets him meet a princess on a far-away island among fanatically hostile Musselmans, and there are the stirring situations and romantic scenes which have made him so phenomenally popular among his constituency of novel readers.



From "The Immortal Moment."

Copyright, 1908, by Doubleday, Page & Co.

KITTY'S FACE PLEADED WITH THE OTHER FACE IN THE GLASS.

Katherine Cecil Thurston, who gave us "The Masquerader" and "The Gambler," provides a new full length novel called "The Fly on the Wheel," with a strong, self-willed hero bound down by a routine he is powerless to escape, and a young, eager, impulsive heroine that brings about a climax of intense dramatic power. A big story, laid in a big country, (Dakota,) is "The Quest Eternal," by Will Lillibridge, with big, tolerant people, headstrong, iron-willed people. The hero is the son of a man cruelly disappointed in life. He makes a long, stubborn fight to carry out his father's thwarted aims and hopes and finds his own splendid success after many days. Jerome K. Jerome in "Passing of the Third Floor Back" gives us a humorous story of boarding-house life—its little vulgarities, pretensions, jealousies, told with the true kindness of a born humorist; Josephine Daskam Bacon in "An Idyll of All Fool's Day" takes up an unheard-of idea and dresses it up in an audaciously clever manner, telling how a callow young man and a self-contained lady met their fate on April Fool's Day; and Florence Morse Kingsley gives another of her thoroughly wholesome stories called "And So They Were Married"—a fine picture of married mistakes and final readjustment and happiness. Other fiction all worth reading includes: "The Elusive Pimpernell," by Baroness Orczy, a story of the French Revolution; "Mirage," by E. Temple Thurston, in which an old man dreams away

one St. Martin's summer, but wakes to know that the prizes of life are always for the young; "The Devil's Pulpit," by H. B. Marriott Watson, a very good story of the "Treasure Island" interest; "The Strawberry Handkerchief," by Amelia E. Barr, a story of New York at the time of the Stamp Act—Mrs. Barr at her very best; "Vronina," by Owen Roscomyl, a story laid amid the mountains and glens of the Welsh coast; and "Miss Fallowfield's Fortune," by Ellen Thornycroft Fowler, telling the love stories of an aunt of forty and a young, impetuous niece. And don't forget the books published by this house in former years when choosing your Christmas books for relatives and friends.

B. W. DODGE & COMPANY have published some strong fiction, all of which is available for gift purposes. Two volumes are ready of the trilogy in which Upton Sinclair is giving adequate presentation of contemporary business and social life in New York City—"The Metropolis" and "The Moneychangers;" the third will be "The Machine." Each volume is complete in itself, but several of the characters appear in the different books. "The Moneychangers" has as special feature "the real history of the panic of 1907," and the theory for this panic put into the mouth of a great detective that figures in the story is startling to say the least. Many of the well-known people of the financial and social world appear under names that offer but little disguise to the initiated. "The Broken Snare," by Ludwig Lewisohn, is a psychological study of the marriage relation by a new writer which has its chief setting in a Morningside flat in New York City. A young man full of new ideas persuades a girl to live with him without the ceremony of marriage, but after some fine scenes the couple realize they are not strong enough to defy the conventionalities based on experience and knowledge of human nature, and they modify their ideas and conform to social régime. "Pomp and Circumstance," by Dorothea Gerard, has its setting in the gay, diplomatic world of London and the European continent. The hero is an attaché of the British foreign office and the heroine a beautiful Hungarian girl who has followed her father into an enforced exile. This striking story, full of action and color, shows the brilliant English novelist at her very best. "The Stuff of Dreams," by Edith Sessions Tupper, is a striking romance of New York society life by a well-known playwright, who makes her plots snappy and telling; "The Sundial," by Fred M. White, is a new mystery story by the author of "The Crimson Blind." "An Adventure in Normandy," by Richard Duffy, gives a new and brilliant writer's impressions of Normandy as background of a gripping plot; and "The Marooner," by Charles Frederick Holder, tells a thrilling story of twentieth century piracy on the Florida east coast. "The Maison de Shine," by Helen Green, is another of those fascinating stories of the different beings that drift together in a New York



From "The Sun Dial." Copyright, 1908, by B. W. Dodge & Co.

KATE CHARLOCK STOOD WHITE AND RIGID.

boarding house, and as here are many vaudeville folk the scenes are stirring and of sustained interest. "The Wolf," by P. B. McCord, is a very strong story, first of reminiscence of a grandfather and grandmother who went across the plains to settle a new home among all the dangers and loneliness

dress and calls them *Popular Priced Copyrights*. Of such are: "Barbara Rebell," by Mrs. Belloc-Lownes; "Shutters of Silence," by George Brown Burgin; "The Avengers," and "The One Who Saw," by Francis E. Grainger; "J. P. Dunbar," a story of Wall Street, by William Cadwalader Hudson;



From Charles Reade's Works. (Illustrated Stirling Ed.) Copyright, 1908, by Dana Estes & Co.

SHE SHARED HER HYMN BOOK WITH HIM. ["HARD CASH."]

of the West, then a reading of a manuscript left by the grandfather, giving a picture of primitive life in a cave in which the passions, the blood lust and cunning of primitive man are vividly portrayed, with many illustrations showing the primitive implements with which the cave dwellers fought and the very slight idea of clothing in the garments that kept them from the dreadful changes of weather. Families struggling with the servant problem will get some comfort out of "Bridget," whose peculiarities and many redeeming traits are described by Mrs. Hermann Bosch, who thoroughly understands what used to be known as "a greenhorn." This house has also put quite a few novels into attractive

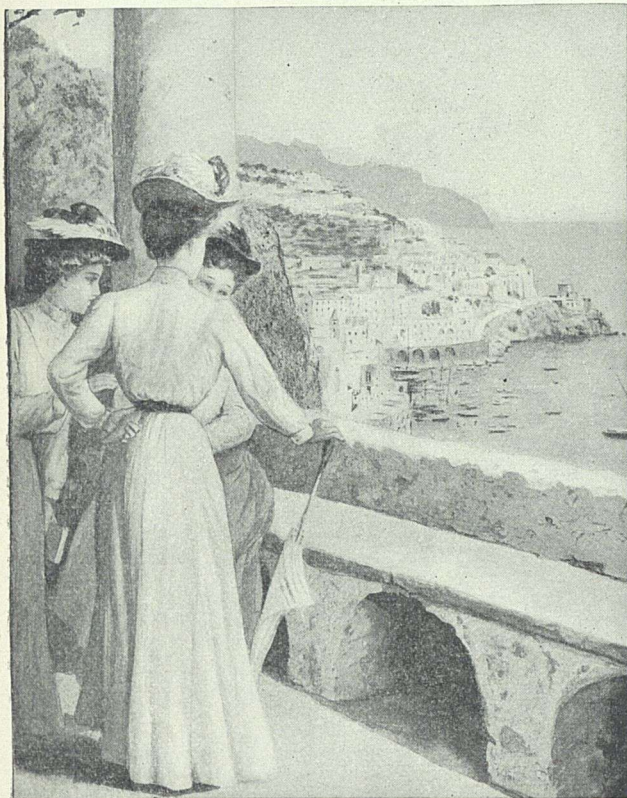
"Araby," by Bettina von Hutten; "The Closed Book," by William Le Quex, and several more. For people studying economic questions Charles Edward Russell's "Lawless Wealth: the Origin of Some Great American Families," and "The Greatest Trust in the World—the Beef Trust," would prove most interesting. Certainly something can be found for friends of many tastes on the list of B. W. Dodge & Company.

THE DODGE PUBLISHING COMPANY have a decided knack for making books for presentation purposes, and this year their output goes right to the spot with shoppers looking for pretty, amusing or original keepsakes for

friends, or attractive editions of the books that have stood the test of time. Of the latter order are Henry Drummond's "Greatest Thing in the World," printed within green borders and done up in Christmas white and gold, protected by a box; "Poems we Love," selected and arranged by Leigh Mitchell Hodges, also within green borders; "Just for Today," by Canon Farrar, to which are added ideal thoughts from Thoreau, Goethe, Van Dyke, Eliot and Hammerton, all confined in a charming white booklet of white leatherette; and "Wells and Palm Trees," a collection of the sermons of Dr. Charles F. Aked, Rockefeller's pastor at the Fifth Avenue Baptist Church, New York City. Dear little keepsakes are "Moments with Plato," compiled by G. Villiers Hemming in liliputian shape in rich leather cover; "Words of Wisdom from Omar," is in narrow panel shape in gold outside panel, held together by leather thongs; and there is a narrow, boxed edition of Fitzgerald's "Rubaiyat" in rich leather limp cover, lined with bronzed silk, just the thing to send a girl "crazy" for Omar Khayyam. Most amusing books of philosophical thoughts are "Reflections of a Bachelor," gotten up with decorations by B. Gutmann, of all things dear to social bachelors, and put into a cover with a real mirror, in which the bachelor may "reflect;" "A Vocabulary for Young Fathers," by "O. N. E." is

compounded and compiled after the most careful researches into the psychology governing the telepathic interpretation of infantile intelligence, with illustrations taken from life by Esther P. Hill, who shows the puzzled young father from the time the stork brings him his first treasure until he finds himself able to guess, at least, at what baby does *not* mean by certain sounds and motions; and "The Widow—to Say Nothing of the Man," by Helen Rowland, who lets the widow teach a great deal she has discovered about this world and its men, all illustrated by the same artist who made baby and its language so attractive. "Our Guests" is a record book for the home, conveniently arranged, designed and fascinatingly bound, lettered by Ethel Bartholomew, who has also chosen the pretty convivial quotations for the tops of the pages; and Here's to You," is the cheering title of a book of toasts culled from all literature, which is bound in soft leather, lined in bronze silk and decorated with two gold steins that look generously promising as well as ornamental. An encouraging book to give a young man is "Business Success," by Walter H. Cottingham, in its pretty cover of grey, with cheerful red and gold title, and a large red and gold key, by which the whole world is unlocked to him who gets at the advice of the book. The Dodge Publishing Company's books are for cheerful, happy people, who take the world as it is, and "have a good time" every moment when opportunity offers.

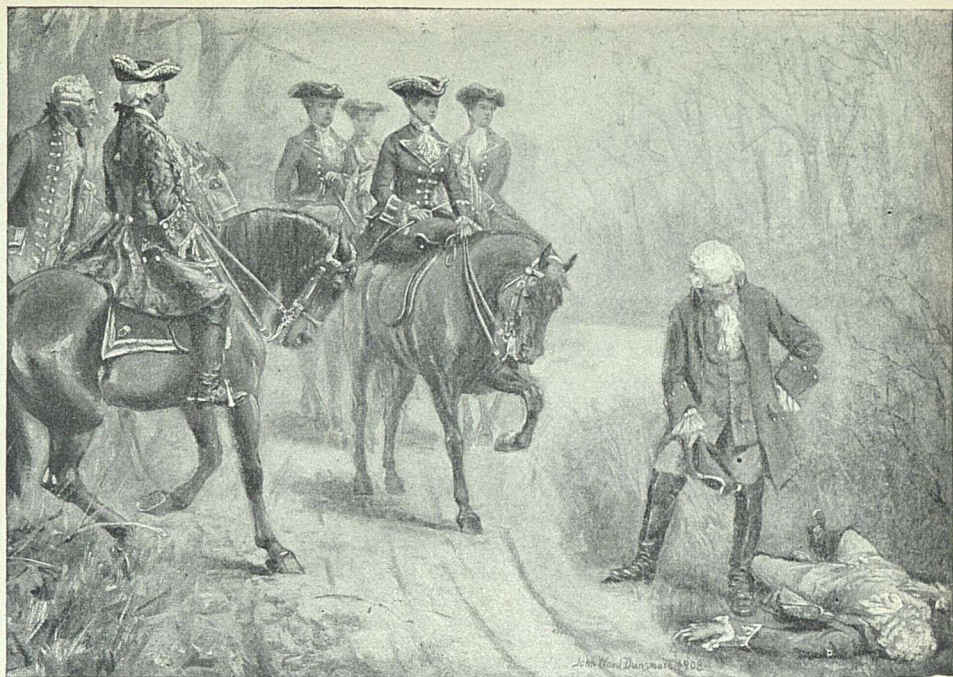
DOUBLEDAY, PAGE & COMPANY have put their best energies into the publishing of fiction, and from their generous list may be chosen novels appealing to most varied tastes and interests. Gertrude Atherton has written "The Gorgeous Isle," the Island of Nevis of the British West Indies group, and laid her story in 1850, when the island was at the height of its prosperity, a fashionable resort for English people. There was great splendor of living among the planters, and Mrs. Atherton's intense romantic story is saturated with the atmosphere of the tropics, and amidst its romantic, historic scenes a well-sustained plot is unfolded, bringing a problem that must provoke discussion among all thoughtful people. The author of "Ancestors" and "Rulers of Kings" has studied her day and generation, and she writes her native tongue as a great word artist. C. Coles Phillips has furnished the illustrations and decorative end papers that give this finished piece of writing a



From "A Journey of Joy."

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VIEW FROM THE MONASTERY.



From "The Palace of Danger"

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"WHAT IS THE MATTER?" SHE ASKED.

distinct festive appearance. May Sinclair, whose "Divine Fire" brought her so prominently before the best critics a few years back, furnishes this year a story called "The Immortal Moment," giving a memorable picture of the ennobling effects of a real love and how by it Kitty Tailleure was lifted to the heights of human self-sacrifice. Kitty was staying in a hotel on the English coast when gossip assailed her. Her paid companion deserted her, but she found warm friends in a widower with two children and his sister. When about to marry the widower Kitty's "immortal moment" comes, her soul is born and she sacrifices herself for the good of her lover's children. The book is sad, but written with the clear insight into motive and the knowledge of woman as woman, in which this young author has displayed such remarkable evidence. Good and cheering and full of knowledge of a totally different order of woman from poor Kitty is the novel "Sowing Seeds in Danny," by Mrs. Nellie L. McClung, picturing Danny's "Pink Lady," a member of the Society for the Propagation of Lofty Ideals, who sows seeds in Danny, one of the large family of small Watsons next door, and watches them grow to get material for her report at the annual convention of her Society. Mrs. McClung combines tender sentiment with irresistible humor in her description of the process by which Danny won himself a warm place in the heart of the "lofty ideals" lady who became so true a woman, so kind a friend to the Watsons, one and all, and their overworked, original mother. In "Weeping Cross" Henry L.

Stuart is heard from for the first time, but he has written a book in which he has done some extraordinary things. His period and place is Puritan New England. His hero is a young Irish Cavalier educated as a Jesuit priest, captured by Cromwell's forces and sent to the Puritan settlement as a slave. He has told a story of passionate love, leaving the reader with the conviction that love is real and sacred and immortal, like that of Abelard and Heloise, or Paola and Francesca. He has made a story of literary distinction, pulsating with human life. In "The Passer-By" Prince Pierre Troubetzkoy, the distinguished portrait painter and husband of Amélie Rives, displays a knowledge of up-to-date New York society and of human character that is both entertaining and convincing; and Una L. Silberrad in "Desire" offers something almost as satisfying as her great story, "The Good Comrade," and creates for us an impulsive, beautiful, unconventional, self-reliant heroine who renounces the leadership in her gay social circle and becomes an office clerk of rare ability. Just the little keepsake to send to far-away mother and father has been prepared by Grace S. Richmond in "Christmas Day in the Morning," illustrated in color by Charles M. Relyea, the story of a Christmas reunion of the members of a long scattered family that will make other families plan to do likewise. The race question is the American problem, and it can be studied in Ray Stannard Baker's "Following the Color Line," a book full of unprejudiced, accurate investigations both North and South, but as yet no forecast of ultimate re-



From Von Mach's "Outlines of the History of Painting."

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GAETANO CHIERICI: THE BABY'S BATH.

sults; and in Alfred Holt Stone's "Studies in the American Race Problem," based upon the author's experiences as the owner of a large plantation in Mississippi, and on his observations throughout the South when he was chosen by the Carnegie Institution to write the economic history of the negro. Three essays by Walter F. Willcox, of Cornell University and of the Census Bureau, covering special points of the problem, are included in this very important book that will be a fitting gift to any thinker or public instructor of the people.

DUFFIELD & COMPANY have the Stratford Town Shakespeare in ten volumes, the only complete edition of Shakespeare's works ever printed in his native town of Stratford, a splendid Shakespeare memorial. They have also "The Shakespeare Library," a comprehensive series of works bearing directly on Shakespeare and his time, texts and studies for students and for the ever-widening circle of general readers interested in all that pertains to the greatest dramatist and his work. It is published in three sections: 1st, the Old Spelling Shakespeare, the texts in forty volumes, edited by F. J. Furnivall; 2d, "The Shakespeare Classics," reprints of books from which Shakespeare took his plots, materials, etc., edited by Israel Gollancz; 3d, "Shakespeare's England," containing volumes illustrative of the life, thought and literature of England in the time of Shakespeare. "Jane Austen's Works," in ten volumes, with notes and biographical and bibliographical information by R. Brimley Johnson, is controlled here by this house, as are "A Group of Scottish Women," by Harry Graham, with good portraits. "Artists of the Italian Renaissance," arranged by E. L. Seeley, fully illustrated in

half-tones and colors. "The Letters of Edward Lear," author of "The Book of Nonsense," edited by Lady Strachey; and several novels of literary merit: "Heart-crest Hill," a comedy romance, by H. K. Viele, an amusing story with pictures in color; "Adventures of a Nice Young Man," an anonymous satirical novel of American life; and "The Sword of Dundee," by Theodora Peck, a story of the days of "Bonnie Prince Charlie." This house has also a fine line of calendars.

E. P. DUTTON & Co. have put their chief efforts this year into biographies of great and enduring value. "Baldassare Castiglione, the Perfect Courtier: His Life and Letters," in two volumes, by Julia Cartwright, (Mrs. Ady,) already noted for fine biographical work in "Isabella d' Este" and "Madame," throws new light upon the wonderful reign of Charles v. in Spain and on the Court of the Vatican in the days of Leo x. Count Castiglione is known to fame as the author of "Cartegiano," one of the most renowned and in its day one of the most popular of the prose works of the Renaissance, and he was himself the best type of the perfect courtier he describes in his book. His life as soldier, statesman and scholar is here told by one who has given it deep study, and the correspondence, both public and private, which reveals so much contemporary history has been edited with tact and scholarship. Numerous portraits and other illustrations for the work have been carefully selected and generously supplied. A vigorous history of a stirring time is given in "The Later Years of Catherine de Medici," a continuation by Edith Sichel of her "Catherine de Medici," which brought the history of this great, powerful, unscrupulous monarch down to 1562, when

Catherine was the most feared person in all France. The years from 1562 to the death of Catherine in 1589 are pictured with the mastery of historic detail and the great gift of interesting presentation that have made Miss Sichel's works so very popular. The third volume brings "The Life and Letters of Henri Taine" to the close. This biography of the historian of English literature and the master critic of France covers from 1828 to 1870, years when history was made quickly throughout the world, and much gratitude is due to Madame Taine for having put her husband's correspondence before the readers and thinkers of his age and for having allowed this great man to give his self-drawn portrait. The work is translated by E. Sparrel-Bailly and has a preface by Thomas Secombe. A most welcome work is the English edition of "Beethoven's Letters," a critical edition, with explanatory notes, by Dr. Alfred Christian Kalischer, translated with a preface by J. S. Shedlock, who has carefully condensed the superabundant German notes and has added fresh material recently come to light. The Duttons have been especially fortunate in securing some novels of superior quality. Mrs. de la Pasture has written "The Grey Knight," a fine story of a young, energetic, poetic woman who is left a widow after fifteen years of nursing an invalid husband. She goes to Wales to become a nurse, and there meets the "grey knight," great lord of the manor, and learns about his "skeleton." By the same author is "The Unlucky Family," a book about a family of eleven children who suddenly come into a fortune, a delightful tale; "The History of Aythan Waring," a study of character of great power, by Mrs. Arthur Jacob; and "A Walking Gentleman," by James Prior, tells of a lover who gets nervous over the wedding preparations, goes off for a rest, falls in with actors and actresses, drinks too much and is too late for his wedding day, and for many days hides under strange names and does many things that seem impossible but are told entertainingly. An inexhaustible fund to draw upon in choosing a favorite volume for a favorite friend is *Everyman's Library*; and Dutton's calendars and cards are always bewitching and cover every need.

fitting to become Christmas gifts. An invaluable supplement to the study of "Pilgrim's Progress" is "Midsummer Nights with the Great Dreamer," a running commentary on the classic allegory, full of historical references, pointed illustrations and good advice for a pilgrim's progress in the twentieth century, gotten up in holiday style, with rubricated initials and ornamental cloth binding. For fourteen years Henry B. Schwartz has lived in little-known parts of Japan, and "In Togo's Country" describes what he saw there not in the manner of a passing tourist, but as one who thoroughly knows the country and its people, of which he has also obtained many photographs for his entertaining book. "Christ's Table Talk," though a little startling in title, is treated in most reverent manner by Bishop Eugene Russell Hendrix, who points out how Christ fed the soul on many occasions while bodies were being fed. Water made wine at Cana, the breakfast of loaves and fishes on, the



From "The Testing of Diana Mallory."

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"THERE SHE WAITED WHILE THE DAWN STOLE UPON THE NIGHT."

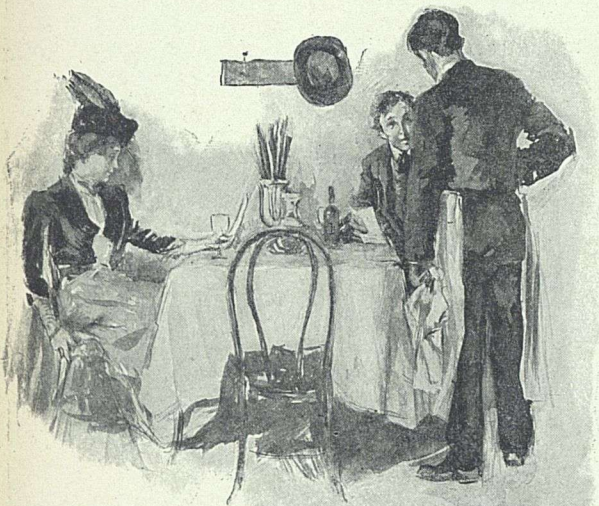
EATON & MAINS, of New York City, and Jennings & Graham, of Cincinnati, have published some books of great interest, one and all specially

Galilean shore and the Last Supper are described with edifying exposition and comment, and the writer dwells upon the social methods of Christ and his constant lifting of men's thoughts to higher things on social occasions of many kinds. Three fine works of fiction must not be overlooked in selecting a novel for a friend. "The Jesuit," by Felicia Betty Clark, is a story of unusual strength and power, depicting the struggle going on between a Jesuit of great personal magnetism and dominant will and an Italian marquis of modern ideas; "In the Iron Time," by J. Wesley Hart, is a thrilling tale of love and war in the stormy days when Parliament rebelled against King Charles, of which the hero is a mysterious young man who became one of Cromwell's Ironsides and fought his way from cornet to honorable promotion; and "A Pawn in the Game," by W. H. Fitchett, author of "How England Saved Europe," treats of the last days of Louis XVI. and Marie Antoinette, and of the world-game of chess played by "the little Corsican." The "Pawn" is a young Englishman who went to school with Napoleon. The Egyptian scenes of Napoleon's campaigns and the realism of Bedouin life in the trackless desert are vividly brought before the reader, and there is a love story of great interest to bind the picturesque and historic interests together.

DANA ESTES & COMPANY, as ever, provide lavishly for the Christmas buyer. Their fiction list is unusually strong and almost all one's friends care more for a good novel

than for all other reading. "The Will of Allah," by Kathlyn Rhodes, is as good as "The Spinner" and "Many Waters;" "The Other Sara," by Curtis Yorke, tells of a firm of over-zealous lawyers who pounce upon Sara as the next of kin of a demi-millionaire, how Sara comes into the aristocratic family to which she is supposed to belong, how she shocks and amuses some of the members, becomes fairy godmother to others and makes herself the heroine of a delightful story; "When the Tide Turns," by Filson Young, is as good as his "Sands of Pleasure," and also deals with the many soul problems of the present day; "A Comedy of Mammon," by Ina Garvey, is a clever satire in the smart set of English society by a writer who shows first-hand knowledge of her subject; and "The Wooing of Calvin Parks," by Laura E. Richards, brings this delightful writer back to her own "Down East," and portrays many of the queer, quaint odd and lovable characters she knows so well. A specially interesting story is "The Queen's Gate Mystery," by Captain Henry Curties, which begins with the murder of a London tradesman and ingeniously piles up events and adventures that affect the whole map of Europe. Among the special gift books of the season must be remembered the *Cabinet edition* of "British Poets," complete in 15 volumes, with valuable annotations and biographical and other editorial matter, all entrusted to experts and authorities. The set includes: Thomas Hood, Shelley, Walter Scott, Keats, Thomas Gray, Burns and the great dramatists. These volumes are sold separately and make excellent

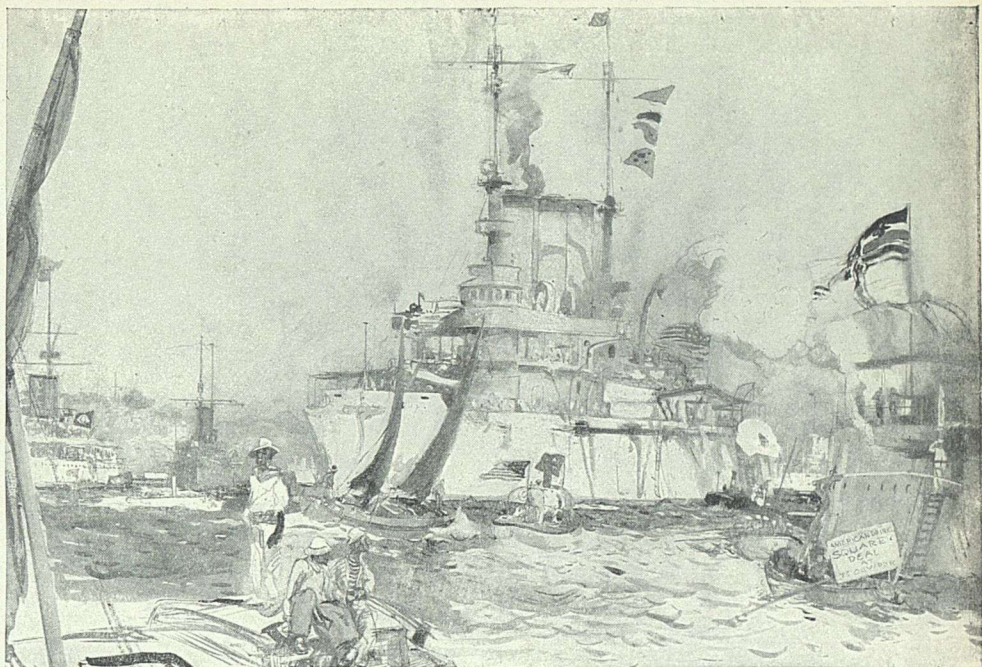
presents for teachers at the Christmas season. This year brings us "The Works of Charles Reade," in 16 volumes, with 80 etchings and photo-gravures in the ever-popular *Illustrated Stirling edition*, and those who have loved "The Cloister and the Hearth," "It Is Never Too Late to Mend," "Put Yourself in His Place" and dear "Christie Johnstone" in every kind of shape and edition will rejoice to put this "born story-teller" on their shelves in this very satisfactory and ornamental edition; and four new volumes have also been added to the edition of "The Works of Alexandre Dumas," also sold separately, which bring us "Olympe de Cleves" and "Ascanio," each in two volumes. "The Journals and Letters of Samuel Gridley Howe" are now complete in two volumes, edited by Laura E. Richards, the daughter of the great philanthropist, and supplied with introduction and notes by Frank B. Sanborn. The volumes of this biography are sold separately and the second volume is specially interesting, as it covers Howe's intercourse



From "A Holiday Touch."

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"WHERE THEY SPENT THEIR LAST CENT."



From "With the Battle Fleet."

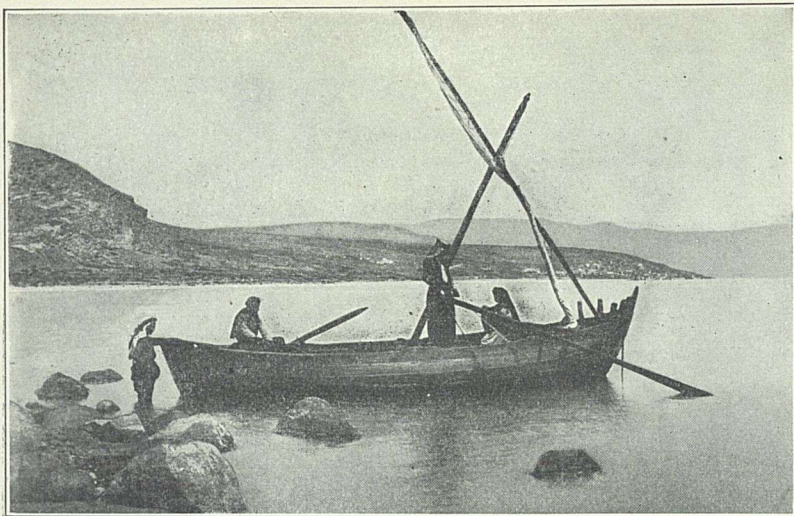
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AT ANCHOR AT RIO DE JANEIRO.

with Kossuth, his initial exploits on behalf of the Greeks, his great work for the blind, his participation in anti-slavery agitation and his fabulous activities during the Civil War. A most appropriate book for a young couple starting on small means is "Living on Little," by Caroline French Benton, full of practical hints and advice given in delightful manner, on household economics and all kindred subjects that go to make a home and a happy one on most moderate worldly goods. The bright women of your acquaintance can be made grateful with Carol Norton's "Woman's Cause," who views New Thought and Christian Science as he argues and pleads that woman should make of herself all her wonderful faculties and peculiar intuitions and her fabulous endurance make possible. Full of interest, information and enjoyment is "Some African Highways," by Caroline Kirkland, describing a trip made by two American women to Uganda and the Transvaal, for which Lieut.-Gen. Baden-Powell has furnished an introduction. They made a fascinating and unique tour with entire safety and great comfort, and they tell of it with fine humor in captivating style.

FUNK & WAGNALLS COMPANY realize how the relative values of mind and matter are interesting the whole world to-day, and provide two books that may be sent to those giving these great subjects their earnest thought. "Mind, Religion and Health," by Dr. Robert Macdonald, minister of the Washington Ave-

nue Church, Brooklyn, N. Y., who gives an appreciation of the Emanuel Movement and how its principles can be applied in promoting health and enriching our daily life. His book covers a wide range of observation from all fields of scholarly research. The other is "A Common-Sense View of the Mind Cure," by Mrs. Laura M. Westall, who justifies a good deal of the success of the mind cure as applied to the common functional disorders, but does not claim it can cure actual organic diseases, and who treats her subject in a thoroughly scientific manner. Two books for young men of vital importance are "The Call of the City," by Dr. David J. Burrell, pastor of the Marble Collegiate Church, New York City, who teaches understanding the problems a young man must grapple with when first he comes to lead his independent life in a large city, and who gives excellent advice on business, friends, books, amusements and "the pace that kills;" the other is a sound, sensible book by S. Roland Hall on "How to Get a Position and How to Keep It," who endeavors to fix firmly in a young man's mind that hard work alone "makes good" and that there is no "beginning at the top" for those who really mean to learn enough to control a business and employees. "The Poetical Works of William Cleaver Wilkinson," professor of poetry and criticism in the University of Chicago, are ready in five handsome volumes, sold separately or as a set, gotten up festively in half leather; and "The Palace of Danger," by



From Holman's Self-Pronouncing Bible for Children."

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FISHERMEN'S BOAT ON LAKE GENNESARET.

Mabel Wagnalls, is a vivid novel picturing the court of Louis xv., in which Madame de Pompadour is the leading character. And for those who can send such gifts to libraries or clergymen or private friends this house is the proud possessor of "The Standard Dictionary" and "The Jewish Encyclopedia."

GINN & COMPANY appeal to all lovers of nature with their breezy, out-of-door books by William J. Long, which they have ready in neat shape, with fascinating illustrations. The titles are familiar to many, but new enjoyment can always be found in the pages of "Whose Home is the Wilderness," "Northern Trails," "School of the Woods," "A Little Brother to the Bear, and Other Stories," "Beasts of the Field," "Brier-Patch Philosophy," "Fowls of the Air," "Wayeeses, the White Wolf," etc. The publishers have also made selections from William J. Long's larger books, and are offering them in a pretty little series called the *Wood Folk Series*, of which there are seven little volumes entitled "Ways of Wood Folk," "Wilderness Ways," "Secrets of the Woods," "Wood Folk at School," "A Little Brother to the Bear," "Wayeeses, the White Wolf," and "Stories from Northern Trails." The house has several other books of great interest that can be used as gifts to great advantage in "The Art of Painting in the Nineteenth Century," by Edmund von Mach; "The Story of Three Great Artists," by Ellen M. Cyr; "Two Hague Conferences and Their Contributions to International Law," by William J. Hull; and "Texts of the Peace Conferences at the Hague, 1899 and 1907," edited by James Brown Scott, books many men would be glad to have; and in a fine work to present to a library David Eugene Smith's "Rara Arithmetica," in two volumes, a very fine work of reference.

GRIFFITH & ROWLAND PRESS, Philadelphia, have a true holiday publication in "The Christmas Book," by Jane Stewart, a book treating of the origin and evolution of Christmas, Christmas giving and Christmas gifts, methods of observing Christmas in different lands, Christmas games and curious customs, with interesting little plays and recitations for Christmas festivals and a delightful exercise known as "The Crowning of Christmas," in which Columbia and Father Time discuss all the holidays and crown Christmas chief of all. The little book also gives some little recipes about making little simple, home-made gifts and little beautiful things for the Christmas tree. It is full of ideas and will prove most useful next Christmas to all fortunate enough to come into its possession this year. A very neat and useful attention for your minister is the vest-pocket edition of "The Pastor's Diary," a little vade-mecum in which he can keep full information of all the details of his work and a full list of the members of his church and all their special characteristics and little griefs, and the thousand and one little notes that make him a ready man in all parish emergencies. The little book is neatly gotten up in red leather and makes a sightly gift. Any pastor making a study of missionary work can be supplied with enlightening material from the *Forward Movement Text-Books*, of which the very latest include "The Why and How of Foreign Missions," by Arthur Judson Brown; "The Moslem World," by Samuel L. Zwemer; "The Frontier," by Dr. Ward Platt, specially for Home Mission study classes; "The Stewardship of Missions," by Rev. Dr. C. A. Cook; and "The Forward Movement Hymnal," a new sacred song book, containing missionary and devotional hymns specially fitted for missionary meetings, Sunday-school missionary concerts and young people's societies of every kind, of which every hymn is one to inspire,

encourage and cheer on active Christian work. A work that will be hailed with deep gratitude is a special edition of Spurgeon's "Treasury of David," that great work on the Psalms, now issued in seven volumes in a new style of binding at a price fabulously cheap that puts it within the reach of every church library. Dr. Madison C. Peters, who has become so widely known as preacher to the people, has collected the sermons delivered at one of the theatres of New York City, and they are ready under the title "Sermons That Have Won the Masses;" "Fresh Water from Old Wells," by Rev. Robert G. Seymour, is an instructive devotional book; Rev. Dr. Henry C. Vedder has made an exhaustive study on "Our New Testament: How Did We Get It?" and has placed all the facts so far discovered on the subject before his readers in most attractive and convincing form; "How to Grow in the Christian Life, or, Wells by the Way," by Dr. W. Wistar Hamilton, is a fitting companion volume for the writer's "Helping Hand," which recently met with so much favor; and Dr. Augustus Strong's "Outlines of Systematic Theology" again show him an expert in framing definitions that explain and remain in the memory. These are but a few of the generous provision of the Griffith & Rowland Press for the gift season.

HARPER & BROTHERS have chosen to call William Dean Howells's "Roman Holidays" their chief publication for this season, and we are glad they have helped us in deciding what is most worthy of attention in the great array of fine books that bear their imprint for 1908. The special interest of Mr. Howells's book has been pointed out already in this "Christmas Bookshelf." The house has this year put its greatest strength into fiction, and may well feel proud of its output. "The Testing of Diana Mallory," by Mrs. Humphry Ward, is brilliant with movement and alive with meaning. Young, gracious and high-minded, Diana learns suddenly that her young mother has committed the crime of murder, and the world visits "the sins of the fathers upon the children." Diana turns to the man she loves, to whom she is just betrothed, but for the sake of this world's honor he declines to guard and shelter her and for the greater part of the story Diana stands alone. Later

she forgives and takes this coward under her protection. It is a strong story of woman's faith, courage and faithfulness. A sequel to Robert Hichens's "Call of the Blood" is "A Spirit in Prison," of which the scene is a small island in the bay just outside of Naples, where the neglected wife of the former story is living with her daughter, a charming, gracious girl of sixteen. The plot brings many things to light, and mother and daughter come into their own of happiness after much tribulation and many doubts, fears and surprises. The scene of "Gilbert Neal," by Will Nathaniel Harben, is laid in a Georgia village. A conscientious, hardworking farmer is the hero who sacrifices his plans and gains to a scamp of a brother. An emotional, selfish young clergyman, a married man, loves Gilbert's sister, his wife loves Gilbert, and the problem of love coming after marriage is discussed in a well-devised plot. W. H. Mallock, after his "Romance of the Nineteenth Century," has returned to the field of fiction and given us in "An Immortal Soul" a purely delightful page from the great social comedy. The central figure is a young girl, wholly adorable, at once the ingenuous child and the sophisticated modern woman



From "Lewis Rand."

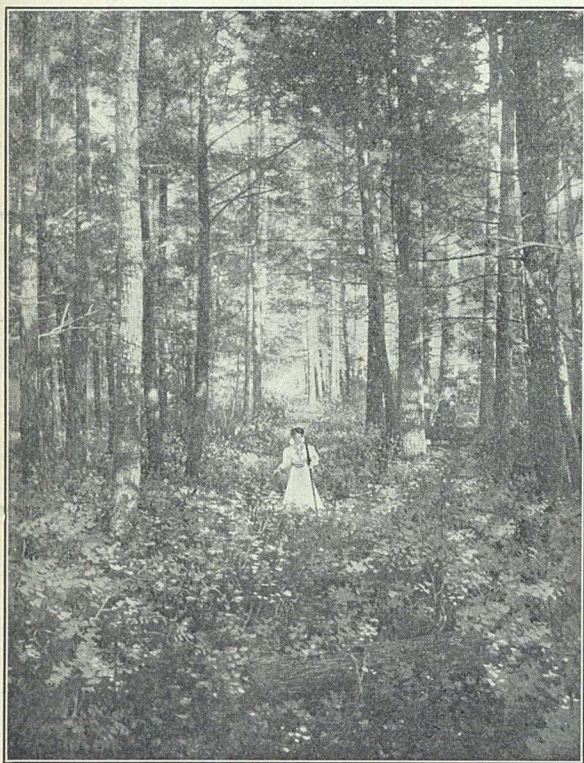
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"YOU ARE A SCOUNDREL, SIR."

—wilful, capricious, always lovable. A young clergyman believes he is interested in her soul; an eminent scientist studies her as a psychological problem; a brilliant man of affairs, old enough to be her father, falls desperately in love with her. What does she do? Closely associated with psychic investigation as a member of the American Psychical Society, Hamlin Garland writes a wonderfully entertaining book in "The Shadow World," striving to answer, "Do the dead speak to the living?" As great a novel as a play is "The Witching Hour," by Augustus Thomas, who holds completely the telling points of the play—telepathy, mental suggestion, hypnotism—in the new form he has now given his exciting material; and a fine piece of work is "The Whole Family," a novel made up of contributions from W. D. Howells, Mary E. Wilkins Freeman, John Kendrick Bangs, Mary R. Shipman Andrews, Mary Stewart Cutting, Alice Brown, Dr. Henry van Dyke, Elizabeth Stuart Phelps, Elizabeth Jordan, Edith Wyatt, Mary Heaton Vorse and Henry James. "The Chariot Race," taken from "Ben Hur," and illustrated from the original paintings by Sigismond de Ivanowski, is made into a most attractive and instructive holiday gift book; and Blackmore's great novel, "Lorna Doone," is ready in the *Dooneland* edition, with introduction and notes by H. Snowden Ward, and 50 illustrations by Mrs. Catharine Weed Ward. A

beautiful contribution toward the Lincoln literature, gotten ready for the coming centennial next February, is "The Toy-Shop," by Margarita Spalding Gerry, who tells of a visit of our overburdened War President to a toymaker who was a veteran of Napoleon's wars, and told Lincoln stories of his great Emperor who never doubted, never wavered. Rex Beach's "The Barrier," Mary Austin's "Santa Lucie," Muriel Campbell Dyar's "Davie and Elizabeth," Mrs. Freeman's prize story, "Shoulders of Atlas," and many others, one and all will make appreciated Christmas gifts. Study your friends' special tastes and characteristics, and study also how they can be satisfied from the following list: "The Story of a Street," by Frederick Trevor Hill, the genuine story of Wall Street, with many drawings by Harry Fenn, showing Wall Street in the days of the Dutch, during the Revolution, as a social centre, as the centre of finance, etc.; "Astronomy with the Naked Eye," by Garrett P. Serviss, especially adapted for a thoughtful, valuable holiday gift; "Hypnotic Therapeutics," by Dr. John D. Quackenbos, in direct line with the great movement for healing the sick by mental treatment and mental suggestion; "Women, etc.," by George Harvey, essays on a brilliant variety of subjects; "Magazine Writing and the New Literature," by Henry Mills Alden, for forty years the editor of *Harper's Magazine*; and "The Handbook of the Trees," by Romeyn

Beck Howe, with complete glossary and key, an invaluable work to present to the library of your native town.

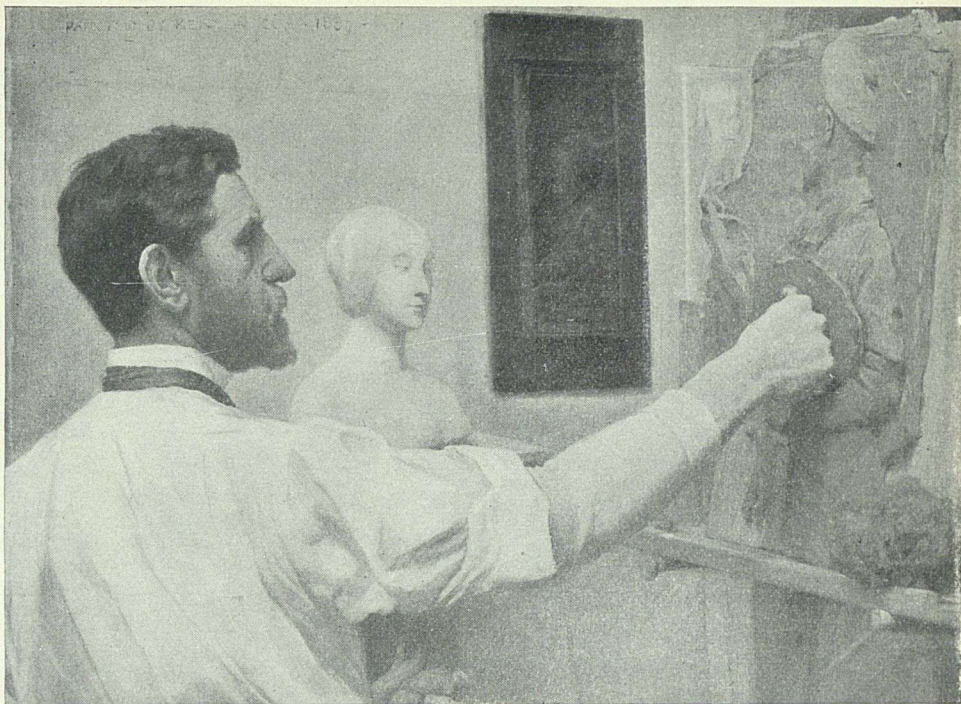


From "The One and I."

Copyright, 1908, by George W. Jacobs & Co

A. J. HOLMAN & COMPANY make Bibles in six languages. The Bible is read and studied as never before by those who more and more discover that in its marvellous words can be found promises and prophecies of all that the world of science has yet discovered. It will become more and more a "required study" in colleges and universities. Every educated, literary man or woman, regardless what may be the religious attitude of the reader, must have a Bible for reference and quotation. This year the Holmans have made a new edition of the Pronouncing Agate Bible, with thirty-two illustrations on coated paper of scenes in Bible lands, an ideal reward for a faithful Sunday-school scholar. The Holman Black-face type Bibles in the text, reference and teachers' editions are the latest published; the Bourgeois Teacher's Bible contains the most practical helps; the Holman Home Bible is just the Bible for the old people in its large, clear, well-printed type, and the Twentieth Century Family Bible is made from the De Vinne expanded type, the only large pronouncing edition made. The A. J.

HOW GOOD TO BE ALIVE AND ALONE WITH NATURE.



From "Augustus Saint-Gaudens."

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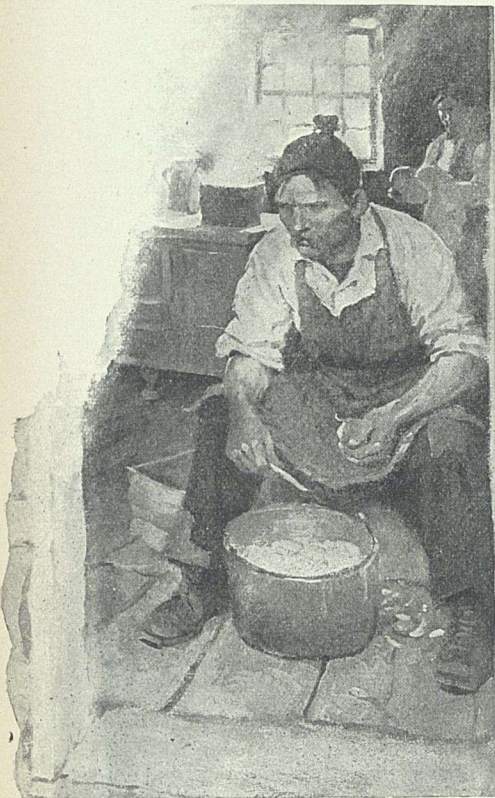
PORTRAIT OF AUGUSTUS SAINT-GAUDENS BY KENYON COX.

Holman Company are also printers and binders and make their many editions of all these Bibles from start to finish. Long experience has taught them the many peculiar tastes in bindings, and they year by year get up more ingenious and more beautiful covers for their world-famous Bibles. The supply is bewildering and choice difficult, but all can be satisfied.

HENRY HOLT & COMPANY have been very fortunate in becoming the publishers of Angelo Neumann's "Reminiscences of Richard Wagner," translated from the fourth German edition, pronounced by H. K. Finck, musical critic of the *Evening Post*, "the most important graphic contribution to musical literature since the beginning of the century, with the exception of Wagner's "Letters to Frau Wesendonck." Just at the beginning of the opera season comes this account of the remarkable journeys of Neumann's travelling Wagner Theatre in Germany, Austria, Italy and Russia, and of many interesting first performances of "The Ring." Enthusiastic Wagner lovers who have thought they knew all about their idol will find much that is new in the intimate glimpses of Wagner at rehearsals and at Wahnfried, of Anton Seidl Nikisch, the Vogls, Reicher-Kindermann and many, many more that stand for rare Wagner interpretation. It contains a large number of the master's letters never before printed, and it gives fascinating pictures of life behind the scenes, full of humorous and dra-

matic anecdotes. The details given of rehearsals are mines of information. Let every brother who cannot understand what she can see in Wagner get these "Reminiscences" for his favorite sister. Another thing all sisters love is year-books, and the "Caroline Wells Year Book" offers attractions of rare order. The basis of this joyous volume is fifty-two weekly engagement blanks, faced by pages of light verse, limericks, or jests by the inimitable Miss Wells, illustrated by Bertha Stuart. Mrs. M. E. Leonard, Oliver Herford, Strothmann and De Fornaro. The book contains "A New Zodiac" such as astronomers never dreamed of, and among other new things are Lincoln's Birthday, St. Patrick's Day and Thanksgiving Day. Miss Wells has put out a bewitching year-book. Another offering in this popular line is "The Pleasant Thought Year Book," selected by Mary R. J. Dubois, highly praised by Bishop Brewster, of Connecticut, and "Ik Marvel," who highly approves the compiler's selections from the treasures of upwards of one hundred authors. If your friend wants fiction, try "A Lord of Lands," by Ramsay Benson, the simple, most artistically told story of a man with a very small income and a large family, who leaves the expensive city to become a farmer in the Northwest, and whose narrative has the strong appeal that comes from a definite account of attempts to solve the concrete problems of existence under unusual circumstances; something of the appeal of Robinson Crusoe in a story of modern life; or give

him "Angel Esquire," a rattling good detective story by Edgar Wallace, with situations and incidents highly original, in which a girl and three unscrupulous men contend for a bequest reaching into the millions; or make him happy with Charles Battell Loomis's new volume of short tales, entitled "A Holiday Touch, and Other Tales of Dauntless Americans." Two Christmas stories of strongly contrasted character open and close this pretty volume, and, as ever, despite all Loomis's extravagances, he has the touch of pathos always to be found in all true, natural humorists. Very dainty gift books will also be found for literary friends in "The Poetic Old



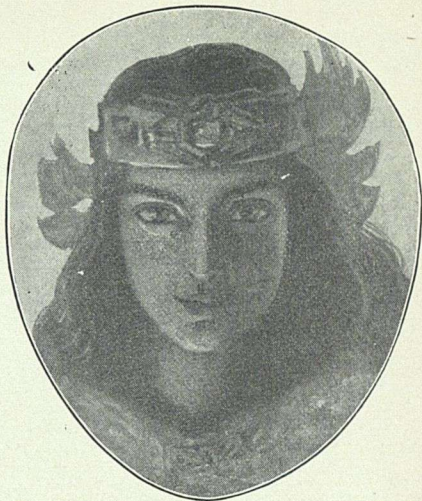
From "The Riverman." Copyright, 1908, by The McClure Company.

THE DOCTOR.

World," an anthology compiled by Lucy H. Humphrey covering Europe, Spain, Belgium and the British Isles in 200 poems selected from about 90 poets; and in "Poems for Travellers," compiled by Mary R. J. Dubois, covering France, Germany, Austria, Switzerland, Italy and Greece in about 300 poems selected from 130 poets, many of them Americans. A very fine work of which Henry Holt & Company may feel justly proud is "Birds of the World," a popular account by Frank H. Knowlton, United States National Museum, with colored plates and several hundred text cuts. Give this to some library or club where many can enjoy it.

HOUGHTON MIFFLIN COMPANY have made a beautiful edition of "Marjorie Daw," their leading holiday book, and we have already fully described its fascinations in preceding pages. In "Cupid's Almanac: a Guide to Hearticulture" Oliver Herford has prepared a witty and charming book happily dedicated to "Lovers and Lovers of Lovers," and John Cecil Clay has furnished the delicate illustrations. It is a clever piece of work of the kind in which Mr. Herford is past expert, just frivolous enough and just witty enough to please the popular fancy, with an undercurrent and an elusive something that gives it enduring value. Another book that will give great pleasure is Robert Seaver's "Ye Butcher, Ye Baker, Ye Candlestick Maker," a collection of humorous jingles describing the occupations of olden days, with shy, satirical allusions to their modern counterparts. The woodcut illustrations show much originality, and have the dash and snap that makes the old chapbooks so popular. Dr. Samuel McChord Crothers, whose position as brilliant American essayist is now secure, is at his best in "By the Christmas Fire," a collection of charming, whimsical and inspiring papers, full of the spirit of happiness. Miss Agnes Repplier, too, shows her whimsical wit and her appreciation of human nature in "A Happy Half-Century," a description of the lives led by people fifty years ago, written with her perfect sureness and finish of style; and Bliss Perry, editor of the *Atlantic Monthly*, in "Park Street Papers" gives the history of the great magazine with which he is connected, and also gives a vivid account of the lifework of a literary editor. A most welcome addition to American biography is "The Life of Thomas Bailey Aldrich," by Ferris Greenslet, based largely upon the poet's letters by one who was intimate with our graceful poet during the last years of his life. The bibliography of 32 pages will make it a find for all students of American literature. "John Keats," by Albert E. Hancock, is a compact, readable and authoritative biography embodying all the recent information which has come to hand; "The Home Builder," by Lyman Abbott, consists of a series of short chapters, giving an ideal picture of the wife and mother as she ought to be to make men and the world better; and "The Teacher," by George Herbert and Alice Freeman Palmer, is worthy of a place beside the biography of "Mrs. Palmer," written by her husband. A powerful statement of the causes of our railroad accidents is given in J. O. Fagan's "Confessions of a Railroad Signalman," the work of an experienced employee, that would be most welcome to any friend engaged in the railroads that traverse our vast country; and two out-of-door books of great charm are "The Lay of the Land," by Dallas Lore Sharp, fifteen outdoor sketches by one who loves nature and knows natural history well; and "The Mystery of Golf," by Arnold Houltain, full of insight and humor, affording pleasure both to sportsmen and lovers of literature. As usual the Houghton Mifflin list for the holidays is rich in superior fiction. Mary Johnston has given the first

novel in four years, and in "Lewis Rand" she has produced a fine piece of historical fiction. It is a romance of the days of Thomas Jefferson, the plot centering about the Napoleonic character of Lewis Rand, a Virginia lawyer and very prominent self-made man. Aaron Burr also appears against the rich background of suave old Virginia life. The scene of Mrs. Clara Louise Burnham's "The Leaven of Love" is a winter resort of Southern California, where a jealous wife, her husband, and the girl who innocently made the trouble, come together, and where a charming New England girl with a spirit of sunshine helps straighten out the little trouble. A book to laugh over is "The Calico Cat," by Charles Miner Thompson, who lets his hero get into lots of trouble for impulsively shooting a calico cat such as we all remember, and hitting a tramp, then coming on a jury to try a boy for the misdemeanor of which he himself is guilty. It's all rollicking fun, and there are eight full-page illustrations, chapter headings and a pictorial cover, all skilfully and humorously drawn. Alice Brown, a true artist, has given us in "Rose MacLeod" a book full of real people in lovely New England surroundings, among whom comes a professional labor agitator who shapes some startling complications. Another name to conjure with is Charles Egbert Craddock, who in "The Fair Mississippian" has a plot of thrilling incident dealing with the romantic feudal life of a great Mississippi cotton plantation; and still another is Elizabeth Stuart Phelps, who has prepared "Though Life Us Do Part," a story of unfortunate marital relations that find so-



From "Lentala of the South Seas." Copyright, 1908, by Frederick A. Stokes Co.

LENTALA.

lution after the Spanish-American war has taught the husband some needed lessons. Every lover of yachting will enjoy "The Breaking in of a Yachtsman's Wife," one of the cleverest, breeziest, most wholesome stories written in many a day. The author is Mrs. Vorse, and she and her publishers and readers are to be congratulated. Many, many more delightful stories are on the list of this house, and intending purchasers must consult the Holiday Book Lists elsewhere.



From "An English Honeymoon."

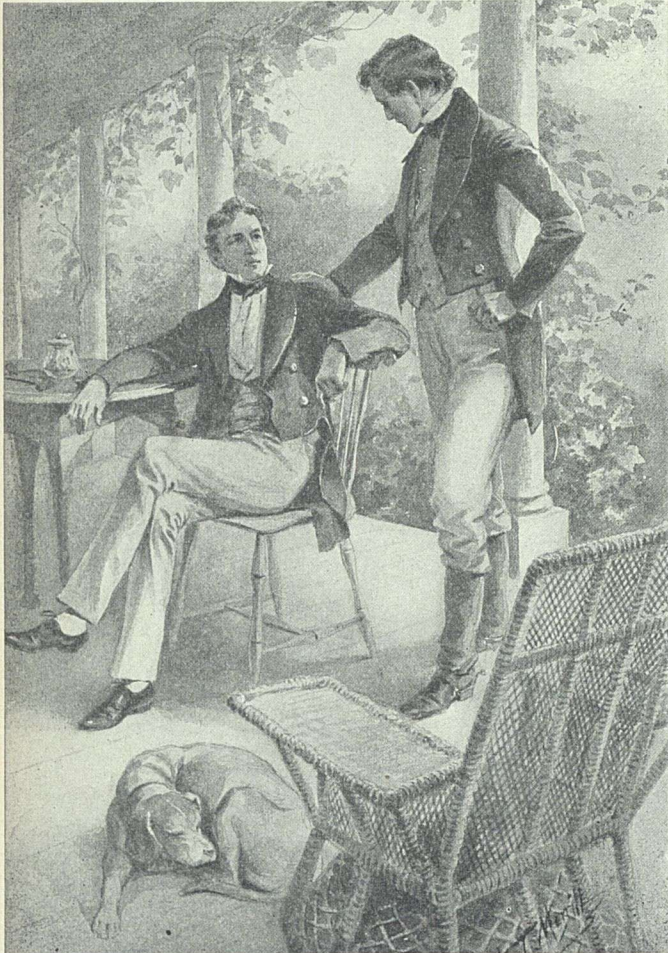
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JANE AUSTEN'S HOUSE, WINCHESTER.

B. W. HUEBSCH appeals to a vast clientèle with his beautiful book by Franklin Matthews with illustrations by Henry Reuter Dahl, called "With the Battle Fleet," for every one that went on that great expedition round the world and every one they left behind them will want this fine account of the doings of the American navy while they were on show and fêted by all the potentates and great people in authority, as they travelled from port to port. The book is in the shape of letters written by the correspondent of the New York Sun, who accompanied the United States Atlantic fleet from Hampton Roads to San Francisco. These letters appeared simultaneously in thirty leading newspapers, and have proved a vivid, accurate account of this wonderful, much-debated cruise. All this publisher's books appeal specially to men, and must be hailed with acclamation by those looking for something for father or brother who do not like novels and are so hard to suit. Try them with Maxim Gorky's "The

Spy, the Story of a Superfluous Man," in authorized translation by Thomas Seltzer, by courtesy a novel, but a thrilling picture of Russian life of to-day, the secret service and its mysteries, the heroism and self-sacrifice of the revolutionists, men and women, outlined and colored as only this great writer can outline and color; or let them see among their Christmas gifts "The Spiritual Significance of Modern Socialism," by John Spargo, one of the foremost and most authoritative advocates of socialism, whose writings are widely used as text-books in the universities. Whatever the reader's personal views, he must know he is learning to think under competent direction while he reads John Spargo. There are also available for men: "The Development of Christianity," by the late Dr. Pfeiderer, the great German thinker, who has brought out that great series of religious historical lectures of which this is the last; and "The Commonwealth of Man," by Nathaniel Schmidt, the inspiring ethical leader, philologist, sociologist and economist; "Self-Measurement," by William De Witt Hyde, giving a scale of human value for personal application, a new volume in the *Art of Life* series. The author is president of Bowdoin College, and his thesis shows that an estimate of a man can be conducted scientifically, and he advises that his words are not meant for the study of other men, but for the one who learns President Bowdoin's clear analysis of fundamental relations in life. And in this same series there is an almost equally important book by Simon Nelson Patten, entitled "Product and Climax," describing the enormous output of industry, the grind of the workers and the small result in real, enduring happiness. Professor Patten is president of the American Economic Association; he knows of what he speaks. Would many could learn from him the great need of leisure in the art of living.

GEORGE W. JACOBS & COMPANY are to be congratulated and thanked for having added two fine, strong women, good, tender and true and also beautiful to the world of romance. They are the heroines of "The One—and I," by Elizabeth Freemantle, and of "Brunhilda of Orr's Island," by Will-

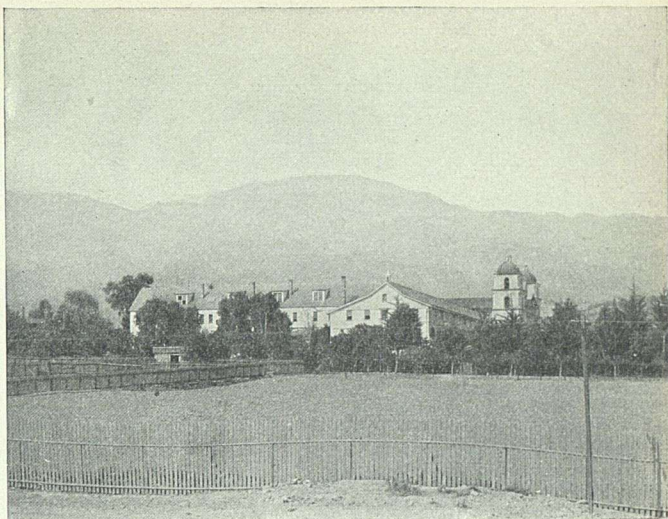


From "Two Gentlemen of Virginia."

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"YOU AND I ARE FRIENDS. WE ARE TWO GENTLEMEN OF VIRGINIA."

iam Jasper Nicolls. And they are set amid surroundings full of nature, air and space, the one in the great Canadian Northwest, the other on Orr's Island, in Casco Bay, just off the rugged shores of Maine. Nowadays we hear so much of the enlarged sphere of woman, of her work and opportunities outside the restricted limits of the home, of her desire for larger education and world culture, of her chances and longings for a career that it is a blessed relief to meet the heroine of Mrs. Freemantle's story, who although full of ambitions and hopes of a career lets her heart conquer, and comes to know that for herself there is no place on earth like the prairies of Canada with "The One." The story is told in the heroine's diary, in which she frankly sets down all the hopes, passions and fears of a high-spirited, intensely human girl afraid that she may not always be satisfied with what "The One" can give her, working on a far-away Canadian ranch. The story is good to read and good to think about. "Brunhilda" of the second story is the niece of a sturdy old fisherman, and one fairly hears the wash of the waves on the rocks and feels the salt spray in one's face in the wonderful descriptions of the little cottage by the sea where this devoted pair pass their wholesome existence. To them comes a boarder from the great world and he opens their eyes to many things. The conversations are delightful. Brunhilda is cast in the mould of Wagner's Brunhilda, but she is a strong, tender woman that will walk into every heart. In "A Venture in 1777" Dr. S. Weir Mitchell again lays his story in the same period as "Hugh Wynne," and shows the patriotic fervor of the days of the Revolution. It tells the story of the terrible winter at Valley Forge, and the venture concerns the bold confiscation of a map from the British camp and its delivery into the hands of Washington. The book is gotten up for gift purposes, with four full-page illustrations in color and marginal decorations on every page, printed in two colors throughout. Also specially suitable for gift books are "Great English Poets," by Julian Hill, selected with taste all the way from Chaucer to Browning, each one a semi-biographical, semi-critical study remarkable for its careful, condensed thought, illustrated with 32 full-page pictures; "Great Musicians," by Ernest Oldmeadow, a little history of music in the form of short biographies of the most famous composers, with technical points explained in popular language, a delightful book for a music student, with 32 full-page illustrations; and "The Footsteps of Scott," by



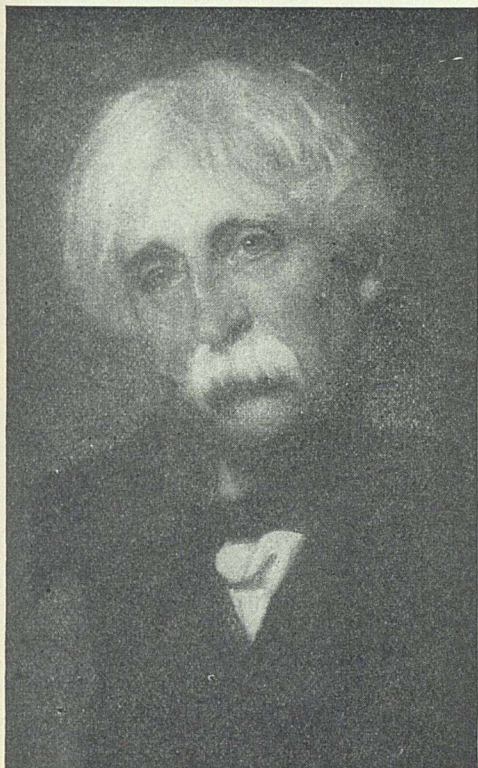
From "Through Ramona's Country."

Copyright, 1908, by Little, Brown & Co.

FRANCISCAN MONASTERY AT SANTA BARBARA.

W. S. Crockett, a perfect romance of storied castles and ancient abbeys with beautiful surrounding natural scenery, in which we follow the footsteps of this prince of romance through his own dearly loved country that he has made known to the whole world. The book has ten full-page illustrations exquisitely colored after water-color paintings by Tom Scott, each illustration separately mounted. A useful and original little book is "The Christmas Book: Lest We Forget," arranged with blank spaces for recording the holiday gifts bestowed upon one's friends for several successive years, "lest we forget" and bestow the same gift twice on the same person. The book also records "tips" to servants and other holiday expenditures and a number of pages for names and addresses of guests invited to children's Christmas parties and other social "functions." The pretty souvenir book is printed in two colors on linen ledger paper. To the beautiful *Envelope Books* have been added "The Rubáiyát," Keats's "Isabella," and Mrs. Browning's "Rhyme of the Duchess May;" "365 Foreign Dishes" is the newest in the 365 cookery series, and will enable any one to get up familiar dishes for a Spanish, German or Chinese guest; three new volumes have taken their places in the fine series of *American Crisis Biographies*: "John C. Calhoun," by Gaillard Hunt; "Stonewall Jackson," by Henry Alexander White, and "John Brown," by W. E. Burghardt Du Bois; and no one will go astray that presents an amateur oarsman with "The Complete Oarsman," by R. C. Lehmann, a companion volume to the "Complete Lawn Tennis;" and "The Advanced Golf" already issued by this house. For business men that advertise much and for all solicitors of advertising "Practical Publicity," by Truman A. De Weese, will be a gold mine of advice and practical demonstrations of its theories.

LAMB PUBLISHING COMPANY offer some wonderful bargains in sumptuously illustrated books, books selected from the literature of the world under the direction of such students of literature as Justin McCarthy, Dr. Timothy Dwight, ex-president of Yale University; Richard Henry Stoddard, the scholarly critic; Paul Van Dyke, of Princeton



From "Other Days."

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WILLIAM WINTER—BY FRANK D. MILLET.

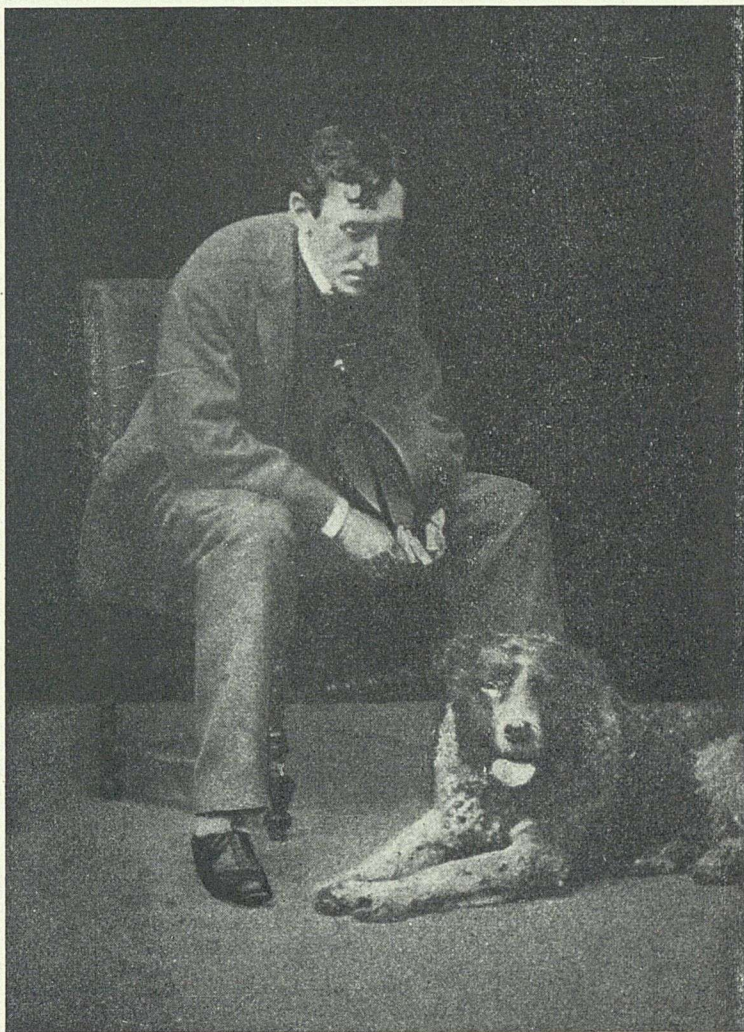
University, and an advisory committee including such names as Frederick R. Coudert, of the New York Bar; Maurice Francis Egan, of the Catholic University of America; Hon. John T. Morgan, United States Senator from Alabama, and Julian Hawthorne, who is literary editor of the library selected. Sixty volumes are available, ranging from Plato and Aristotle to Mills's "Political Economy." Rich gifts may be chosen from a list that contains "Arabian and Chinese Classics," with biographical and critical sketches by Epiphanius Wilson; "Babylonian and Assyrian Literature," with introduction by same author; Jane Austen's "Novels and Letters," in 12 volumes, edited by R. Brimley Johnson; Carlyle's "French Revolution," with introduction by Julian Hawthorne; "Classic Drama: Plays by Greek, Spanish, German and English Dramatists," in two volumes, illustrated with colored plates; "Classic Memoirs," in 3 volumes, covering the greatest historical characters of England, Germany and France; "Essays of American, British

and Foreign Essayists," in 3 volumes; Froissart's "Chronicles of England;" Hallam's "History of Europe," in 3 volumes; "Victor Hugo's Complete Works," in 20 volumes; "Charles Lamb's Works," in 12 volumes; Ranke's "History of the Popes," in 3 volumes; "Scott's Complete Novels," in 24 volumes; Taine's "English Literature," in 3 volumes; and many, many more of the most noted books of the world, all gotten up in cloth or more festively in half morocco. When buying standards for literary friends do not forget to ask to see the editions furnished by the Lamb Publishing Company.

JOHN LANE COMPANY, (The Bodley Head,) offer beautiful books on almost all kinds of subjects to the Christmas book shelves. A fine art book has been made of a special illustrated number of the *International Studio*, 1908, devoted to "Augustus Saint Gaudens," by C. Lewis Hind, illustrated with reproductions of the sculptor's most notable works which New Yorkers had the privilege to see on exhibition at the Metropolitan Museum last summer. In view of this great artist's recent death this book should be of peculiar interest to all art collectors. Constance Jocelyn Ffoulkes and Majocchi Rodolfo, rector of the Collegio Borromeo at Pavia, have written "Vincenzo Foppa of Brescia, Founder of the Lombard School, His Life and Work," presenting an exhaustive picture of the life of the master based upon the records in Italian archives. The illustrations include several pictures by Foppa hitherto unknown to art histories and others which have never before been published, as well as reproductions of every existing work by the master at present known. "The Memoirs of the Dukes of Urbino," by James Dennistoun, illustrating the arms, art and literature of Italy from 1440 to 1630, for many years out of print, has now been carefully edited by Edward Hutton, adding a large number of new notes, comments and references to this work, which is still the chief authority on the Duchy of Urbino, and here acquires a new value on account of the mass of illustrations now added to its pages. Five volumes are now ready in the edition of Anatole France in English translation: "The Red Lily," "Mother of Pearl," "The Crime of Sylvestre Bonnard," crowned by the French Academy; "The Garden of Epicurus," and "Joan of Arc," in two volumes. A uniform edition of "William J. Locke's Works" is ready in 10 volumes; to the *New Pocket Library* have been added "Anthony Trollope," in 10 volumes; "George Borrow," in 5 volumes; "Beaconsfield," in 9 volumes, and "George Eliot," in 4 volumes; and there are uniform complete sets to be had of "Stephen Phillips," in 4 volumes, and "Laurence Hope," in 3 volumes, covering "India's Love Lyrics," "Stars of the Desert" and "Last Poems." Gilbert K. Chesterton's "Orthodoxy" is a companion volume to "Heretics," and puts the positive side in addition to the negative, dealing first with the writer's own solitary and sincere speculations and then with startling style in which they were all suddenly satisfied by the Christian ortho-

dox theology. "King Alfred's Jewel," by the author of "Mors et Victoria," is a play dealing with the troublesome period in which King Alfred reigned, and contains many of the king's own words and much of his philosophy of life; and "John the Baptist," by Sudermann, translated by Beatrice Marshall, is a reverent, imposing play from which Kaiser Wilhelm II. has now removed the veto placed upon it by the censor in 1898, and which now holds an important place in the repertoire of continental theatres. A new edition of "Sappho," in literal translation by Henry Thornton Wharton, with memoir, text and

by such leading composers as Puccini, Strauss and Debussy; or "Richard Strauss," by Ernest Newman, the new volume in the *Living Masters of Music Series*; or "Edward A. MacDowell," by Lawrence Gilman, a faithful, loving biography of the great American composer whom the whole musical world regrets so earnestly. In fiction the Lane list is very rich, and almost every novel with this imprint has literary as well as imaginative value. "The Pathway of the Pioneer," by Dolf Wyllarde, tells the story of seven girls who represent, collectively, the professions open to women of no deliberate training



From Brereton's "Life of Henry Irving."

Longmans, Green & Co.

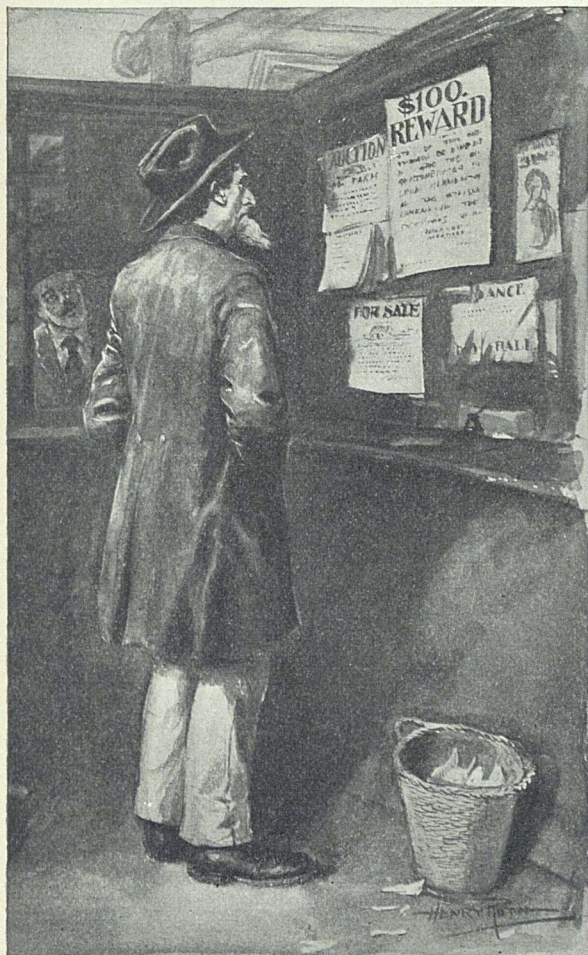
HENRY IRVING IN 1866.

selected renderings, must not be overlooked. Lovers of music would rejoice to receive "Aspects of Modern Opera," by Lawrence Gilman, containing estimates and inquiries of the opera since Wagner, an able analysis of the different schools of opera as illustrated

though well educated. The author first introduces them at their club called "Nous-Autres," and then depicts the home and business life of each one; "Rose-White Youth," by the same author, is the love story of a young girl for one short year; "The

Girl in Question," by L. C. Violett Honk, is an American love story dealing with diplomatic intrigue; "The Brotherhood of Wisdom," by Frances J. Armour, is a thrilling novel dealing with two worlds and the battle for a human soul, in which the power of the Hindu mystics is vividly described; and "The Kiss of Helen," by Charles Marriott, is a story of self-abnegation and the silent influence of a woman's love upon a young man's professional career. With a slight touch of fiction Beatrice Sands in a story called "Weepers in Playtime" makes a strong plea for the betterment of the life of inmates in our homes for destitute children, which has the endorsement and an introduction by Bishop Potter; and Clara Viebig in "Our Daily Bread," translated by Margaret Clarke, gives a strong picture of social conditions among the lower classes of Berlin in a manner that grips the imagination. Space is limited, and the good things provided by this house would fill many, many pages. Consult the lists elsewhere if possible.

J. B. LIPPINCOTT COMPANY have gotten ready for the season "The Life of Whistler," by the Pennells, which has been so eagerly expected. It has already been fully described in preceding pages. Another gift volume is "My Lady of the Fog," by the favorite novelist, Ralph Henry Barbour, whose "Holly" last year was among the most popular Christmas publications. This latest love-story has its setting in the rock-bound coast of New England, and its characters are real, live, modern young people full of life and fun, not abnormal types dealing with "problems" better left unsolved. The pictures are in full colors and tints by Underwood, and the book is neatly boxed, making a festive showing. In "An English Honeymoon" Ann H. Wharton, author of "Italian Days and Ways," takes two of the characters of that delightful book upon a wedding journey through England, and in the form of letters from the happy Zephine to Margaret describes the romantic days spent by the happy young couple journeying through Canterbury, Glastonbury and the Lake District, with little intervals for rest and enjoyment in the less frequented English nooks and corners. Sixteen illustrations in double tone give a holiday appearance to this entertaining and really informing book. A fine story, full of vigor and dash, is John Reed Scott's "The Princess Dehra," for which the author of "The Colonel of the Red Husars" has already secured a pronounced success; "The Sunny Side of the Hill," by Rosa Nouchette Carey, dear to the hearts of girls and women, is a wholesome story with an English setting, in which the favorite daughter of a large family is adopted by a rich aunt and goes away from her poor but well-loved home in tears, but cheers up while enjoying automobile rides, picnics, garden parties and other amusements dear to girlish hearts, and finds her own little romance one of several described in the pretty story. "Marcia Schuyler," by Grace Livingston Hill Lutz, introduces a lovely heroine; and "Captain Margaret," by John Masefield, gives us a seventeenth century romance, recounting the fortunes of the vessel "Broken Heart," which sailed from England to Virginia and later to the Straits of Darien, carrying characters that play their parts in a story told with fire and poetic insight. Many more novels are published by the Lippincotts, of which the titles appear in the lists further on. What can be better than the old stories, and the publishers know this well and have prepared special illustrated holiday editions of "Ivanhoe," "Kenil-



From "Myrtle Baldwin."

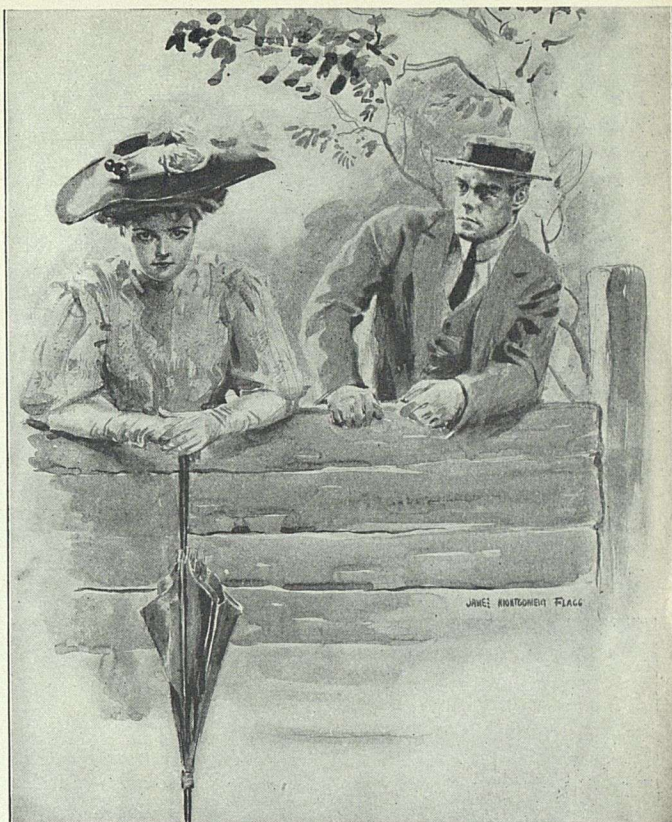
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"EF THAT AIN'T OUR PURTY TABLE-GAL I'M A GOAT."

worth" and "The Talisman," each with twelve full-page illustrations in color from original drawings, with clear, readable type and a rich red cloth cover stamped in gold, making a fine exterior for these books of enduring, intrinsic fascination. A most satisfactory book to give a friend who has enjoyed Richard Mansfield in his conception of the historic character is "Beau Brummell and His Times," by Roger Boutet De Monvel, who gives a careful picture of the brilliant, heartless and witty society of England under the Regent, founded on Jesse's "Life of Beau Brummell" and Barber d'Aurevilly's "Du Dandyism et de George Brummell." The prince of dandies is presented with all his follies and defects, but the author makes us understand the strong charm of this strange character and the artist helps our imagination by his most appropriate illustrations. A chapter on "Dress and the Dandies," by Mary Craven, gives historic interest to the special weakness of the dandies of the reign of the Georges. The present position of China renders

it necessary for thinking people to understand clearly the nature, the ideas and the habits and customs of the strange races which inhabit that vast empire, and this need of knowledge is met by "Side Lights on Chinese Life," by Rev. I. Macgowan, who has already provided that scholarly work, "The Imperial History of China." The present volume is full of pleasant anecdotes of family and child life, servants, the adaptability and tenacity of purpose of the Chinese, their amusements, schools, the Mandarin and a vast variety of subjects. This most interesting matter is fully illustrated in color, after paintings and also from recent photographs. We have only chosen at random a few of the most generous provisions for the holiday rush by J. B. Lipincott Company.

LITTLE, BROWN & COMPANY have as their chief gift book "Sun and Shadow in Spain," by Maud Howe, already fully described in preceding pages. Other books appealing to lovers of travel include "Untrodden English Ways," by Henry C. Shelley, author of "Literary By-Paths in Old England," who now takes his readers to an almost unknown corner of Westminster Abbey, where there is preserved a collection of wax effigies of unique interest of which Mr. Shelley has



From "The Diva's Ruby."

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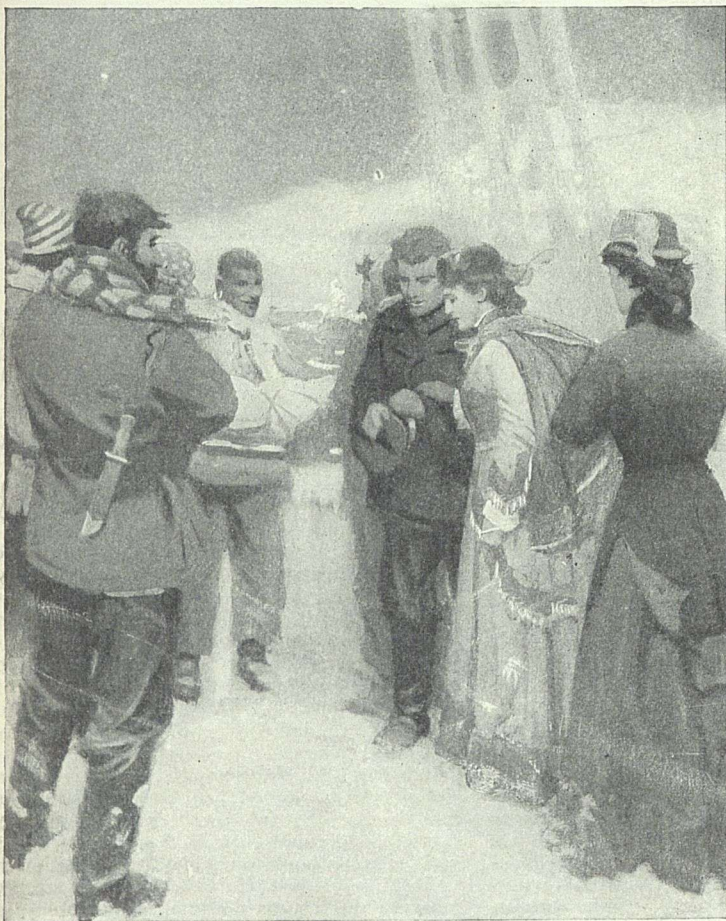
SHE WAS AWARE OF HIS SLIGHTEST CHANGE OF POSITION.

secured many photographs; and chapters are devoted to a picturesque dogs' cemetery at Oatlands Park in Surrey; to Dick Turpin, the water worship celebrations of Derbyshire and the unique hermitage of Wentworth, illustrated with colored plates and full plates and text illustrations from photographs; "Ocean Life in the Old Sailing Ship Days from Forecastle to Quarter Deck," by Captain John D. Whidden; "Paris, the Beautiful," by Lilian Whiting, with 26 full-page plates; "Through Ramona's Country," by George Wharton James, who points out what is fact and what is fiction in Helen Hunt Jackson's wonderful book on Southern California, where she went to study the condition of the Indians; and "Through the Gates of the Netherlands," by Mary E. Waller, who describes Holland in a wholly delightful way and takes her readers into the very heart of Dutch life. All these books are gotten up in richest gift-book style, and the illustrations in all are of rare merit and beautifully printed. Jeremiah Curtin has followed his authoritative book on "The Mongols" with "The Mongols in Russia," which takes up the story of this race after their expulsion from China by the founders of the Ming dynasty and brings the history down to 1905. The *Literary Digest* has pronounced this "the

best single work on the subject yet published in the English language." Mr. Curtin's word painting and a fine map will make this a bewitching book to study conditions that have ramified and influenced the whole world. To the fine set of Victor Hugo in 22 volumes published by this house have been added "The History of a Crime," in two volumes; "Napoleon the Little," and two volumes of "Poems." We can only mention a few of their fine novels: "The Long Arm of Man-nister," by E. Phillips Oppenheim, is a thrilling account of the revenge taken by a man who had been cruelly abused by a band of conspirators; "Three of a Kind," by Richard Burton, deals with the joys and sorrows of three unprosperous friends—a man, a waif and a dog, which walks right into the heart and is full of healthy philosophy, all set off by illustrations by Frank T. Merrill; "An Original Gentleman," by Annè Warner of "Susan Clegg" fame, who tells of an American who lost his letter of credit while travelling in Europe and accepted a position as "original gentleman," which led to many adventures; and last, as place of honor, we call

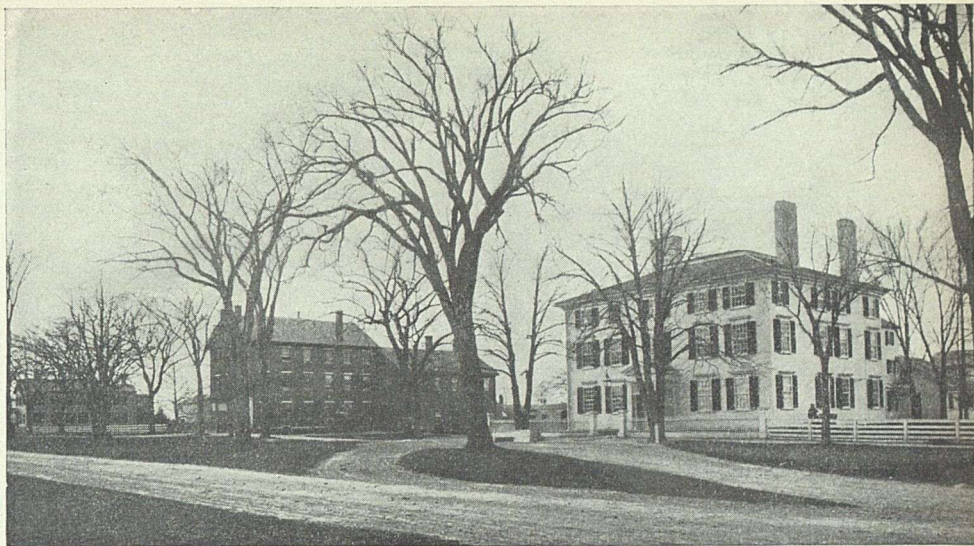
special attention to "The Man Who Ended War," by Hollis Godfrey, whose article entitled "The Air of the City," published in the *Atlantic Monthly*, has been accorded the honor of a place in the *Hodgkins Library* of the Smithsonian Institution. The novel deals with a man who single-handed ended all war by destroying the battleships of all the nations by a new and mysterious invention, all details being described in true scientific manner and the identity of the man being kept most ingeniously hidden. A book which should be given careful study by the people of the United States is Captain A. T. Mahan's "Naval Administration and Warfare." Specifically the war between Russia and Japan, and the more recent cruise of the United States battle fleet around the world illustrate momentous considerations most important to tax-paying patriots and business men. In lighter vein wholly wholesome, cheerful and fascinating is a book of Edward Lear's "Limericks," with 400 illustrations by the inimitable author-artist who first made this form of literary amusement so happy and so contagious. The book also contains the author's "Nonsense Songs and Laughable Lyrics" and a "Nonsense Alphabet" in which every letter "tells".

LONGMANS, GREEN & COMPANY offer "The Life of Henry Irving," by Austin Brereton, an authoritative biography in two volumes of the great actor-manager, giving the history of his life from birth to death, and containing a large amount of material that will be entirely new to the public. Mr. Brereton was an intimate personal friend of the actor, and many original documents, formerly the personal property of Sir Henry, are now in his possession. In 1883 he wrote the first biographical book on Irving, and in 1903 he wrote "The History of the Lyceum Theatre," for both of which he had the approval and assistance of the actor. The book has many illustrations and a hitherto unpublished photograph of Sir Henry Irving. Another work of biography is "Madame Elizabeth de



From "The Last Voyage of the Donna Isabel."

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From "Old Andover Days."

Copyright, 1908, by The Pilgrim Press.

OLD MAIN STREET, ANDOVER.

Stuart House.

Bookstore

Mansion House

France, 1764-1793: a Memoir," by Mrs. Maxwell Scott, who tells with sympathy the sad story of the modest and heroic princess who was the sister of Louis XVI. The writer, who is a great-granddaughter of Sir Walter Scott, has had the benefit of fresh documents lately discovered by M. Lenôtre, which have enabled her to throw new light on the career of "the Angelic Princess." Also in two volumes is "The Journal of Elizabeth Lady Holland," edited by the Earl of Ilchester, who skilfully puts together his material to throw light upon Lady Holland, who is known to the readers of memoirs and historical biographies of her time as the domineering leader of the Whig circle who as hostess of the Holland House gave orders to such guests as Macaulay and Sydney Smith, and expected and exacted implicit obedience. A very handsome book is "Scottish Gardens," by the Honorable Sir Herbert Maxwell, illustrated in color by Mary W. G. Wilson, member of the Society of Scottish Artists. Her plates have been made with the utmost care in constant consultation with the author, and they have been kept as large as possible, in order to do full justice to the beauty of the originals. Sir Herbert has a unique knowledge of his subject and is personally acquainted with the places he describes. "Painting in the Far East," by Lawrence Binyon, with an introduction to the history of pictorial art in Asia, especially China and Japan, with 40 full-page illustrations in collotype from original Chinese and Japanese pictures. The author has prepared his book for the general student and lover of painting, and endeavors to make such a reader appreciate Oriental painting and interpret it from the standpoint of a European in relation to the rest of the world's art. Men of varied tastes can find books they must like on the Longman list: "Historical

and Political Essays," by William Hartpole Lecky; "Angling and Art in Scotland," some fishing experiences related and illustrated by Ernest E. Briggs, who parallels the art of the angler with that of the landscape painter; and "In Morocco With General d'Annade," by Reginald Rankin, who gained his intricate knowledge of the country and its conditions as war correspondent for *The Times*, and who discusses most ably the problems that will have to be dealt with in the settlement of the Morocco question. Of religious and speculative interest are "High Priesthood and Sacrifice," an exposition of the Epistle to the Hebrews, by William Porcher Du Bose, Professor of Exegesis in the University of the South, Sewanee, Tenn.; "Mediaevalism: a Reply to Cardinal Mercier," by George Tyrrell, who criticises the position taken by the Cardinal and replies to his strictures.

LOTHROP, LEE & SHEPARD COMPANY have some fine novels, and there is no gift more appreciated than a good story. "Two Gentlemen of Virginia," by George Cary Eggleston, gives a truthful picture of the "Old Regime" with the sure touch that only a Virginia gentleman could give. He depicts conditions which actually existed in 1857, and the manner in which a wealthy planter and his nephew, both men of fine character, dealt with problems little understood even after fifty years, and he tells a love story of mystery cleverly concealed to the very end. Charles Clark Munn tells the story of "Myrtle Baldwin," who grows up almost a prisoner with a brutal grandfather, who is a fisherman, and her spinster aunt. She is rescued and helped to run away by a travelling salesman, a most honorable man, when he hears and sees her pitiful life. She has a hard fight with the world while earning an honest living, but



From "How It Is Done."

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VIEW OF FOOTBRIDGE USED FOR MAKING THE CABLES OF THE WILLIAMSBURGH BRIDGE,
NEW YORK CITY.

the end is bright. "The Castle of Dawn," by Harold Morton Kramer, is of the Ozark Mountains, and tells how the hero and heroine find their fortunes cast there under the most romantic and puzzling circumstances, in which some tragic events enter. Love, recklessness, intrigue and bravery find their way into the plot, but the final unravelling makes a story that carries its interest to the end. It is a story that gets hold of you. Richard Brinsley Newman in "The Belle Islers" gives a humorous account of life in a country town as experienced by the family of a minister of simple-hearted honesty who is taken advantage of by his townspeople. By ridicule the author, who is said to be a prominent clergyman, withholding his name, strives to teach human nature a lesson and shame it into better fashions. All these novels are profusely illustrated. A new little treasure is ready in the *Keynotes to Success* series, called "Keep Up Your Courage," edited by Mary Allette Ayer, which emphasizes by quotations the duty of persistence and unconquerableness. It makes a pretty gift, both in simple dress and in full morocco *édition de luxe*, and no Christmas greeting could be more cheering to a friend than "Keep Up Your Courage." "The New Old Healing," by Henry Wood, discusses the so-called "new" religious healing movement, and showing clearly it is but the putting to use of thought-forces; and "Principles of Psychic Philosophy," by Charles B. Newcomb, presents a complete, logical system of psychical training.

JOHN MCBRIDE COMPANY'S Christmas books include fiction of many kinds, but all of great interest. If you want to lose yourself in a story of love and adventure, and at the end find yourself delighted, refreshed and cheered, try "A Prisoner of the Sea," by Chauncey C. Hotchkiss, author of "For a Maiden Brave," which comes illustrated in colors by Bert Knight, and is a truly fine story. A stirring novel by Ronald Legge, which rushes the reader through a series of exciting incidents on a man-hunt, is "The Admirable Davis;" "The Harvest Moon," by J. S. Fletcher, deals with a love problem of unthinking youth told in the manner of a master story teller, who while he thrills his readers with adventure and surprise, at the same time elevates their minds and fills their hearts; and "Vayenne," Brebner's second great success, has been put in a new holiday dress as it enters its fourth edition, with a decorative cover showing a portrait of the heroine in colors, by E. Fuhr. This is a rattling good story of love and adventure, the hero one of those strong, fascinating men whom all the world loves, the heroine delightful—the whole a good tale, solely for entertainment, dashing done. Just as good as ever is the same author's "Princess Maritza," which sold 125,000 copies in one year. A very ambitious book which revives a great classic is "More's Millenium," being the Utopia of Sir Thomas More rendered into modern English by Valerian Paget, with a view to opening the pages of one of the most wonderful bits of romantic

and imaginative writing in the English language to the general reader of to-day. In motive it is the work of an H. G. Wells or an Upton Sinclair. The author looks about him and perceives a conspiracy of rich men procuring their own comfort and wealth at the expense of the State and its general population. He seeks to devise a system in which the poor shall not want, nor the rich be productive to none but themselves; in which every one is equally of the commonwealth. The form of imaginative romance in which he discovers the source of political and social evils, and unfolds his scheme for a healthy and beneficial governmental system, makes "More's Millennium" entrancing reading.

THE MCCLURE COMPANY have made some good "finds" in fiction, and to the average friend, a new book means a new novel. Stewart Edward White who told such a marvellous story in "The Blazed Trail," has logically followed that story of the cutting and sledding of logs in the great forests of Northern Michigan by "The Riverman," which deals with the floating down the rivers of the logs and their delivery at the mills to their owners. The hero, Jack Orde, leads a life of great peril, set against a background of natural beauty and grandeur. He marries a New York girl who visits in his town, and upon his return to the wilds with his wife, for eight years he prospers and works day and night. Then comes the climax of the finely-told story which brings out the character of the well-drawn heroine. "The Guest of Quesnay," by Booth Tarkington, does for the little Norman village of Quesnay what his overwhelming success, "Monsieur Beaucaire," did for the Provençal town of Beaucaire. A rich American painter tells the story of Professor Keredic and his mysterious charge, the beautiful but mentally undeveloped young Oliver Saffren and the American widow who is the heroine. An atmosphere of sylvan sentiment and romance envelops the scene and gives it the glamour of "As You Like It." The American painter stays at the Inn of the Three Pigeons, and the host and the sententious head waiter, Amadée, are among Mr. Tarkington's very best creations. "The Point of Honor" is a military tale of Joseph Conrad, telling of two officers in Napoleon's army who for fifteen years fought side by side, saving each other's lives and caring for each other, but hating each other with fierce hatred for a reason unknown to brother officers. The story ends happily and is a little mas-

terpiece, showing the coming of mellow maturity in this often rugged but truly great writer. A brilliant story of English "Country" life is "The Great Miss Driver," by Anthony Hope, a heroine who is a good counterpart to Rupert of Hentzau. Seldom has this favorite story-teller produced a book so entirely fascinating and true to life as this tale of a wealthy, witty, erratic young woman suddenly stranded in the very, very select society of an English country village. "The Gentle Grafters," by O. Henry, consists of little stories built about a single theme—the separation of fools from their money. They are full of whimsical and extravagant humor, dealing with the "grafting" operations of Jeff Peters and his partner, Andy Tucker, of whom Jeff says: "I never could hold my partner down to the legitimate ethics of pure swindling," certainly a neatly expressed satire on the present dominant point of view in business and politics. It is a book full of ingenious devices for taking in your fellow man. A notable story of modern American life is "Barry Gordon," by William Farquhar Payson. The hero loves the same girl as his brother, is rejected and falls into reckless dissipation and adventure, which take him to all parts of the world. He hears of his brother's death and



From "The Egg Fellow."

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"YOU'LL WIN, JIM."

renews his suit successfully. On the eve of his wedding, he learns his brother is alive, kidnapped in Morocco and he flies to his rescue. The plot becomes very ingenious and the descriptions of Africa which are now of so great importance in international politics, make the novel really noteworthy. This house has also secured some very important biographies, "The Story of My Life," by Ellen Terry, the great English actress who so long supported Henry Irving, is already described in preceding pages. A contribution to American history are "The Reminiscences of Carl Schurz," in three volumes, which have attracted so much attention while published serially in *McClure's Magazine*. Mr. Schurz had carried his great work down to the middle of Grant's administration when he died last year, but his thoroughly competent friend, Mr. Frederic Bancroft was entrusted with the mass of material left by this great, adopted American citizen, and has completed the record of the years of honor during which Mr. Schurz was universally recognized as one of the first citizens of the American Republic. Every thinking person must take interest in "The Life of Mary Baker G. Eddy and the History of Christian Science," in two volumes, written by Georgine Milmine, whose work is remarkable not only for the material which it conveys, but for its exceptional grasp of historical art, in its powerful,

vigorous and graphic narrative, its penetrating insight into motive and character and its philosophical conception of its subject as a whole. She sets forth her facts impartially, not with the zeal of a religious fanatic, nor with the irony of one who attacks a religion, but as one who chronicles facts and events, and has no other purpose than the historian's purpose of accuracy.

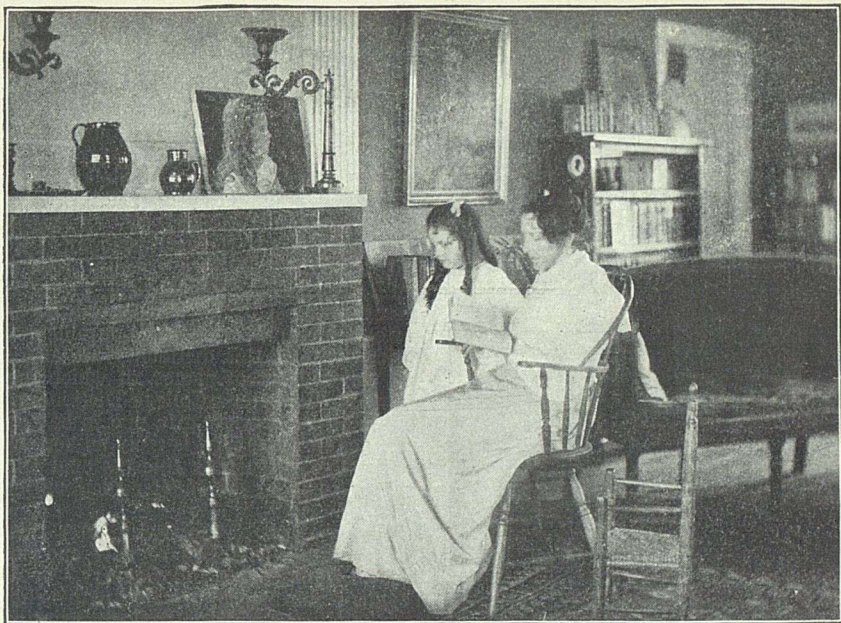
A. C. McCLURG & COMPANY have some fine gift books for music lovers in George P. Upton's "Musical Memories," recollections of famous celebrities, 1850-1900, by a man who has heard all the great singers and has enjoyed an intimate acquaintance with almost all of his day and generation; and "The Standard Concert Guide," a handbook of symphonies, oratorios, cantatas and symphonic poems for the concert-goer, which has now been arranged so that one volume covers the best material of his former books. "Studies of the Eighteenth Century in Italy" are in part literary and in part musical, discussing Goldoni and Gozzi, and also Pergolesi, Piccini and Jomelli, "The Arts and Crafts of Older Spain," by Leonard Williams, is in three volumes, uniform with the very successful "Arts and Crafts of Old Japan;" Esther Singleton has an addition to the *Standard Galleries of Europe* in her "Handbook to the Standard Galleries of Holland," gotten up in "Baedeker" size, with many illustrations; and Pompeo Molmenti's "Venice," that monumental work in three volumes, is now ready for presentation. This house has also a fine list of excellent fiction, including "The Last Voyage of the Donna Isabel," by Randall Parrish, the story of a derelict steamship full of treasure; "Ganton & Co.," by Arthur Jerome Eddy, a story of commercial and social life; and "Wulnoth the Wanderer," by Rev. Herbert Escott-Imman, a story of the time of King Alfred of England, all really good novels.

DAVID MCKAY this year puts his chief investment into books for the young, but also has some good things for children of larger growth. He has a fine set of the ever-wonderful Hugo masterpiece, "Les Misérables," in five volumes in good type from new plates with four half-tones to each volume, put up in cloth, half leather and half calf, at most reasonable price. For those devoted more to the practical than to romance there are Paul Nooncree Hasluck's "Cabinet Work and Joinery," comprising designs and details of construction with 2021 working drawings and 12 colored plates;



From the Oxford Edition of Thackeray's Works.

Oxford University Press.



From "Peggy at Spinster Farm"

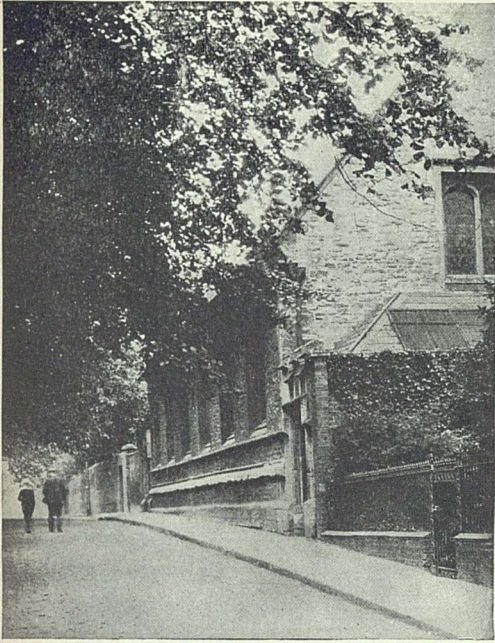
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A BIG OLD-FASHIONED BRICK FIREPLACE.

and also his "Wood Carving," comprising practical instructions, examples and designs, including 1146 working drawings and photographic illustrations. Cook books go straight to the heart of a natural woman, and this house has three of Elizabeth Douglas's reliable recipe collections: "The Cake and Biscuit Book," "The Pudding and Pastry Book" and "The Soup and Sauce Book." Delightful attentions for friends of every line of business and every kind of special interest may be selected from McKay's *Vest Pocket Series*, which includes 30 volumes of which upwards of 10,000,000 copies have been sent to all parts of the world. This series includes "Dictionaries of Foreign Languages" and collections of "Proverbs and Epigrams," "Familiar Quotations," "Hoyle's Games," "Civil and Business Law," and little manuals to remind one of correct spelling, rules of bridge whist, names of authors and their books, and the thousand and one items that help to make one an acquisition in social reunions and entertainments of every kind.

THE MACMILLAN COMPANY have a wonderful list of holiday publications from which it is almost impossible to make selection for special commendation and of which it is wholly impossible to make detailed mention. The "Fair Margaret" trilogy is brought to an exciting close by Marion Crawford in "The Diva's Ruby," which gives the final struggle for "Fair Margaret's hand between the Greek financier and the American millionaire, Van Torp. The story brings in a wonderful ruby mine in Central Asia and introduces another heroine—a beautiful Tar-

tar girl. The scenes include London, Paris and Beyreuth and also take in a trip on board a yacht. In her inimitable fashion Mrs. Everard Cotes chronicles the experience of a Canadian girl who finds herself on English soil after inheriting a fortune in company with a brother who has served with distinction in the war in South Africa. The girl's criticisms of people and social functions are full of the wit and humor that distinguishes "The American Girl in London. In "Wroth," by those ever delightful authors, Agnes and Egerton Castle, the interest centres in the career of an English lord, a wild, reckless fellow known as "Mad Wroth," and his deeds are done in the early part of the last century, when such lovely women lived as Juliana, Comtesse Mordante, who proves the "Mad Wroth's" redemption; "The Gentleman: a Romance of the Sea," by Alfred Ollivant, author of "Bob, the Son of Battle," has its time a few weeks before the battle of Trafalgar, when Napoleon's dearest wish was to capture Lord Nelson, to do which he employed "the gentleman," a rebel Irishman, to kidnap the great admiral, a brilliant story confined with three days; and Herbert G. Wells tells an exciting, breathless story of what might happen to New York if a certain ruler's lust for trouble and "the conquest of the air" should develop along the lines which the author so vividly imagines. A perfectly satisfying, delightful book is "Over Bemerton's," by Edward Verrall Lucas, an easy-going chronicle of a man who returned from South America to live over a London second-hand bookstore and borrowed books and thought aloud about them in a masterly, lit-



From "Untrodden English Ways." Copyright, 1908, by Little, Brown & Co.

SIR ISAAC NEWTON'S SCHOOL.

erary way full of love for his kind. To those who have loved "Ouida" through her long career as writer of unique type, her last book would be a cherished gift. She called it "Helianthus," under which name she meant Italy, the beloved country of her adoption. She began it at least ten years before her death last January, and had read almost all the proofs herself. And we may say that in Zona Gale's "Friendship Village" we have an American "Cranford" of the Middle West. An exhaustive work on "Alaska—the Great Country," by Mrs. Ella Higginson, fully illustrated from photographs, has already received notice in preceding pages; Clifton Johnson has prepared another of his illustrated volumes of rambles, this time among the "Highways and Byways of the Pacific Coast;" James Morgan, who did such nice work in the narrative account of "Theodore Roosevelt: the Boy and the Man," has now ready "Abraham Lincoln: the Boy and the Man," prepared for the centennial days coming next year; John G. Brooks, the author of "The Social Unrest," has made a fine piece of work which he entitles "As Others Sees Us," in which he gives an account of impressions recorded by various noted visitors to America and discusses the justice of the criticisms they made on things they saw; and Edward V. Lucas, that skilful, tasteful editor, has collected "The Ladies' Pageant," an anthology of the best that has been written of the "infinite variety" of woman. A most suitable book for gift purposes is "The Golden Treasury of American Songs and Lyrics," edited by Curtis Hidden Page, of Columbia University.

G. & C. MERRIAM COMPANY have a wonderful gift book. What gift would be longer treasured than "Webster's International Dictionary"? It is useful, authoritative, reliable, attractive and lasting. It is a constant source of knowledge. It answers questions on new words, spelling, pronunciation, etc.; also questions about places, noted people, foreign words, and many other subjects that constantly arise in cultured social intercourse. Under the editor-in-chief, W. T. Harris, for seventeen years U. S. Commissioner of Education, 25,000 words have recently been added and an excellent biographical dictionary is among its most useful helps. Can be had in various bindings, rich and durable. Many abridgments of this dictionary are also to be had under different names, of which the best known is "Webster's College Dictionary." To choose an appropriate gift, one to be received with genuine pleasure, is truly an accomplishment. Try "Webster's International Dictionary" or some of the smaller dictionaries.

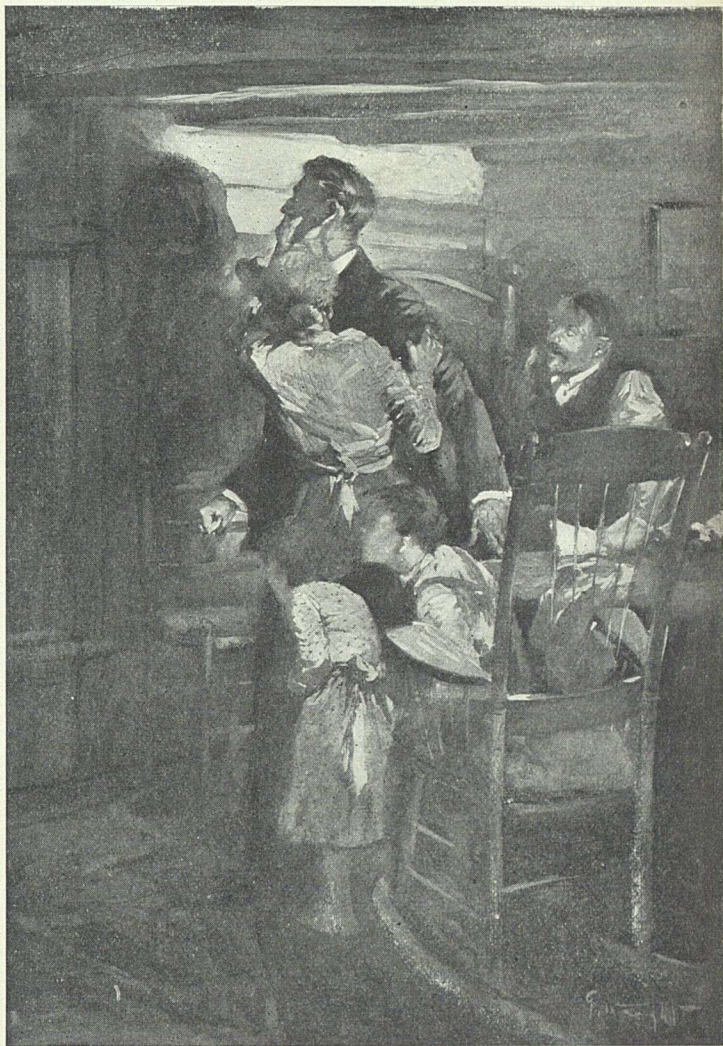
MOFFAT, YARD & COMPANY offer this season, as usual, a wealth of new and popular books. "Our Home and Country," by W. L. Taylor, elaborately illustrated with heliotypes and half-tones of Mr. Taylor's paintings, is one of the notable books of the year and has been already described in our first pages. "Other Days," by William Winter, should be accorded a special welcome as one of the most interesting publications of the day. In it we are given delightful reminiscences of men and women of the stage whose brilliant careers offer rich material to the pen of this keen critic. Mr. Winter's experience with life on the stage, as his relation to art, is unique and this record of his fullest years fulfills our highest expectations and gives us a wider comprehension of the life and personalities of such artists as Joseph Jefferson, E. A. Sothern, Mary Anderson, Lawrence Barrett and Charlotte Cushman. The holiday Christy book has come to be looked for as an annual feature of the Moffat, Yard publications, and this year in "Drawings in Black and White and Color" we have Mr. Christy at his best. In size and general character this book is the same as "Drawings in Black and White," by the same artist, published three years ago, but its additional attraction of several colored plates should make it even more popular than the earlier volume. Gift books, and especially gift books that appeal to men, are always welcome, and a most charming book of this nature is "The Smoker's Year Book," by Oliver Herford and Sewell Collins, in which the man who loves his cigar is given the full benefit of Mr. Herford's inimitable verse. "Old Chinatown," in which the photographs are by Arnold Genthe and the text by Will Irwin, shows the old San Francisco Chinatown as it was, in all its quaintness and fascination, before the earthquake made it a thing of the past, and in which, by the way, all of Mr. Genthe's possessions except his photographs were destroyed. In "Shamrock Land" Plummer F. Jones describes in an entertaining manner the romantic land of Erin, and many half-

tones from photographs lend vividness to the text. "Science and Immortality," by Sir Oliver Lodge, and "The Living Word," by Dr. Worcester, are two books that will appeal to serious readers interested in new theories of science and religion. In "How to Appreciate Prints," by Frank Weitenkampf, we have the opinions of an expert on this

subject that will appeal to all students of art. Among the new holiday fiction "The Statue," by Eden Phillpotts and Arnold Bennett, deserves a high place. The story is a complicated one into which political and social issues are skilfully introduced. Romance and detective mysteries add to the fascination of the story. "The Virgin in Judgment" is another of Eden Phillpotts's vigorous and enthralling novels. Its scene is laid in the author's favorite locality of Dartmoor, and there is a happy combination of atmosphere and character drawing, together with a keen insight into feminine psychology. To lovers of John Long will be most welcome his charming new story, "Felice," which shows us in artistic setting life in the Italian colony of Philadelphia. In "The Mills of the Gods" Elizabeth Robins has achieved another of her brilliant and virile stories, the love element is originally handled and a vivid human interest invests the two strong characters of the heroine, a woman of the world, who is involved in a disappointing but in the end a happy love affair, and of an old

Italian roué, who at last wins his deserts for a life of selfishness and dissipation. "The Big Fellow," by Frederick Palmer, is a story of American life, in which the scene shifts from the United States to one of the fascinating and romantic South Sea islands. "Sappho in Boston," an anonymous story, tells of what might at first thought be considered an anomaly, love in Boston. The heroine is a Bostonian and the hero an Englishman, and by fate which throws them together in an un-

conventional way and by the appeal of the heroine's personality, the barriers of reserve give way to romance. Tyler De Saix, in "The Man Without a Head," tells of a young German on the staff of Scotland Yard in a detective story which in its atmosphere of mystery and suspense thrills the reader who loves finesse and a plot. Many, many more



From "Judith of the Cumberlands."

Copyright, 1908, by G. P. Putnam's Sons.

"THEY STOOD IN THE LIGHTED CABIN AND LISTENED INTENTLY."

books are on the Moffat, Yard list. These publishers seem to have been extra fortunate this year in providing the books that appeal at once to popular tastes and wishes. For other titles consult the lists elsewhere in "The Bookshelf."

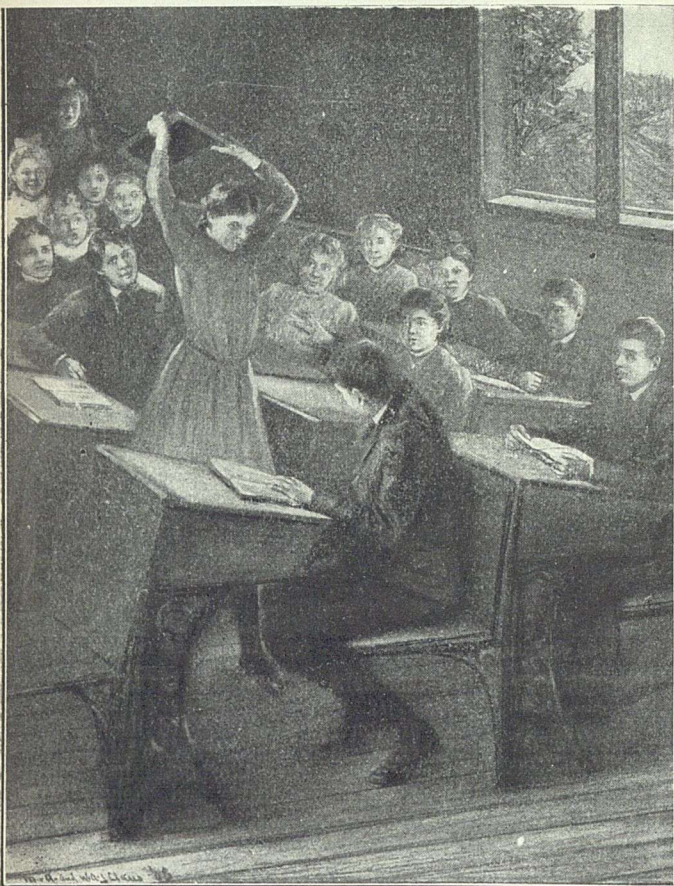
THOMAS NELSON & SONS call attention to the fact that every minister, Sunday School superintendent and teacher will need a copy of the "American Standard Bible," because after January 1st, 1909, this text will be so

largely used in the Sunday School lesson "helps" that no teacher can afford to be without it. If teachers are looking for presents for their classes, nothing can be more appropriate than a copy of the "Ruby Bible," just issued, which can be had in every style of binding, from 35 cents to \$20.00. All Bibles on their list are put into some new style of binding for the present gift-season, and we may select from the *Minion Black-Faced Edition* "The Emphasized New Testament," "The Pulpit Edition," "The Sunday School Scholar's Edition" and a "Book of Responsive Readings" from the version of "The Standard Bible," now ready and in attractive exteriors; Nelson's "Prayer Books and Hymnals," and "Altar Services," and "Falds-Stool Book" are also ready, and there is a long line of devotional and birthday books, consisting of seventeen volumes, including quotations from all the best loved British poets. A Latin-English, English-Latin Dictionary has just been added to the "E. F. G. Series of Pocket Dictionaries" and you can't tell until you try, how happy it makes a high-school boy to have a Latin

dictionary of his very own. The dainty little volumes of this series have quite a holiday appearance in their dresses of art linen, Venetian and Mosaic Persian. "How It Is Done," by Archibald Williams, tells of the victories of the engineer, describing in simple language, how the great engineering achievements in all parts of the world have been accomplished and explaining details, with illustrations and diagrams, a book uniform with this author's successful books, "How It Is Made," telling how various machines and many articles in common use are manufactured from the raw materials; and with "How It Works," dealing with steam, electricity, light, heat, etc., and their application to the railroad locomotive, the telephone and telegraph and the motor car. The *Green Bee and Other Nature Tales* is translated from the Danish of Carl Ewald, by G. C. Moore-Smith, and has eight full pages in color and most artistic end papers, making a decidedly ornamental gift book. The recent additions to Nelson's exquisite *New Century Library* are three new volumes of Kingsley's Works: "Hereward the Wake," Alton Locke" and

"Two Years Ago," "Longfellow's Poems," "Irving's Sketch Book and Bracebridge Hall" in one volume, and Palgrave's "Golden Treasury of English Verse." The books in this delightful little library can also be had separately, and it now includes Shakespeare in six volumes; "Scott's Novels" in twenty-five volumes and his "Poems" in one volume; "George Eliot" in twelve volumes; "Dickens" in seventeen volumes; "Jane Austen's Novels" in two volumes, and the "Brontës Works" in five volumes, and selected works of many other standard authors. These pretty volumes make most tasteful souvenirs, and any friend may receive her favorite author or his special work in this satisfactory and beautiful shape, in any style of binding that seems most appropriate.

THE OXFORD UNIVERSITY PRESS has among its most acceptable Christmas books its "Oxford Teachers' Bibles," of which eight entirely new editions in black-type are now ready, of which the smallest is wonderfully clear and all are gems of printing. "The Oxford



From "Anne of Green Gables."

Copyright, 1908, by L. C. Page & Co.

"ANNE BROUGHT HER SLATE DOWN ON GILBERT'S HEAD."



From "A Little Brother of the Rich."

Copyright, 1908, by The Rellly & Britton Co.

THE VERY LAST WORD IN LIVING.

Teachers' Bibles" and "Sunday School Scholars' Bibles," with new twentieth century "Helps," and the *Christian Advocate*, Nashville, says: "The 'Helps' are real helps, representing the freshest and ablest work of the foremost modern scholars." Entirely new are the "Oxford Pictorial Palestine Bibles," in which all the pictures are true, which makes them more valuable than when illustrated even with the copies of the old masters, who let their imagination produce many landscapes that they had never looked upon. A difficult feat has now been accomplished in a large type edition of "The Four Gospels," in one volume, uniform with "The Four Gospels and Psalms" and "The Book of Psalms." The house has also just issued an *Oxford India edition* of "The Testament and Psalms," an ideal pocket Testament. There are ten different editions of the "Oxford Prayer Books and Hymnals," and also elongated red rubric editions in every style of binding the greatest experts can invent. A wonderful example of the bookmaker's art is "The Oxford Thackeray," in 20 volumes, and also in 17 volumes on the Oxford India paper, edited by George Saintsbury and illustrated with 1750 pictures. The arrangement of this set is chronological as far as possible, that the reader may best appreciate the development and growth of Thackeray's genius, but each volume can be had separately. The illustrations are from various sources, including Thackeray's own sketchbooks now in the British Museum, and his drawings at the Charterhouse School. Special mention must be made of a series of portraits of the author at various ages and of reproductions of por-

tions of his manuscripts. The prices for this edition of Thackeray are marvellously cheap, and all his lovers will hail it with acclamation. "The Oxford Dickens" is also ready in the same shape, in 20 volumes and in 17 volumes, on the India paper, with illustrations by Cruikshank, "Phiz," etc. Other books of special value as gifts to cultured friends are "The Shakespeare Apocrypha," a selection of fourteen plays which have been ascribed to Shakespeare, edited, with introduction, notes and bibliography, by C. F. Tucker Brooke; "The Oxford Book of French Verse, xiiiith Century-xixth Century," chosen by St. John Lucas, uniform with the "Oxford Book of English Verse," which the critical *Nation* pronounced "a book to read and to keep;" and "An Alabama Student, and Other Biographical Essays," by Dr. William Osler, dealing largely with the lives of physicians in the United States. There has been a reissue of *The World's Classics*, reducing the former bulk of that superb pocket edition by one-half, a miracle of publishing and printing. Upwards of 1,500,000 of these *World Classics* have been sold.

L. C. PAGE & COMPANY certainly know how to provide tempting gift-books for every succeeding holiday season. Their books alone would make one have a good idea of all the world, for they take us everywhere and show us things under wonderfully expert guidance, and impress the facts upon our minds by most generous and most appropriate illustrations. St. Botolph's Town," an account of Old Boston in Colonial days, by Mary Caroline Crawford, who described "Old New England



From "The Binding of the Strong" Copyright, 1908, by Fleming H. Revell Co.

DELMÉ, A FIGURE OF RADIANT LIFE AND CHARM.

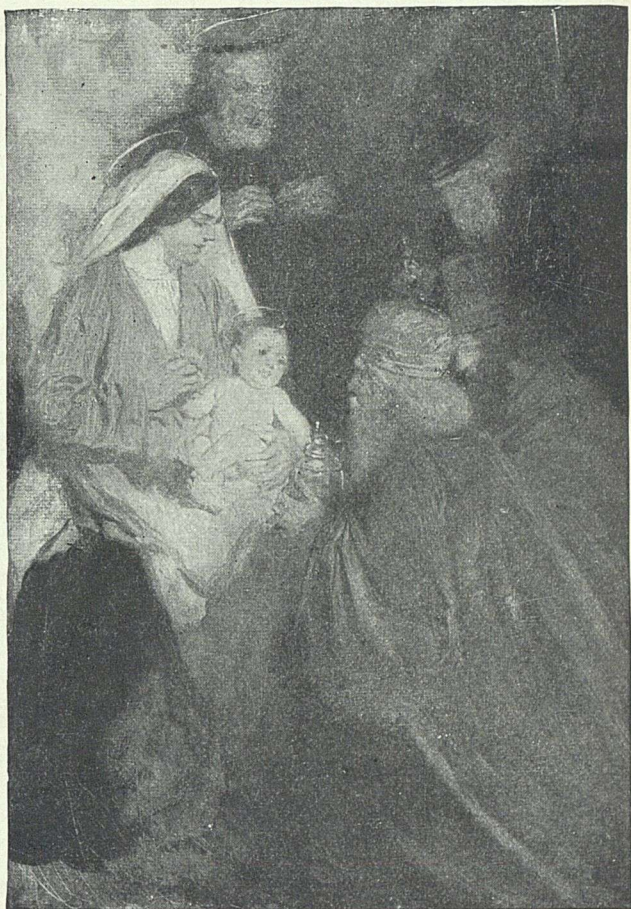
Inns" so well last holiday season, has already been noticed in this issue, as has also "Arts and Crafts in the Middle Ages," by Julia De Wolfe Addison, author of "The Art of the National Gallery." Accounts of picturesque countries are always fascinating. Among the best is "In Viking Land," by W. S. Monroe, which describes Norway, its people and its fields; a most beautiful book on this interesting country and interesting people, which since it became a separate kingdom from Sweden, is more and more gaining the attention of the world. As the home of Tourgenieff and Ibsen, it has taken a front rank in the literary world, and its natural beauties are more and more attracting tourists and scientific travelers. The handsome book is illustrated in duogravure and boxed as a holiday book, makes a fine show. "Servia and the Servians," by M. Chedo Mijatovich, who was Servian minister at the Court of St. James at the time of the assassination of King Alexander in 1902, and is a recognized authority on all Servian affairs, is excellent. Very little so far has been written to bring this quaint and interesting people before English readers, and this book fills a gap most satisfactorily. "Cathedrals and Churches of Northern Italy," by T. Francis Bumpus, shows that the author has brought to his pleasant task a real knowledge and understanding of his subject, which makes these beautiful old sanctuaries realities to us and helps us learn a multitude of interesting details concerning the architecture and the history of these places of worship. All this information is further impressed by illustrations in duogravure from photographs, with

cover design and minor decorations by Blanche McManus. "Old Edinburgh," in two volumes, by Dr. Frederick W. Watkeys, is a story of Edinburgh which is almost a history of Scotland, for Edinburgh was the stage on which were produced the most striking scenes of all the dramas of love and war and intrigue played within the borders of Scotland. Another finely illustrated book is David C. Preyer's "The Art of the Netherland Galleries," in which the author has made his narrative interesting and rich in appreciation, and kept it clear of the catalogue effect of many of the books on art. In fiction the house is strong in interesting books. You really must read "Anne of Green Gables," by L. M. Montgomery, telling of an old bachelor farmer and his spinster sister who decide to adopt a boy from an orphan asylum. By mistake a girl is sent them, a voluble, intelligent, sympathetic little thing, whom they decide to keep. The cross, narrow-minded spinster thaws and warms in the girl's sunshine and the dear old bachelor finds the company and sympathy he has always missed before. "The Travels of a Lady's Maid," by A. B., gives the impressions and observations of a young English girl who accompanies a countess and earl and their daughter to New York to attend the marriage of a well-beloved son to an American girl. They cross the continent and go back by way of Japan, India, Egypt, Greece and Italy; and everywhere the lady's maid gives the point of one "below stairs" in a most amusing and entertaining way. Lovers of good sea yarns will appreciate "The Blue Peter," by Morley Roberts, who is behind no other in the telling of sea tales. Light and clever tales are also contained in "Tales From Bohemia," by Robert Neilson Stephens, illustrated by Wallace Goldsmith, which deals with people of the theatre and odd characters in other walks of life which fringe on "bohemia." "There is brilliant work in the book," says the *Philadelphia News*. "Peggy of Spinster Farm," by Helen M. Winslow, gives light-hearted sketches full of pleasant humor, very well illustrated by original photographs of country pleasures and unusual happenings. An absorbing novel dealing with the unsolved race question in the United States is "The Call of the South," by Robert Lee Durham. For lovers of nature who multiply swiftly, fed on the wonderful books offered them, is "The House In the Water," a book of wild life, by that past-master, Charles G. D. Roberts, which tells of the beaver and his unceasing work, and his marvellous descriptions are illustrated by Charles Livingston Bull and Frank Vining Smith; and "In the Woods and On the Shore" is a book for sportsmen by Richard D. Ware, also illustrated charmingly by Charles Livingston Bull, telling of numerous trips in search of large and small game and of the enthusiastic hunter's methods for getting the smaller animals especially, within reach of his gun. Every book on the Page list will make somebody very happy. It provides for every taste and leaves the reader the hard task of choice among so many books equally good and equally fascinating.

PENN PUBLISHING COMPANY have an unusually fine Christmas gift in "The Plays of Edwin Booth," edited and annotated by William Winter, an acting version of Shakespearean and other classic and standard dramas as used by the great American actor, showing Booth's text and his stage business. It is in three large volumes, with title-page in two colors and illustrated with portraits in sepia, bound in cloth and also festively in best Turkey morocco. To their original and ever-popular *Whimsical Books* they have added "My Post-Card Cook Book," by C. B. Mitchell and R. C. Baxter, containing 32 return postal cards to be torn out of the book and sent to friends, each with a request for the recipe of some tasty dish enjoyed at their table. When the return card reappears it is placed in the slits prepared for it on one of the album pages. When completed in this way the book forms a handsome and useful souvenir. "Bridge and How to Play It" shows there is no mystery about bridge as explained by "Boston," one of the acknowledged experts of the land. A feature of the book is the "illustrative" deals, showing every hand and every card played, with the reasons for such play, and giving the complete laws of bridge. George Hapgood, Esq., has made a book of "Solitaire and Patience," by the aid of which and two decks of cards any one anywhere can make a lonely hour pass quickly. It describes 50 games, affording infinite opportunity for the observation, judgment and readiness of the successful card player. Among the games are such old favorites as Demon, Babette, Rainbow, Squaring the Circle, Matrimonial Confusion and many more. "Fortune Telling" and "The Dream Book," by Madame Xanto, would also make many happy and help to pass many pleasant hours. Even those who are totally skeptical enjoy all the approved ways of piercing the future and all about birth stones, language of flowers, love charms, etc.

THE PILGRIM PRESS this year make a specialty of a unique and exceedingly attractive series of little books particularly adapted for Christmas holiday gifts, notably to far-away friends where postage is a consideration. These books, known as the *Envelope Series*, are harmoniously printed in two colors, each with border decorations of distinct and effective design. The end papers are original in character and most artistic. The covers are in heavy Ganges, Esparto and other art papers, double folded. Each is enclosed in an

envelope uniform in stock, design and color with the covers, all ready for mailing. In this beautiful shape they have put their ever-wonderful "Song of Our Syrian Guest," by William Allen Knight, of which upwards of half a million copies have already been sent through the world; "The Signs in the Christmas fire" and "The Love Watch," by the same author, who has the true feeling for "the old, old story;" "The Land of Pure Delight," in which Dr. Charles A. Gordon gives a lovely exposition of Dr. Watts's dear old hymn; "Whence Cometh Help," an unusual little devotional book by John W. Buckingham; "The Practice of Immortality," by Dr. Washington Gladden, a most fitting little consolation for a friend who has lost some dear one; and "The Child That Jesus Took," by Newman Smith, a sympathetic story set against the well-studied background of the life in Palestine. For friends who take life hard nothing could be better than "The Valley of Troubling," by Grace Duffield Goodwin, who meets the deepest needs and shows light ahead; "The Blues Cure," an anti-worry recipe by Delia Lyman Porter; "The Gospel of Good Health," by Dr. Charles Reynolds



From "The Angel and the Star."

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"AND NOW WE HAVE DONE OUR HOMAGE AND OFFERED OUR GIFTS."

Brown, who preaches the need of self-control in all things in words of ringing quality; and "The Face Angelic," by Hiram Collins Haydn, who pays tribute to the rare souls who show "the light within" from Moses and Stephen of the Bible to Margaret Ogilvie and our own great Lincoln. Do not forget "Old Andover Days," by Sarah Stuart Robins, but send it to some one yet living of the famous men and women who made Andover so celebrated and themselves so beloved.

G. P. PUTNAM'S SONS have as their chief holiday book "A Canyon Voyage," by Frederick Dellenbaugh, artist and assistant topographer of the second Powell expedition down the Green-Colorado River from Wyoming and the explorations on land in the years 1871 and 1872, a sumptuous book already fully noticed in our front pages. Another gorgeous descriptive work with profuse and beautiful illustrations is "The Niagara River," by Archer Butler Hulbert, which tells all best worth recording of the history of the great river that forms the Falls of Niagara, the most imposing and most beautiful in the whole world, of its commercial present and its immense commercial future, and tells much besides of the towns and cities along its banks. An immense amount

of information, carefully ordered by the professor of American history at Marietta College, is brought together in this informing book, which explains the doings of red men and white men as connected with this river, and gives much of its natural history, its fauna, its varied and abundant flora and its geology. "Romance of Roman Villas," by Mrs. Elizabeth W. Champney, carries out the suggestion of Guizot, "If you are fond of romance, read history." She leaves the descriptions of the villas, castles and palaces of Rome to one side and proceeds to give the dramatic episodes which have taken place within their walls and the histories of the men and women who so fascinate us as they look out from the dim canvases of the old masters. Mrs. Champney makes us familiar with some of the least known of the traditions of some of the best-known Roman villas. Another most important work on Rome is "The Greatness and Decline of Rome," by Guglielmo Ferrero, translated by Alfred E. Zimmern, of which four volumes are now ready, which have been hailed with acclamation by historians throughout the world. Arthur Christopher Benson has prepared a new volume of essays under the title "At Large," and Lady Ritchie, the daughter of Thackeray, has also a collection of essays

under the title "The Blackstick Papers." Mrs. Drummond has made the world her debtor by bringing together the poems and sketches which remained unpublished at the time of Dr. William Henry Drummond's death, and has provided the book entitled "The Great Fight," with a preface containing some illuminating comments upon the poems and a very interesting account of the life of the author of "The Habitant" and "The Voyageur;" "Johnny Cor-teau," and other volumes of French Canadian romance and poetry. The publishers bring out this book in three styles, to be known as the *Popular edition*, the *Photogravure edition* and the *Memorial edition*, all with illustrations by Frederick Simpson Coburn. The house is strong this year in novels of great originality and enduring literary merit. "The Heart of a Geisha," by Mrs. Hugh Fraser, is a romantic story of Japan, with highly dramatic climax, gotten up in gift book style with ornamental borders and deco-



From "Borderland and the Blue Beyond."

Copyright, 1908, by The Saalfeld Publishing Co

GOOD-BYE.

rations by R. Weir Crouch, and a colored frontispiece by Ludwig Holberg. "Flower of the Dusk," by Myrtle Reed, tells of a heroine who confides to her lover that it is her ambition to write a book "of the sort that people who are fond of each other would choose for a gift," and just such a book Miss Reed has written; "Judith of the Cumberlands," by Agnes MacGowan, tells a startling story of a mountain feud in the West in which the illicit distilling of "mountain dew," gun-play and assault and battery all find room and which is a tale of great primitive power; "Marotz," by John Ayscough, is a story of Sicilian life, a literary masterpiece giving as true an account of convent life as has ever been printed; nothing finer can be written than "An Incarnation of the Snow," which has an opulence of oriental mystery and that weird power in writing that F. W. Bain has already shown in "A Digit of the Moon;" and "A Draught of the Blue;" "The Sovereign Good," by Helen Huntington, plunges us into the social gayeties of the New York smart set, and gives us a struggling young dramatist for a hero and a heroine with a nature as fine and sound as it is brilliant and charming; "Henry of Navarre" is a romance of 1572, dealing with the marriage of Henry of Navarre to Margaret of Valois, by an anonymous author; and "A Woman at Bay," by Sibilla Aleramo, is a translation of "Una Donna," dealing with the question of divorce, but from the standpoint of a woman who suffers all things for love of her child. Seven new volumes have been added to *Les Classiques Francais*, tastefully printed little books containing the cream of French literature; and there is a new green and gold edition of the *Ariel Booklets*, in which English and American classics can be found in attractive gift style; and the *Memoir Series* has been enriched by "The History of Oxford in the Eighteenth Century," by A. D. Godley, with many illustrations. A magnificent work of art for those blessed with means to buy it is Meier-Graefe's "Modern Art," in two volumes, which starting from Rubens traces a new system of aesthetics, including the newest school of modern impressionists. The work is translated from the German by Florence Simmonds and George W. Chrystal and is lavishly illustrated.



From "Tam O' Shanter."

Copyright, 1908, by the Sanfield Publishing Co.

THE DANCERS QUICK AND QUICKER FLEW.

REILLY & BRITTON COMPANY have published "A Little Brother of the Rich," by Joseph Medill Patterson, a book to make people pause and think. It deals with the lives of the idle rich of this vast land who are "going back" on every principle for which their fathers fought and died and by which this great prosperous world power was built up. It specially gives a startling picture of the idle women of the land who more and more are leading the lives of the women of the decadent period that preceded the bloodshed of the French Revolution. It is a book calculated to make people realize why all the sin of the world was traced to Eve in the old biblical allegory. Women with or without a vote make or break a nation. Although thus seriously described the book is written well, and its interest will hold many that are not yet fitted to profit by its great lessons. All girls love books in which to keep account of what they do and think and enjoy, and in "A Booklover's Notes," designed by Louise Perrett and Sarah K. Smith, this house has prepared for them a most attractive volume the pages of which are blank except for a number of bookish quotations done in illuminated hand-lettering and the colored illustrations designating the divisions of the book—Books read, Quotations, Books I want



From "The Trail of the Lonesome Pine" Copyright, 1908, by
Charles Scribner's Sons.

SHE HAD NEVER BEEN UP THERE BEFORE.

to own, Books loaned, etc. The illustrations are done in the old missal style, and this is a book worthy to stand with "The Girl Graduate" and other books of the kind already offered by the same expert compilers and artists. Another book of this kind, but appealing to men and women, is "Forget-Me-Nots," arranged by Clara Powers Wilson, a unique and practical gift book, welcome to the writing-desk of any busy person. It gives tables showing the value of foreign coins in United States money, postal rates, calendars, etc., and it has cleverly drawn headings to classify Addresses, Birthdays, Trips, Engagements, etc. It comes boxed with a fine Persian ooze cover and makes a fine show. Books specially for men, most useful to those who attend dinners and "functions" are "Toasts You Ought to Know," selected by Janet Madison, a collection of good things said, both old and new, with a "merry quip" from some famous writer printed on each page; and "When Good Fellows Get Together," arranged by James O'Donnell Bennett, chosen with rare taste from a wide range of authors. Both these books are printed in two colors and can be had in boards or Persian ooze, and both are full of good-fellowship, optimism, uplift and cheerfulness such as every friend wishes to help his friends to attain. More and more the nicest, sweetest women we know are tiring of boarding-houses, or apart-

ments with public dining-room. They are settling in little country homes and need advice in culinary matters. Give some of these "The Bride's Cook-Book," with recipes carefully arranged for two, with correct advice as to "enlarging" for a friend. The book is modern, up-to-date, practical and temptingly beautiful. Never forget that many people just long for good dictionaries and feel they cannot quite afford them. Reilly & Britton Company make a specialty of the many Webster Dictionaries authorized and copyrighted by G. & C. Merriam Co. Any stenographer or high school student will be overcome with delight with a good dictionary.

FLEMING H. REVELL COMPANY have a fine line of gift books. They have published the only book written by Ralph Connor this year, a Christmas story entitled "The Angel and the Star," a story of the birth of Christ written in the inimitable vein of the author of "Black Rock" and "The Sky Pilot," and illustrated with nine pictures in three colors of the scenes in Palestine when shepherds watched their flocks by night and the Angel of the Lord appeared. A paper edition of the old, old story is also ready in special mailing envelope, making a most charming Christmas souvenir. The house is preparing a *de luxe* edition of the works of Ralph Connor in six volumes, with illustrations by Griselda Marshall McClure, who has caught the very spirit of the author who has expressed his continued delight as her pictures were submitted to him. The author has written a dedication for the set of books which includes "Black Rock: a tale of the Selkirks," "The Sky Pilot: a tale of the Foothills," "The Man from Glengarry," "Glengarry School Days," "The Prospector" and "The Doctor," and has for the first time signed his true name in connection with his books. It reads: "In the New West the ancient fight is still on, and calling for men; men with love in their hearts and the fear of God, and of nothing else. For it is love first and last that makes men strong to endure the long campaign; and in the battle din, it is the clear call of courage that summons to victory. Yes, love and courage, these will carry men far."—Charles W. Gordon, Winnipeg, Canada. This cheering note appears in facsimile. These books have gone to the hearts of the people, and in their final shape will make their way into many more. Among works of the latest travel and research is "Ancient Jerusalem," by Hon. Selah Merrill, profusely illustrated, of which the *Outlook* says: "Dr. Merrill's noble work has a value that can hardly be over-estimated. Here we have what was to be expected—the conclusions of science displacing the crude guesses and the pious opinions of the sciolism diffused by books of travel." "Twenty Years in Persia," by John S. Wishard, director of the American Presbyterian Hospital at Teheran, is a narrative of life under the shadow of three Shahs, with experiences of travel and observation and an account of recent changes in Persia, which is appropriately illustrated. "The Jungle Folk of Africa," by

Robert H. Milligan, is remarkable for its vitality, humor and literary quality, and shows how much the author saw during his seven years in Africa, and how clearly he saw it all. The latest biography includes "The Life of Chaplain McCabe," the most admired and beloved chaplain in the army during the Civil War, by Bishop Frank M. Bristol, a biography of national interest; "The Life of Sheldon Jackson," the pathfinder and prospector of the Missionary Vanguard in the Rocky Mountains, by Robert L. Stewart, whose work reads like romance, though the future historian will find it indispensable in collecting his facts of that period; and "John Jasper," the unmatched negro preacher and philosopher, by W. E. Hatcher, who includes the famous sermon "The sun do move" and many of the other sayings of this remarkable old colored man. Popular religious essays and addresses can be found in "A Little Lower Than the Angels," seventeen sermons by Dr. Charles H. Parkhurst; "Old Events and Modern Meanings," by Dr. Charles F. Aked, the first volume of the American addresses of this clergyman, now at the head of John D. Rockefeller's Baptist Church; and "The Master of the Heart," a volume of essays by Robert E. Speer, a man

always to the front in strenuous efforts to teach to men that which gives to life both peace and power. New fiction by authors of note covers "The Binding of the Strong," by Caroline A. Mason, in which the romance of John Milton is presented with dramatic art, making it most timely in view of the tercentenary Milton celebration this year; "The Web of Time," by Robert E. Knowles, whom Scottish reviewers refer to as "The Ian Mac-laren of the West," who here has portrayed a picturesque type of honest, God-fearing people that will take rank with the well-loved characters of "The Bonnie Brier Bush," and cannot fail to leave readers with a better opinion of their fellow-men; and "The Victor," by Richard S. Holmes, a thrilling story of life in the backwoods, reminding one of the "Leather Stocking" tales. Especially fitted as gifts for young men of "all ages" are "Judge West's Opinion," by "A Neighbor," a delightful story, full of animated conversations between Judge West, a thorough optimist, and his neighbor Hulbert, while both are summering in a New England village; "Levels of Living," by Henry F. Cope, who has the gift of plain thinking and unconventional modes of stating his facts in pat and telling phrase; and an excruciatingly funny



From "Campfires on Desert and Lava"

Copyright, 1908, by William T. Hornaday. (Charles Scribner's Sons.)

EXTRACTING WATER FROM THE BARREL CACTUS, OR BISNAGA.

book by Charles Battell Loomis, called "The Knack of It: Some Essays in Optimism," by one who is well known for his exceptional individuality, keen analysis of human nature, and his subtle humor which, like all true humor, has also the subtle note of pathos. For young women's fancy may be highly recommended "The Lady in Gray," by Clara E. Laughlin, a story of the steps by which we climb, by the author of "The Evolution of a Girl's Ideal;" and "The Dawn of Womanhood," by Gabrielle E. Jackson, who in a "chummy," chatty manner tells her young women readers just what they need to know in order to attain the best type of strong and tender and true womanhood. This house has begun a series of books to be known as *The Readers' Library*, edited by W. J. and C. W. Dawson, for which 14 volumes are already planned, covering some of the finest

works of literature which have already stood the test of time and attained classical value and importance. Each volume has notes, biographical, historical and chronological, and a critical essay on its distinctive merits. Now ready are "The Great English Letter Writers," a first and second series in two volumes. Dr. W. J. Dawson is already known as the author of "The Makers of Modern Literature," and C. W. Dawson is a graduate of Oxford University, whose book, "The Worker," was received with rare praise by the critics.

THE SAALFIELD PUBLISHING COMPANY put their full strength into the books for young people, and their great provision for the holidays will be found further on in that department. A handsome gift book for those just on the turn is "In Borderland and the Blue

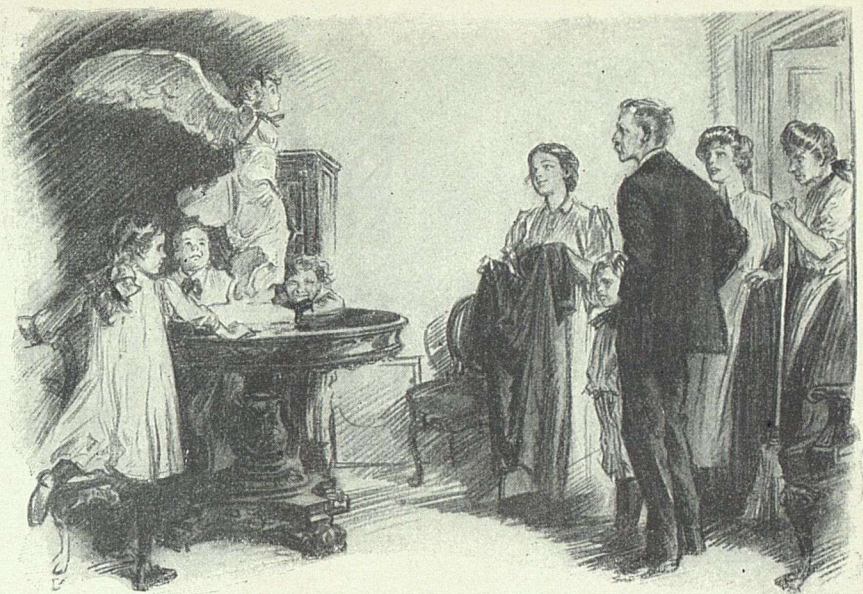
Beyond," by Leigh Gross Day, the author-artist, who has used her camera, brush and pen to tell in verse and picture of the borderland between childhood and manhood and womanhood, admitting "the primrose path of courtship." The book is large and flat, allowing for the many large pages in colors and the artistic decorative borders. A new and altogether beautiful setting has been given to Robert Burns's "Tam O' Shanter," in which each page carries a single stanza of this masterpiece of beloved, naughty "Bobbie Burns," faced by a full-page illustration and surrounded by dainty decorative border. The right toast for the right occasion is a necessity if you go among your social kind, and this is furnished in the "Vest Pocket Toast Book," toasts gleaned from sages, poets and keenest wits, all beautifully set in most effective border decorations. Nothing adds to a man's popularity like saying the right thing at the social boards. This book will help. But the young have the "inside track" with the Saalfield Publishing Co., and to get the full knowledge of their Christmas output the department of Books for Young People must be studied. There all can be satisfied for Christmas gifts.



From "Kincaid's Battery."

Copyright, 1908, by Charles Scribner's Sons.

"YOU 'AVE NO RI-IGHT TO LEAVE ME! AH, YOU SHALL NOT."



From "The Letters of Jennie Allen"

Copyright, 1908, by Small, Maynard & Co.

"SIS HAD TIED ONTO THE BODDY HER NEW DOLL'S HEAD."

CHARLES SCRIBNER'S SONS have as their special holiday book "Out-of-Doors in the Holy Land," by Dr. Henry Van Dyke, already fully described in our front pages. John Fox, Jr., who gave us "The Little Shepherd of Kingdom Come," has written a fine story of feuds and fighting in the mountains of Kentucky, and of the arousing and building up of a mountain village through the pluck and determination of a young engineer. It has a most fascinating and picturesque heroine "June," at first bitter in the feuds of her clan, who through the influence of John Hale, the brave, impetuous engineer, went to be trained in cities, but never lost the charm of the mountains. The natural beauty of Kentucky, the desperate struggle to bring law and order among the giant mountaineers, and the sweet love story are all combined in a fine novel called "The Trail of the Lonesome Pine." A fine, wholesome, optimistic novel is "Peter: a Novel of Which He is Not the Hero," by F. Hopkinson Smith, illustrated by A. I. Keller. It has not been published serially, and new to all will be the young hero, quixotic, illogical, but true-hearted, with old-fashioned ideas of honor and honesty, and the heroine, a charming girl who can work and play with equal charm and grace. Peter Grayson is a banker of the old school, a middle-aged man of high ideals and cheery optimism, who associates with painters, writers and architects, who has lived all his life in an atmosphere of simplicity and good breeding. George W. Cable is at his very best in "Kincaid's Battery," in which he pictures the gay, romantic and picturesque life of New Orleans at the opening of the Civil War, and takes the best-known young men of the old Creole town to form Kincaid's

Battery. Mr. Cable knows the place, the period and the people, and describes them with the sure power that gave us "The Cavalier." The capture of New Orleans by Farragut is as dramatic and striking a scene as any in our fiction, and Kincaid's Battery fights its way through skirmishes, battles and marches full of adventures, wounds and death. This novel also has had no issue as serial, so it is safe to send it to a friend for Christmas. William T. Hornaday's "Camp-Fires on Desert and Lava" is copiously illustrated from photographs, eight in colors, taken by Dr. D. T. MacDougal, John M. Phillips and the author. The book tells the story of an expedition which the author and a party of friends made from Tucson, Arizona, across the desert to the unknown region surrounding Pinacate in Northwestern Mexico. The book must appeal to all lovers of free out-of-door life which the author describes so well. The marvellous varieties of plant life, the incidents of the trail and camp life, the adventures of the party in the pursuit of big game—all told with raciness and strength—unite to make a book of rare quality. Mrs. Edith Wharton has lent her usual grace and lightness of touch to the description of "A Motor-Flight Through France." "The motor car has restored the romance of travel," says Mrs. Wharton, and she takes us to the smaller and out-of-the-way towns not often visited and little known, and gives us impressions of scenery, of people, of a castle or a church, and brilliant comments on the men and women, literature and architecture with a skill of writing that makes this an extraordinary book. The illustrations are particularly well chosen to fit the text. Mrs. Mary King Waddington pictures "Cha-



From "Lyrics Pathetic and Humorous."

Copyright, 1908, by Frederic Warne & Co.

N was a necromancer
 Who once had a call from a dancer.
 But he never let out
 What she asked him about
 And a secret is made of his answer.

teaux and Country Life in France" with all the vivacity and charm of the "Letters of a Diplomat's Wife." A young English girl is supposed to go to her married home in an old French chateau, and she describes the daily routine, the visits paid, the ceremonies and festivals, hunts, elections, Christmas festivities—everything that makes up life for the French aristocracy. The illustrations are especially good, and were made especially for the book under the author's personal advice. All the world is waiting for Paul Wilstack's "Richard Mansfield: the Man and the Actor," an interesting and important biography which is an addition to the history of the stage as well as the record of one of the greatest theatrical figures of our time, by one who was for ten years associated with Mr. Mansfield's management and who was also his intimate friend. In preparing his book the writer had the co-operation of Mrs. Mansfield, who put at his disposal all her husband's papers and correspondence. The book is fully and finely illustrated. "The Life and Letters of George Bancroft," by M. A. De Wolfe Howe, in two volumes, is in every way worthy of their subject, and contains a bibliography of Bancroft's writings, completing a work painstaking and judicious throughout; and "Robert E. Lee, the Southerner," by Thomas Nelson Page, shows that Lee was a soldier of the very first rank, and his comparing of Generals Grant and Lee is full of wise

thought and reliable history. "The Brontës Life and Letters," edited by Clement Shorter; "Rousseau and the Women He Loved," by Francis Gribble; and "The Family Letters of Christina Rossetti," all make charming additions to the literary biographies of men and women of letters. In buying for friends that know do not forget Maurice Hewlett's "Halfway House," "Salthaven," by W. W. Jacobs, and two volumes of short stories—Edith Wharton's "The Hermit and the Wild Woman" and "Waldo Trench and Others," seven stories of Americans in Italy by Henry B. Fuller.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—

The books from abroad controlled by this house have always been selected with nice discrimination and broad catholic taste and sympathies. Persons and places are the dominant subjects, and rich treasures of biography and description are ready for well-read and cultured buyers.

A great political and social English history is comprised between the covers of "John Thaddeus Delane, 1817-1879," the man who as editor of the London *Times* exerted a world influence almost incredible. The work in two volumes has been compiled from hitherto unpublished letters by his nephew, Arthur Irwin Dasent, who has also brought together several interesting portraits for his instructive work for which the whole world owes him a debt of gratitude. H. Noel Williams, who has made himself a name and reputation for fine biographic work, especially about women of the stage and the salon in the greatest glory of France and her intellectual supremacy of the world, has prepared "The Women Bonapartes," in two volumes, tracing the careers of the mother and the three sisters of the first Napoleon, their near relationship to the Emperor and the momentous events with which they were associated, a record of the greatest possible interest to students of history and of keen fascination to the general reader; and he has also made a book on "Madame Récamier and Her Friends," a careful, able, judicious and sympathetic life of this remarkable woman whom Madame de Staël so envied for her beauty and irresistible womanly charm. It is also most welcome to know that there is ready this season a new revised and cheaper edition of Mr. Williams's "Madame de Pompadour," with its vivid picture of the court and so-

ciety of her time. Francis Gribble, author of "George Sand and Her Lovers," has written on "Rousseau and the Women He Loved," giving many new facts but recently discovered on the life and "love affairs" of this most interesting and wholly human philosopher; Catherine Welch has written of "The Little Dauphin," giving a popular, thorough and unprejudiced account of the son of Louis XVI., telling all that is absolutely known of his life, and in conclusion summing up the story and claims of the forty pretenders to the French throne before Louis Napoleon took possession. G. Edgecumbe Staley sums up the thrilling vicissitudes of a great family in "The Tragedies of the Medici," and fine illustrations, some in color, beautify the work; "The Court of Russia in the Nineteenth Century," a work in two volumes by E. A. Brayley Hodgetts, is specially valuable for the pictures of the Emperors of Russia, their wives and their families and surroundings from Alexander I. to Nicholas I.; and "The Courts and Times of the Italian Renaissance," by Christopher Hare, is a mirror of the life and times of that ideal gentleman, Count Baldassare Castiglione, derived largely from his own letters and private diaries. Strange as it may seem, there is also a volume of "Letters of Christina G. Rossetti," edited by William Michael Rossetti, containing letters never before published, chiefly family letters of this gifted, dearly loved artist, poet and woman. The descriptive works take us to all quarters of the world. "Through Southern Mexico," an account of the travels of a naturalist, by Hans Gadow, is a valuable study of exploration in this fascinating part of Mexico, set off by 160 full-page illustrations and maps; "Wanderings in Arabia," by Charles M. Doughty, in two volumes, is a monument of observation, insight, patience and sympathy, pronounced "a classic" by the *London Nation*; "Icebound Heights of the Mustagh," by Fanny Bullock and William Hunter Workman, gives an account of two seasons of pioneer exploration and high climbing in the Baltistan Himalaya, illustrated profusely; "Rothenburg - on-the-Tauber," by Hermann Uhde Berneys, shows a German town unap-

proached by any other town in Germany for its architectural beauties and its picturesque, mediæval streets; and "The Charm of the English Village," by P. H. Ditchfield, gives descriptions of lovely spots illustrated by Sidney R. Jones. "Baedeker's Guides," always welcome gifts, are on the list of this house, and will help readers get to all these tempting places. Books of art interest must not be overlooked. There is a Dickens book, "Scenes and Characters from the Works of Charles Dickens," made up of 866 pictures printed from the original wood blocks engraved for the *Household edition* by "Phiz," Fred Barnard, J. Mahony, Charles Green, A. B. Frost, Gordon Thomson, Sir Luke Fildes and others, making a unique Dickens picture book; "Sir Christopher Wren," by Lena Milman, with 64 full-page plates, is added to *The Library of Art*; and "The Drawings of Rembrandt," with text by Malcolm Bell and 50 full-page plates, takes its place in *Drawings of the Great Masters series*. "Gardens Old and New, Third Series," is especially devoted this time to the country house and its garden environment.



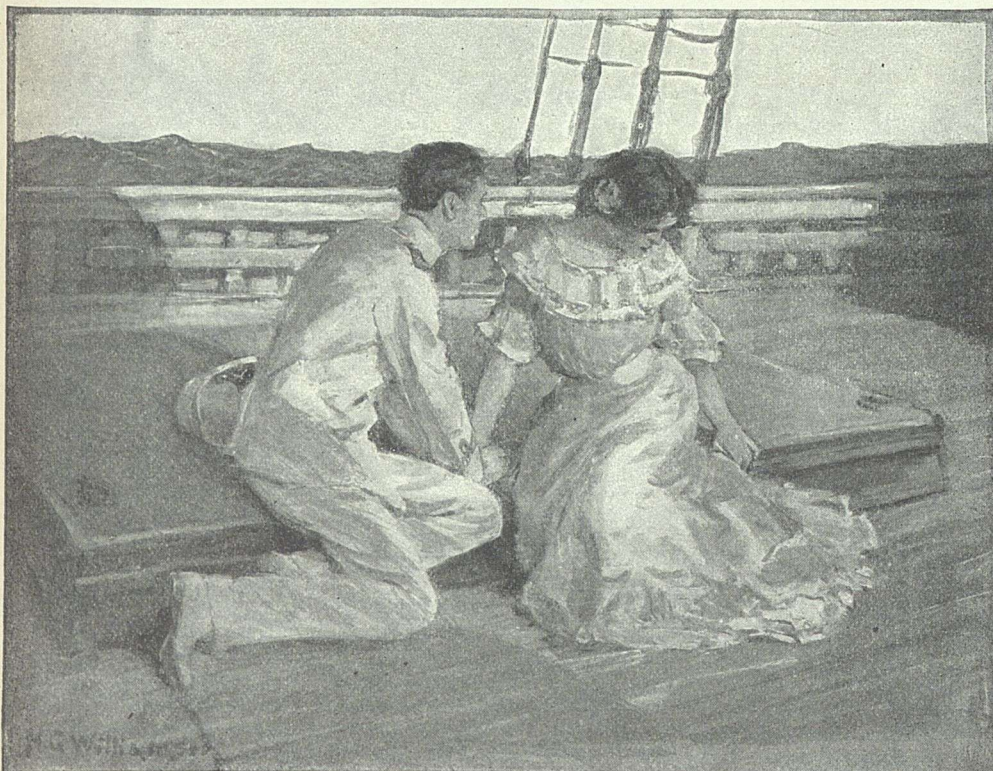
From "I and My True Love."

Copyright, 1908, by Small, Maynard & Co.

GREGORY ADORED THIS LITTLE GIRL.

SMALL, MAYNARD & COMPANY have some novels of unusual power and unusual plots of which most satisfactory gift books can be made. "I and My True Love," by H. A. Mitchell Keays, author of "On the Road to Damascus," tells of a wife who divorced her playwright husband because she was tired of poverty and married again, her husband, keeping their daughter, a combination of innocence and cynicism. When she begins to have ideas of marriage her father sends her to her mother, now a widow, and the result is told in brilliant manner; "The Panther," by Anne Warner, who gave us "Susan Clegg," is a story of temptation typified by the panther which gains in strength and almost overcomes the man and woman, and the whole is a piece of symbolic writing to which the page borders showing the writhing panther give a weird effect; "Long Odds," by Harold Bindloss, is a tale of Portuguese Africa, to which a promise to a dying partner sends the hero, and in which a thread of romance connects many interesting facts on labor conditions, negro slavery and the Congo reform; "Fate's a Fiddler," by Edwin George Pinkham, is the story of a boy raised in a second-hand bookstore with a father and mother that remind one of Dickens, who finally by an old will found in a book inherits a fortune and has a most interesting career; "Corrie Who?" by Maximilian Foster, has its scene in modern New York City, dealing

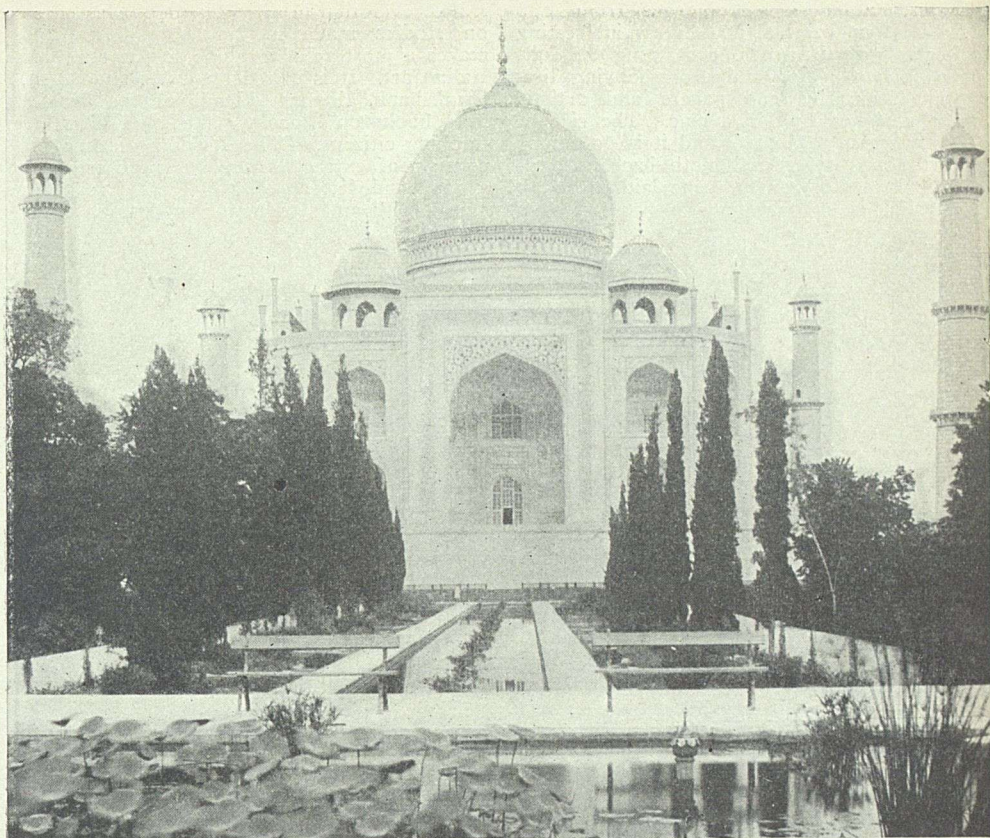
with a paid companion who tries to follow up the dim memories of her childhood and learn definitely of her parentage before marrying a prosperous young architect, a story with most carefully woven plot; and Grace Donworth now acknowledges the authorship of "The Letters of Jennie Allen to Her Friend Miss Musgrave," the story of spontaneous humor and philosophy which had such a triumphant anonymous serial career in the pages of the *Ladies' Home Journal*. Outside of fiction their important new books include "The Poems of Madison Cawein," an *édition de luxe* in five volumes, with introduction by Edmund Gosse and photogravures after paintings by Eric Pape; "The American Stage of To-day," by Walter Prichard Eaton, the authoritative, dramatic critic of the *New York Sun*; and "Edgar Allan Poe," by John Macy, specially timely in view of the approaching Poe centenary, and really one of the most satisfying of the always excellent *Beacon Biographies*. All the world is studying spiritualism and psychology in their relation to physical health, and this house has "The Coming Science," by Hereward Carrington, a prominent member of the Society for Psychical Research, who has written a fine, sane, telling book in defence of his well-studied subject. Walter Dill Scott, also up in psychology, gives us "The Psychology of Advertising," an indispensable, business-building book of the professor of psychology



From "Vaiti of the Islands."

Copyright, 1908, by A. Wessels Co.

"HE WOULD TAKE VERY GOOD CARE OF THE SIBYL AND HER CHARMING CAPTAIN."



From "Historic Houses and Their Gardens."

Copyright, 1908, by The John C. Winston Co.

THE TAJ GARDENS IN 1875.

in Northwestern University, with contents profusely illustrated.

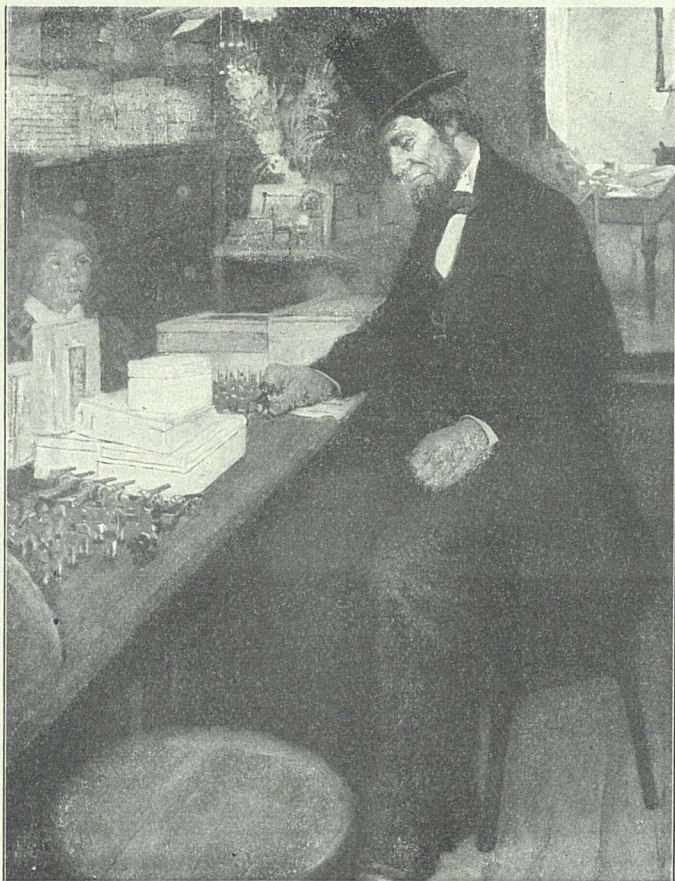
FREDERICK A. STOKES COMPANY have a most bewildering list of holiday books. All are interesting, all are well selected and well made, but choice is impossible for a detailed description, and a full report on all is even more impossible. You must go to your bookstore and ask to see the vast array of the Christmas books of the firm of Stokes Company. At random we point out *Masterpieces in Color*, which contain reproductions of masterpieces of the great painters in the full colors of the originals, eight plates to each volume, with text by writers of note and a price that enables every one to own the old masters. Even more marvellously cheap is *The Painters' Series*, also containing reproductions of the work of some of the perhaps lesser known artists. For musical friends there is "Stokes Encyclopedia of Music and Musicians," by L. J. De Bekker, a new work containing as new features stories of all the operas with original casts, compass and mechanism of musical instruments, full of treatment of modern composers, academies, orchestras and publishers, etc.; and "The Operas of Wagner," by J. Cuthbert Hadden, covering all the operas ordinarily given; and

for friends given to collecting there are "Chats on Delftware," "Oriental China," "Miniatures," "Old Lace and Needlework," "Embroidery" and "Coins," a fine set of illuminating books by experts in their separate lines. Just the things for gifts and always appreciated are books in which to keep records, and this house has most ingenious publications of this kind. "My Treasures" is a very useful book of record for such possessions as rugs, china, silver, books, pictures, jewelry, etc., and spaces for history, value, etc.; "Auld Acquaintance" is a gallery of pictures by famous artists and blank pages to keep record of friends; "Sporting Days," a splendid guest book for the country house, has pages of fine pictures of out-door life; and for the amusement of the guests there are the books of the inimitable *Thumb-O-Graph Series*, which now includes "Faces of My Friends," "A Book of Spectres," "After the Ball" and "My Ideals," all blank books in which the guests make the pictures by ingenious devices. As we began—go and see the Stokes books. The titles of a long line of fiction will be found in the lists elsewhere.

FREDERICK WARNE & COMPANY have a notable Christmas gift in an album of brilliant pictures by Edmund Dulac, called

"Lyrics, Pathetic and Humorous, from A to Z." It is an original and highly interesting collection of drawings, containing 24 full-page colored plates and accompanying limericks, decorative end papers and artistic cover designed by Mr. Dulac. The size of the volume is $10\frac{3}{4} \times 8\frac{1}{2}$, and it is gotten up in art board sides and cloth back. A romantic love story, with scene laid in South Australia, is a new novel by H. Escott-

lem of evolution in art. The book was based on studies made in Italian galleries and makes a most reliable guide to the study of Italian art. It is edited by J. W. and A. M. Cruikshank, lifelong friends of the author. Two books on Lincoln make good gifts for thinking citizens. "The Wisdom of Lincoln" consists of extracts from the speeches, state papers and letters of the great President, edited with an introduction by Marion Mills



From "The Toy Shop—A Story of Lincoln."

Copyright, 1908, by Harper & Brothers.

"THE MAN LAID HIS HAND UPON THE TOY."

Inman called "The Quest of Douglas Holms," giving a very interesting picture of life the other side of the globe and a dainty love story full of all kinds of interest. The strength of the Warnes, however, is books for young people, and their lavish preparations for the holidays are fully covered further on under the heading "Books for Young People."

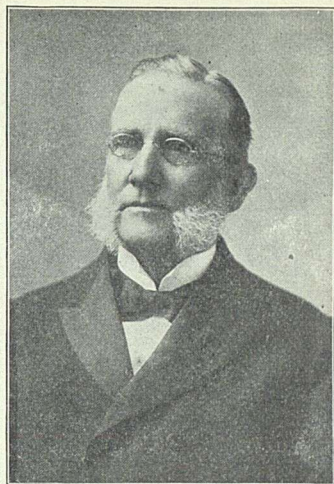
A. WESSELS COMPANY offer some books most suitable for friends of culture and catholic literary taste. In "Evolution in Italian Art" Grant Allen applied his versatile mind as expert in natural science to the prob-

lem of evolution in art. The book was based on studies made in Italian galleries and makes a most reliable guide to the study of Italian art. It is edited by J. W. and A. M. Cruikshank, lifelong friends of the author. Two books on Lincoln make good gifts for thinking citizens. "The Wisdom of Lincoln" consists of extracts from the speeches, state papers and letters of the great President, edited with an introduction by Marion Mills

colors and portrait frontispiece, attractively bound and boxed ready to mail. A literary friend would welcome in this shape "Friendship," two essays from writers far apart in time's ages, but closely allied in worship of eternal truth—Marcus Tullius Cicero and our own Ralph Waldo Emerson; "Maxims," by François Duc de La Rochefoucauld, giving both French and English text, parallel on opposite pages; and Omar Khayyám's "Rubáiyát," an attractive edition of the fourth English translation of the classic, together with an address, "In Praise of Omar," by John Hay and Herbert Henry Asquith before the Omar Khayyám Club, and a biography of Omar by Fitzgerald, the man who has made all the English-speaking world better and braver by bringing home to them the great thoughts of the old Oriental philosopher; very timely in view of his centennial celebration.

W. A. WILDE COMPANY furnish a book that many faithful Sunday-school teachers hope some one will give them for Christmas. Peloubet and Wells's "Select Notes on the International Sunday School Lessons" has stood the test of thirty-five years' constant use, and thousands of Sunday-school workers are practically dependent upon this volume. These notes are as full and complete as human hands can make them, focussing the best and latest in scholarship and religious research, and they are wholly practical in method and arrangement. The maps and full-page illustrations make the volume most complete from an earnest student's point of view. If you have a friend who teaches in a Sunday-school where the "International Lessons" are used, you cannot go astray in selecting for her the Peloubet "Select Notes" for 1909.

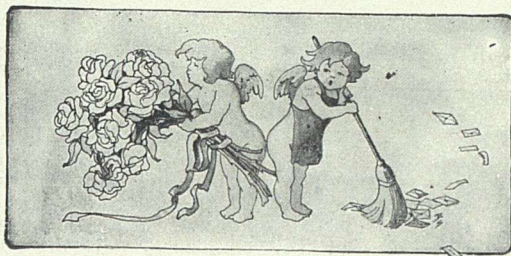
THE JOHN C. WINSTON COMPANY have made some books specially fitted for gift purposes. Interesting to every American and almost more interesting to foreigners is "Washington: the City and Seat of Government," by Forbes Lindsay, with 25 photogravures, the new *Photogravure Book*, of which there are now 60 on the list of this house. A very practised pen describes the beautiful capital city and how the government machinery is worked. A sumptuous volume indeed is made of "Historic Houses and Their Gardens," with introduction by Frank Miles Day, and descriptions of the world's great show places, each done by one "to the



From "Peloubet's Select Notes." Copyright, 1908, by W. A. Wilde & Co.

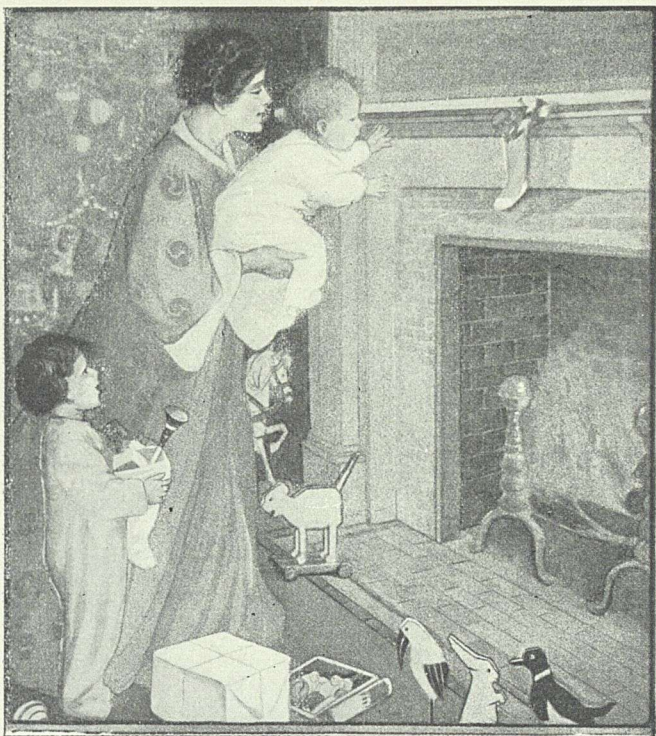
DR. F. N. PELOUBET.

manor born." This is the latest of the *House and Garden Illustrated Books*. "The International Encyclopedia of Prose and Poetical Quotations," compiled by William S. Walsh, is arranged by a practical, ingenious system, upwards of 1300 authors are quoted, there are complete indexes, and the book is enticingly cheap in cost. "The Story-Life of Lincoln," by Wayne Whipple, is told in 500 stories told by Lincoln himself and his friends, a complete connected biography from over 100 authorities strongly endorsed by eminent men and Lincoln students. A book to make good housekeepers grateful is "Famous Old Recipes," by Mrs. W. Hinckle Smith, containing 800 recipes of famous families, a book which has long been out of print and has sold at sensational prices. The new *Winston* edition of "Webster's Self-Pronouncing Dictionary," from new plates, and the new edition of "Plutarch's Lives," in Clough's revised text, in four volumes, with introduction by Hamilton W. Mabie, can also be used to great advantage as gifts. The name of this house stands for Bibles, and Bibles of every kind and description, in every kind of type and binding, are ready. Nothing makes a Christmas gift of more enduring satisfaction. Even to those to whom the Bible is only the oldest literature a good Bible with latest glossaries is indispensable.



From "Carolyn Wells' Year Book." Copyright, 1908, by Henry Holt & Co.

OLD VALENTINES.



From "The New Baby's Biography."

Copyright, 1908, by Brentano's.

A MERRY CHRISTMAS EVE.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN BAPTIST PUBLICATION SOCIETY'S (Griffith & Rowland Press) leading book in this department caters to the almost universal love among children and even among grown folks for domestic animals. The author of "Beautiful Joe"—Marshall Saunders—offers as a companion volume to that famous autobiography of a dog a new book entitled "My Pets," which delineates the looks and characters of the cherished pets of the writer in a way to perfectly fascinate the children. Charles Copeland's illustrations in black and white, and in colors, are not the least of the book's attractions. The third of Everett T. Tomlinson's "Home Mission Stories," and said to be his best, is "The Sifting of Philip." The scene of the story is laid in North Dakota, with incidents connecting it with Montana. Like the previous volumes, it deals with the work of

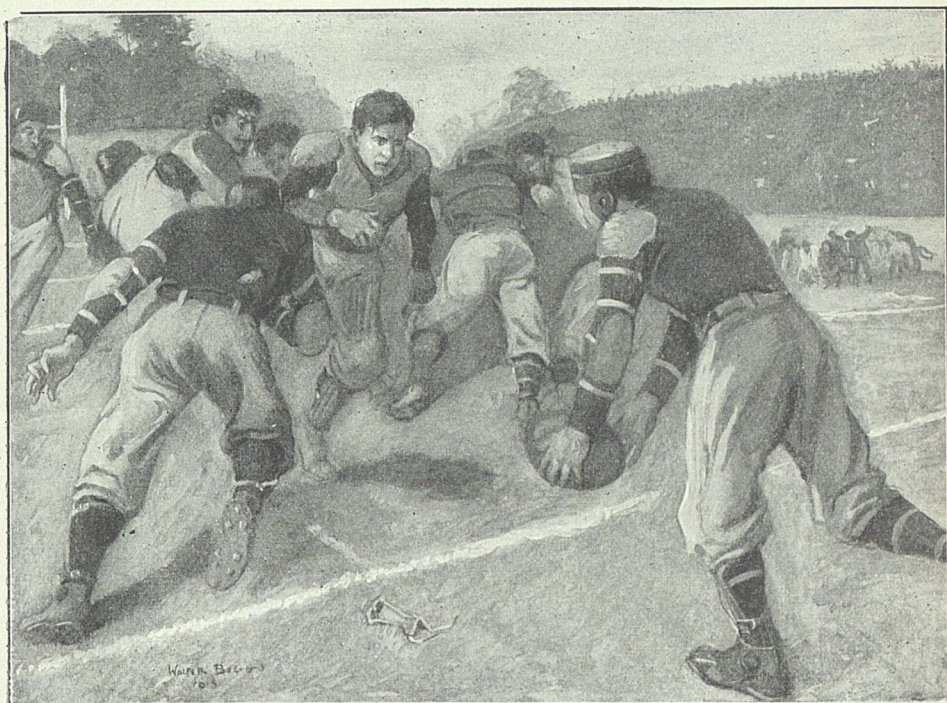
home missions, and is very helpful and suggestive to those hoping and planning to work in this field. "Five Months on a Derelict," by Edwin J. Houston, initiates *The Pacific Series*, which will be followed at an early date by "Wrecked on a Coral Island" and "In Captivity in the Pacific." The book just published describes the experiences of two men and three boys on a derelict brig in the Pacific Ocean.

AMERICAN BOOK COMPANY call attention to their long list of supplementary reading as appropriate gifts for the Christmas tree. Their readers are not of the old-fashioned dry-as-dust kind, but are beautifully made editions of fairy tales, stories that are classics, poems, little narratives of travel and other literature within the comprehension of young people.

AMERICAN TRACT SOCIETY has two fine books from which young people may learn many facts about the great lands that are washed by the vast Pacific Ocean on the other side of the world. They have made new editions brought absolutely to date of "The Islands of the Pacific," by James M. Alexander, covering the location, discovery and government of the various groups of islands, and graphically describes all that is known of the public and private life of the people and their recent rapid progress in civilization; and of "Fifteen Years Among the Top-Knots," the latest book on Korea, by Dr. L. H. Underwood, which has been enlarged to admit the latest political developments and give the history of the Russia-Japanese war in this section of China. Both books are profusely illustrated.

APPLETON & COMPANY have a pleasant surprise for the boys and girls in "The Kit-Kat Club," a handsome octavo volume which is meant to do for this generation of young people what Hezekiah Butterworth's "Zig-Zag Journeys" did for the last. Like the favorite "Zig-Zags," this work is a story of travel, done by automobile, which enables its characters to rush "hither and yon" about England, things being made far more lively than in the days preceding the auto. Four American schoolboys and their tutor go to England to have a good time and to pick up an education by travel. The author, Mr. W.

R. A. Wilson, builds up on their adventures an immense fund of information of the history, literature and poetry of England, presented in fascinating style, with a wealth of illustrations in the way of dramatic pictures and quoted poems. The boys are especially favored by the authors on this firm's list. But as girls have developed, or are developing a fondness for athletics, the books will no doubt be as acceptable to them as to their brothers. Football and other college games come first in almost all the new boys' books, the background being school or college life. "Forward Pass!" marks the return of Ralph Henry Barbour to the field of his earlier and most successful stories, notably "The Half-back," "Captain of the Crew," etc. The main interest here centres in the "new" football, the story nevertheless being one of preparatory school life and adventures in general. Walter Camp, the famous "coach" of a hundred football fields, offers "The Substitute," also a football story dealing with the actualities of college life, and said to be the real story of an everyday boy coming down from a preparatory school and entering Yale. "Burt Chanler, Freshman," by James Shelley Hamilton, chronicles the events of a freshman's life—the hazing, the fraternity initiations, the flag-rush, the interclass struggles, the big game, and the class banquet—to which he looks forward to with such eagerness and delight. The heroes of "The Young Trailers" have had a new volume dedicated to their



From "The Substitute."

Copyright, 1908, by D. Appleton & Co.

"DICK HAD HIS EYE ON THE PRINCETON CENTER'S HANDS GRASPING THE BALL."

further adventures by Joseph Altsheler, entitled "The Forest Runners." The two brave young woodsmen are again seen in a dramatic episode in the history of early Kentucky. The plot describes the efforts of these two fine, self-reliant boys to bring a consignment of powder to a settlement threatened by the Indians. Fascinating and accurate descriptions of woodcraft and Indian customs and the life of the early settler are woven into the chain of exciting adventures. The army and the navy are represented in Hugh S. Johnson's "Williams of West Point" and Molly Elliot Seawell's "The Imprisoned Midshipmen." The first book is primarily intended to convey to boys some idea of the old code of the Cadet Corps, admirable and faulty as it was. The main incidents relate to Bob Williams, a manly young fellow, who becomes involved in an unjust quarrel, and is "sent to Coventry" for nearly two years because he won't fight. The author, Lieutenant Johnson, is now stationed with the United States army in the Philippines. He wrote of West Point as he knew it. The author of "Little Jarvis," "Paul Jones" and other nautical stories, Molly Elliot Seawell, again exercises her special charm as a writer in "The

Imprisoned Midshipmen." With all the witchery at her command she relates the story of two boys, who sailed as midshipmen under Commodore Bainbridge, and were taken prisoners by the Tripolitans after the heroic fight which attended the capture of the famous old frigate *Philadelphia*. They are a brave, cheerful pair of lads, most delightful to read about. Gabrielle E. Jackson, the author of "Little Miss Cricket," has just finished "Little Miss Cricket at School," in which all the old favorites in the former successful books of the series reappear. The book teaches bright, helpful lessons, the love of animals, patience, good nature, sweetness and naturalness. A large quarto book of children's verses, copiously illustrated in color, "My Busy Days," come from Edith Sturgis and Margaret Hinchman, and makes a charming holiday gift for the little ones.

THE BAKER & TAYLOR COMPANY'S "Bird Legend and Life," by Margaret Coulson Walker, the author of "Lady Hollyhock and her Friends," holds a special charm for nature lovers whose ranks are now being recruited by the hundreds, day by day. From classic and legendary sources, stories have

been collected about birds, that are most fascinating reading, and not without an instructive quality. "A Child's Guide to Pictures" explains the quality possessed by all great pictures, and aims to train an uneducated eye to an appreciation and enjoyment of the best in art. One famous picture after another serves as text for most interesting discourses. Charles H. Caffin, the author of "How to Study Pictures," has specially prepared this work for the present season. In the same line is "A Child's Guide to Mythology," by the author of "Browning's England," Helen A. Clarke.

THE BALL PUBLISHING COMPANY, Boston, have provided for the young people "The Page and the Prince, or, a Fight for a Throne," by Charles Phillips Chipman, author of "An Aerial Runaway," "Two Boys and a Dog," etc., a story which is to juvenile literature what "Graumark" is to fiction, a stirring tale of remarkable adventures which stop short of melodrama, but hold growing attention from front



From "The Top of the World."

Copyright, 1908, by E. P. Dutton & Co.

THEY LAUGHED AND LAUGHED.



From "A Child's Guide to Pictures."

Copyright, 1908, by The Baker & Taylor Co.

THE MYSTIC MARRIAGE OF ST. CATHARINE. —CORREGGIO.

page to last. The original story is well illustrated by John Goss. A rattling good boys' story of camping, hunting and canoeing in the Maine woods comes to them as "The Lackawannas at Mooshead," by George Selwyn Kimball, with illustrations by W. H. D. Koerner. Under the care of two guides, one a white man, the other an Indian, a party of college boys pass through exciting scenes, and by actual experience learn the secrets of the forest and its inhabitants. Moose, bear and deer hunting provide stirring incidents, and the capture of two outlaws sets the blood tingling. The humor of the story is healthy and refreshing.

THE BOBBS-MERRILL COMPANY's great success last year with "The Raggedy Man" has led them to publish another beautiful holiday volume, built up on other poems of James Whitcomb Riley, favorites of the little ones, and other pictures of Ethel Franklin Betts. "The Orphant Annie Book" is the name its sponsors have bestowed upon it, as its leading poem is about that famous little orphan girl who told of "the goblins that get you if you don't watch out." The delicate fancy and humor of Riley's verses are caught to the life by Miss Betts; her pictures (large full-page designs) excel in composition and beauty of coloring, all her previous efforts. The artistic perfection of the work makes it a delight to all members of the family. Two series of Mr. Riley's poems and Miss Betts's pictures come in octavo form

and are most desirable, "Riley Child Verse" and "The Runaway Boy" are their names, embracing together many of the poet's most charming stories in verse, dear to the hearts of all intelligent little readers. It was a happy thought of the famous author of "The Wizard of Oz" books to make up "American Fairy Tales" for his immense constituency. Few of us know that our native land had given birth to any really, real fairies, but we have only to read his latest volume to have our minds enlightened. There are indeed American fairies, as wide awake and as remarkably active as any hitherto introduced to us. L. Frank Baum relates their adventures in "American Fairy Tales" with all the humor at his command; George Kerr illustrating with sixteen full-page pictures in color their whimsical imaginings. There is a new doll book for 1908. This quaint series which already embraces seven separate volumes, telling of the doings of a party of dolls who one day came to life, is enriched by an eighth volume, "The Live Dolls' Play Days," in which Josephine Scribner Gates describes the comical rivalry among the little girl owners of the live dolls, many of whom favor the Teddy Bear, while others are faithful to the doll. When the Teddy Bears come to life there is a lively time. The pretty pictures are by Virginia Keep, the illustrator of the whole series. Boys have been particularly favored by Herbert Strang, who has written two new stories for their special pleasure: "King of the Air; or to Morocco on an Airship," is the more than up-to-date

narrative of a boy-aeronaut and how he rescued his friend from a fortress in Morocco; "On the Spanish Main" is a stirring tale of sailing and fighting in the Caribbean under the flag of Drake, the great sea-rover. Both stories are illustrated in color, the first by W. E. Webster, the second by Arch Webb. This house has other Strang books on its list, just as desirable as on the first day they were published. "The Wolf Hunters," by James Oliver Curwood, illustrated by C. M. Relyea, appeals to the same class as the two preceding books, being a tale of adventure in the wilderness, of treasure trove and Indian fighting, of roaring camp fires and unending excitement. The adventures are frequently thrilling, never unwholesome, and with their wonderful setting in the Canadian wilds, make up an unusually fine boys' story.

CHARLES L. BOWMAN & COMPANY have in "Bowman's Illustrated Library of World-Favorite Books" an excellent line of the classics of childhood. They are well-made books, well bound and well illustrated, and sell at quite a moderate price. Among many "books of all time" we have only space to quote the names of a few, such as "Robinson Crusoe," Andersen's "Fairy Tales and Stories," "The Swiss Family Robinson," "The Wide, Wide World," "Tom Brown's School Days," "Don Quixote," Grimm's "Fairy Tales," "Gulliver's Travels," "The Arabian Nights," etc.

H. M. CALDWELL COMPANY have spared neither time, trouble nor expense in preparing the first issue of "Caldwell's Boys and Girls at Home" annual. Both stories and illustra-

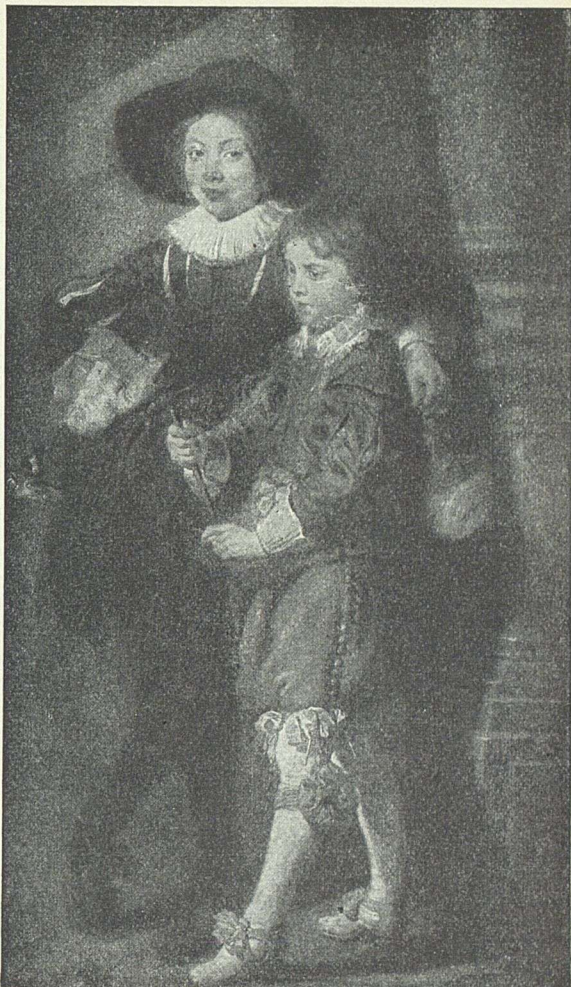


From "American Fairy Tales."

Copyright, 1908, by The Bobbs-Merrill Co.

"STOP! YOU MUSTN'T EAT ME."

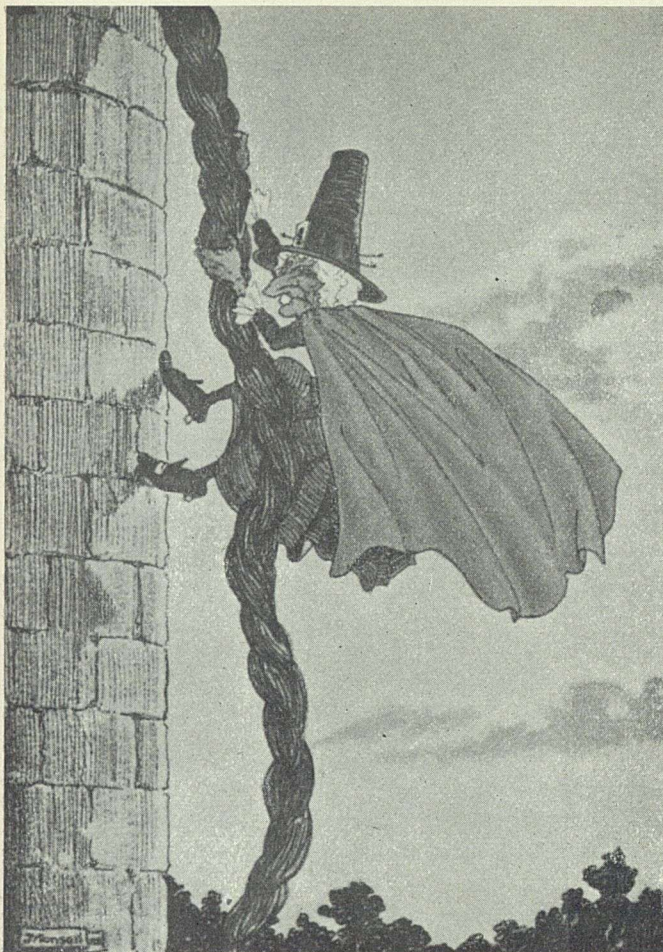
tions are new, the first by many of the foremost living writers for children, and the second by prominent artists. The volume is a very handsome quarto, in picture boards, illustrated with a profusion of pictures, one almost on every page, nearly fifty of which are in colors, beautifully printed. It promises to be the gift book of the year and an everlasting joy to young readers, being a library and a picture gallery in itself. Other books unique in juvenile literature, both as to text and pictures, are firstly "The Rhyme of a Run" and other verses for children, written and pictured by Florence Harrison. Miss Harrison is both a poet and an artist of a high order. Her verses have the true ring of the classic nursery rhymes and her drawings are original both in conception and style, the colored plates having been reproduced by the latest and most improved process, so that the artist's rich and beautiful coloring has been preserved, and the pictures have been mounted on gray art paper. In the same group with the above is "The Child's Christmas," with pictures by Charles Robinson and text by Evelyn Sharp, with nearly two hundred charming illustrations in color and black and white, the artist telling pictorially what the author describes in words—the events of Christmas Eve, the visit of Santa Claus, and so on—all, in fact, that makes Christmas a time of pure delight to the young, and to grown-ups a season of kindness and goodwill; "The Story of the Weathercock," also pictured by Charles Robinson, with stories for children by Evelyn Sharp, rich in a charming fancy that at once claims the child's attention, the text supplemented with nearly two hundred pictures, many being plates in colors which are as enticing and poetical as the text; and "Heroic Legends," retold by Agnes Grozier Herbertson and illustrated with sixteen colored plates by Helen Stratton, being a collection of grand old legends, such as the tales of "St. George and the Dragon," "Valentine and Orson" and "Charlemagne and the Charcoal-Burner." The text is in a large clear type, the volume, like the four preceding books, being sumptuously bound in cloth, with gilt design and gilt edges. Captain F. S. Brereton, upon whom it seems has fallen the mantle of the lamented Henty, that king of boys' writers, it is probably not known, is a close kinsman of that favorite of the young, and is a soldier and has been much to the war, hence the realism and enthusiasm of his books, often illuminated by the light of his own personal experiences. The present publishers have a long line of his historical stories, the most recent being "How Canada



From "Pictures that Every Child Should Know." Copyright, 1906, by Doubleday, Page & Co.

THE ARTIST'S TWO SONS.—RUBENS.

Was Won," a tale of Wolfe and Quebec, and "Rough Riders of the Pampas," a tale of ranch life in South America. Both are capitally illustrated and appear in rich cloth bindings, as do the two following books by Alexander MacDonald, another of the boys' friends, namely, "The White Trail," a story of the early days of Klondike, and "The Island Traders," a story of the South Seas. Comprised under the title "Caldwell's Juvenile Novelties" are several original works in literary conception and make-up. "King Time, or, the Mystical Land of the Hours," by Percy K. Fitzhugh, tells the story of a little boy who sits in front of the tall hall clock and wonders where the hours go when they pass away. That he finally falls asleep and visits the mystical kingdom of Father Time is the author's opportunity for many stories about momentous events in the world's history. L. J. Bridgman's grotesque designs of the hours, minutes and "jiffies" are de-



From "Grimm's Fairy Tales."

Cassell & Company.

RAPUNZEL.

cidedly funny. The little cat lover has had a delightful story written for her (or him), entitled "Barbara and the Five Little Purrs," by Elizabeth L. Gould, and illustrated in color by Josephine Bruce, whose pictures of Madame Purr and her kittens are delightfully true to life. "Lullabies of Many Lands," compiled and illustrated by Elizabeth Withington, is a mother's book for children of songs of many nations set to music. "Little Folks' Annual for 1908" is larger than any past volume, and a perfect treasure house of stories and pictures. Several compilations from popular authors in new forms are most desirable for the Christmas tree. "Tales That Never Die," from Maria Edgeworth, is edited with an introduction by Charles Welsh and a prefatory note by Charles E. Norton, and Dickens's "Christmas Carol" is shown in a new edition, profusely illustrated by M. Gauguier and T. V. Chominski. "Mother's Verses and Home Songs" is a carefully selected compilation of bed-time verses, songs and rhymes."

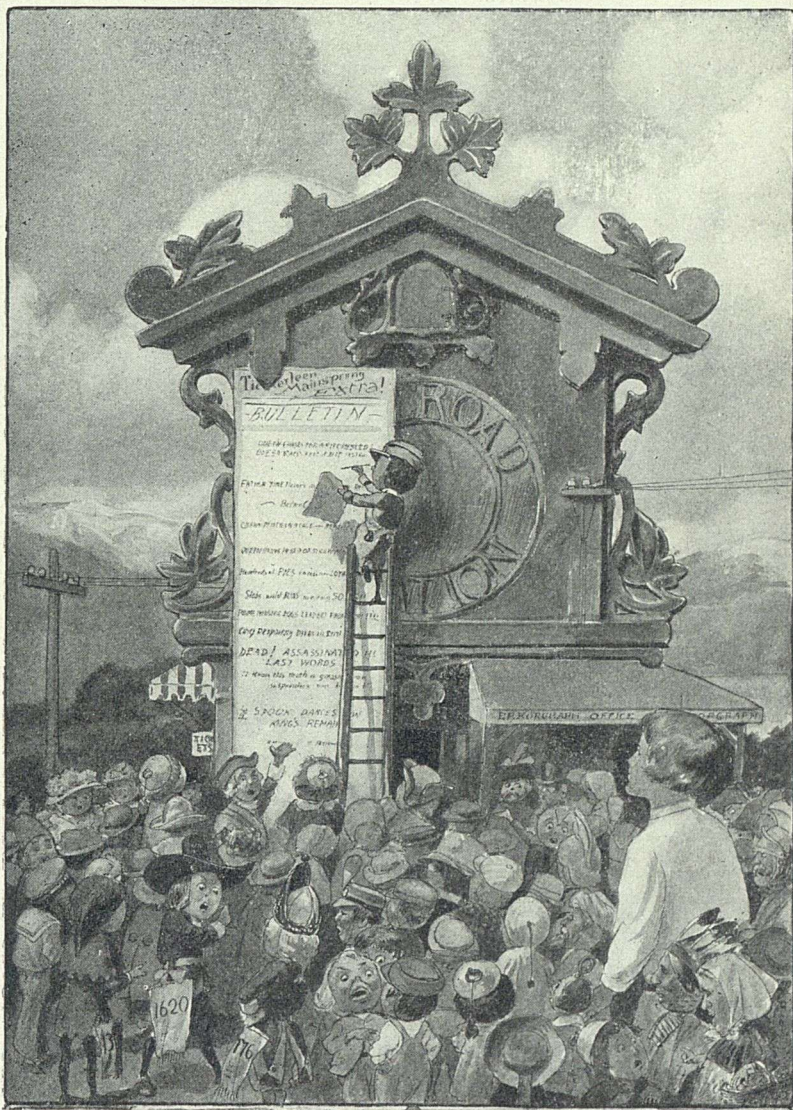
CASSELL & COMPANY have editions of several popular gift books, always in demand for the little ones. Lewis Carroll's "Alice in Wonderland" naturally takes the first place. That custom cannot stale its infinite variety, may be truly said of this original, mirth-provoking production; "Grimm's Household Stories," while possessing an equal fascination, probably finds readers of different temperament. For many years it has held a first place among juvenile works, and promises never to lose it; the present edition is edited and illustrated by J. R. Monsell. "Bo Peep," in picture boards and cloth, is a bound volume of a year's numbers of a favorite magazine, full of short stories and simple verses, nicely illustrated; "Curiosity Land for Young People," comes also in two varieties of binding, and is intended for the very little ones. "The Blue and the Grey," by Harry Collingwood, is a story of our Civil War, adapted to boys' reading. S. H. Hammer, in "The Transformations of the Truefists," is most amusing.

THE CENTURY COMPANY'S budget of holiday juveniles is most inspiring. Think of it! A new "Brownie" book in color! And a new "Queen Silver

Bell" story from Mrs. Burnett! But these are only two in a list of literary "goodies." Two, however, that will, with their whimsical humor, give many hours of pleasure to old and young. Palmer Cox presents his latest creation under the title of "Brownie Clown of Brownietown," being, as in former "Brownie" books, author and artist. Pictures and verses are as comical as of old. All the queer little figures reappear and some new characters aid them in their pranks. One hundred pages of jolly fun and ridiculous doings make up a volume of condensed sunshine, good to be taken by any member of the family. While Mrs. Burnett's new book is but a little thing, juvenile in size as well as in subject, it is not without attraction to mature readers, who probably are best able to appreciate the delicious humor and touching pathos that are covered by a seemingly simple fairy tale. "The Spring Cleaning" is told by Queen Crosspatch herself, who is not nearly so cross as she would have the world think. It is a

tender story, with a humorous side, of primroses and a little London flower girl, and dear little "Bunch," who was always laughing. It is as quaintly and originally imagined as "Queen Silver Bell," "Racketty Packetty House" and "The Cozy Lion," the former volumes of the series, while the dainty, humorous illustrations in color of Harrison Cady are as original as the text. Again for the young of hearts as well as the young in years has a book been written of merry verses by Carolyn Wells, with more than one hundred pictures by Harrison Cady, under the title of "The Happychaps," a tiny race of dear, quaint, funny small folk, whose doings and sayings make an exceedingly jolly book to be read aloud as the family gathers around the open fire winter evenings. Chiefly for

girls past childish years is "Fritzi," by Agnes McClelland Daulton. The story deals with the experience of a little girl, who is lost in New York, and finds a home in a delightful Staten Island family. The discovery of Fritz's aristocratic heritage and the return of the long-lost father to claim his motherless little girl is told with much sympathy and skill. The story is illustrated by Florence E. Storer. A true story of life on one of the new American battleships is told in "Three Years Behind the Guns," by "L. G. T." The book evidently embraces the real experience of a young man who ran away from his comfortable home in San Francisco and enlisted just in time to cross the Pacific on the "Olympia," and share in the Battle of Manila Bay on the flagship of Admiral Dewey. No



From "King Time, or, the Mythical Land of the Hours."

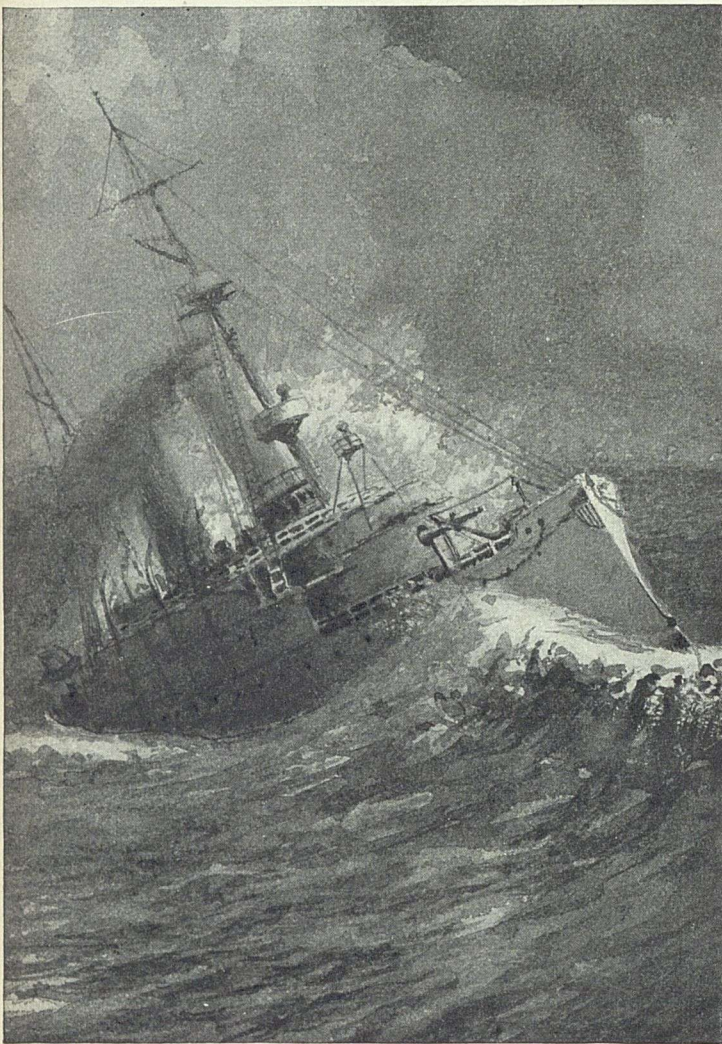
Copyright, 1908, by H. M. Caldwell Company.

more intimate record of life aboard an American man-of-war has ever been penned. Its photographic illustrations are not the least interesting part of it. Major-General O. O. Howard's "Famous Indian Chiefs I Have Known" also finds its material in the realms of the real. It has for its heroes all the Indian chiefs from Osceola down to Geronimo. Boys will read it with avidity, and admit it is one of the best Indian books ever written. "Harry's Island," by Ralph Henry Barbour, is the story, the fun and adventure that Tom and Dick and Harry and Roy, the lively boys and girls of "The Crimson Sweater" and its sequel, had one summer camping on an island in the Hudson River. Work and play and innocent fun are mixed in the story in liberal proportions.

THOMAS Y. CROWELL & COMPANY have among their books for young people four

very "Christmassy" ones, text and make-up appealing especially to imaginative little ones, with a real love for books. "A Treasury of Verse for Little Children" is a selection of just such melodious and simple poems as at once strike the fancy of the child, tempting him to commit them to memory. Outwardly and inwardly the volume is most enticing, the bright coloring of cover and pictures and the beautifully printed page making one covet it on sight. Next in importance, seemingly, is "Stories of Persian Heroes," legends taken from the Persian book called the "Epic of the Kings." The collection is similar in character to the King Arthur romances and tales from the Odyssey, being made up of legends concerning the ancient kings of Persia, their battles and their victories and their wonderful escapes from perils of every kind. The real hero, however, of the book is Rustem, a splendid sort of fellow, of gigantic strength,

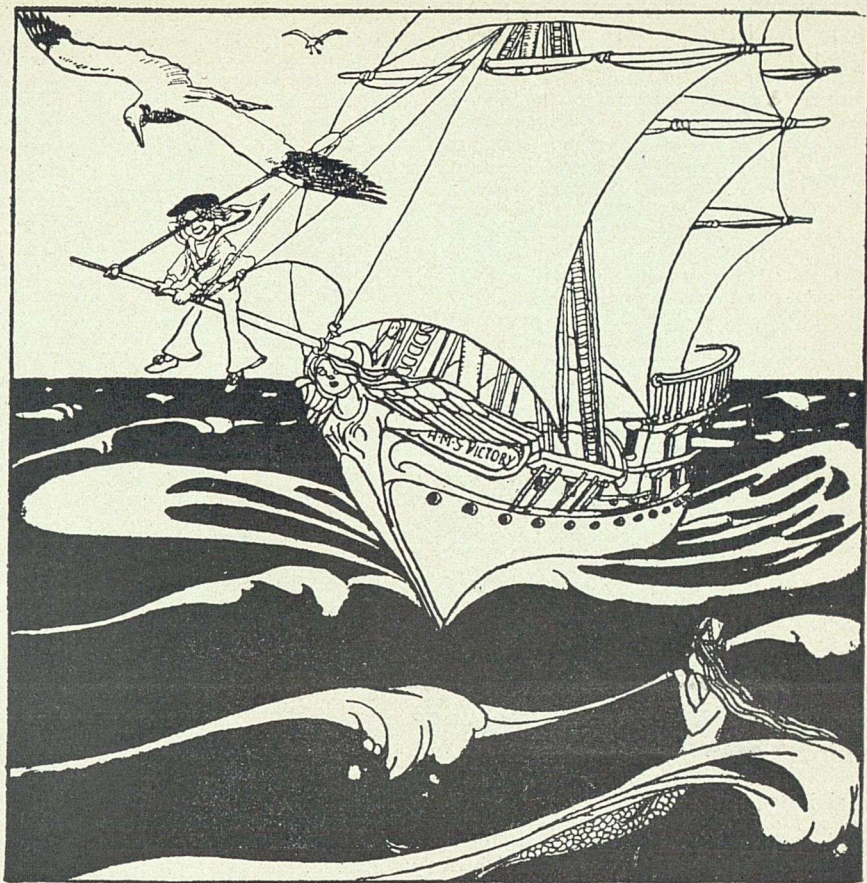
who rides a wonderful horse, and always appears on the scene in time to rescue the king from disgrace and defeat just when matters seem perfectly hopeless. The work promises to be "a joy forever" to the boys, who doubtless will learn to cherish it as they do their "Arabian Nights" and other juvenile classics. E. M. Wilmot-Buxton is the compiler who has put the stories into very attractive English! The pale green borders that frame the text, the lovely page drawings by Gertrude A. Steel, the colored frontispiece, and the striking cover, all combine to make this one of the notable books of the holiday season. "Old Man Coyote" and "The Fire-Fly's Lovers" bear a certain resemblance to each other in size and general appearance, but they are quite different in subject. "Old Man Coyote" is the grotesque hero of a sheaf of Indian legends, crowded with laughs, that Clara R. Bayliss has translated into English and E. W. Blaisdell has interpreted with characteristic designs. The old man is an extremely ridiculous figure, who



From "Three Years Behind the Guns."

Copyright, 1908, by The Century Company.

"THE OLYMPIA" IN A TYPHOON.



From "A Treasury of Verse for Little Children."

Copyright, 1908, by T. Y. Crowell & Co.

"IF I WERE A SAILOR, I'D SAIL WITH YOU."

continually gets himself into all kinds of queer troubles and embarrassing situations. The fairy lore of Old Japan has been searched by William E. Griffis for material to make up the second book—"The Fire-fly's Lovers," which represents gracefully written and most poetically conceived fairy tales, from noted Japanese writers of early days, artistically illustrated in colors by Japanese artists. Crowell's *Young People's Series* had two new twelvemo volumes admitted to its ranks this season, consecutive stories of adventure that just suit the taste of bright, active minded boys looking for "thrillers." "The Galleon Treasure," by Percy K. Fitzhugh, recalls that classic of Stevenson's—"Treasure Island"—being a story of booty-laden ships and blood-thirsty pirates, as well as of a certain half-grown lad who plays a gallant part in capturing the miscreants. "Two Stowaways Aboard the Ellen Maria," by James Otis, a companion volume to the above, tells how two New England boys in search of adventure hide on board a fishing smack setting out from the coast of Maine for the fishing banks. When discovered and put to work they conclude a skipper's life is not a bed of ease. The illustrations of this story, made

by Copeland, deserve special mention. This firm has put into new bindings a dozen of their short stories for children, calling the collection *The Bimbi Series*. Their gay covers in varied designs make the little books very attractive. Among them may be found "The Dog of Flanders," "Children of the Valley," "Little Cave Dwellers," "Marcia and the Major," "The Nurnberg Stove," and other tales that have stood the test of time.

CUPPLES & LEON COMPANY seem to have shown a little partiality for the boys in preparing their Christmas treasures, but every healthy girl dotes on a boy's book, so the publishers will be forgiven and thanked as well. To the *Motor Boys Series* are added "The Motor Boys Afloat, or, the Cruise of the Dartaway," and "The Motor Boys on the Atlantic, or, the Mystery of the Lighthouse," and Clarence Young tells his stories as well as ever; a stirring new line is *The Darewell Chums Series*, by Allen Chapman, of which the separate titles are "The Darewell Chums, or, the Heroes of the School," "The Darewell Chums in the City, or the Disappearance of Ned Wilding," and "The Darewell Chums in the Woods, or, Frank Roscoe's Secret; Cap-



From "Princess Wisla."

Copyright, 1908, by Little, Brown & Co

"JO MATTAWAN, I THINK YOU ARE BEHAVING VERY BADLY!"

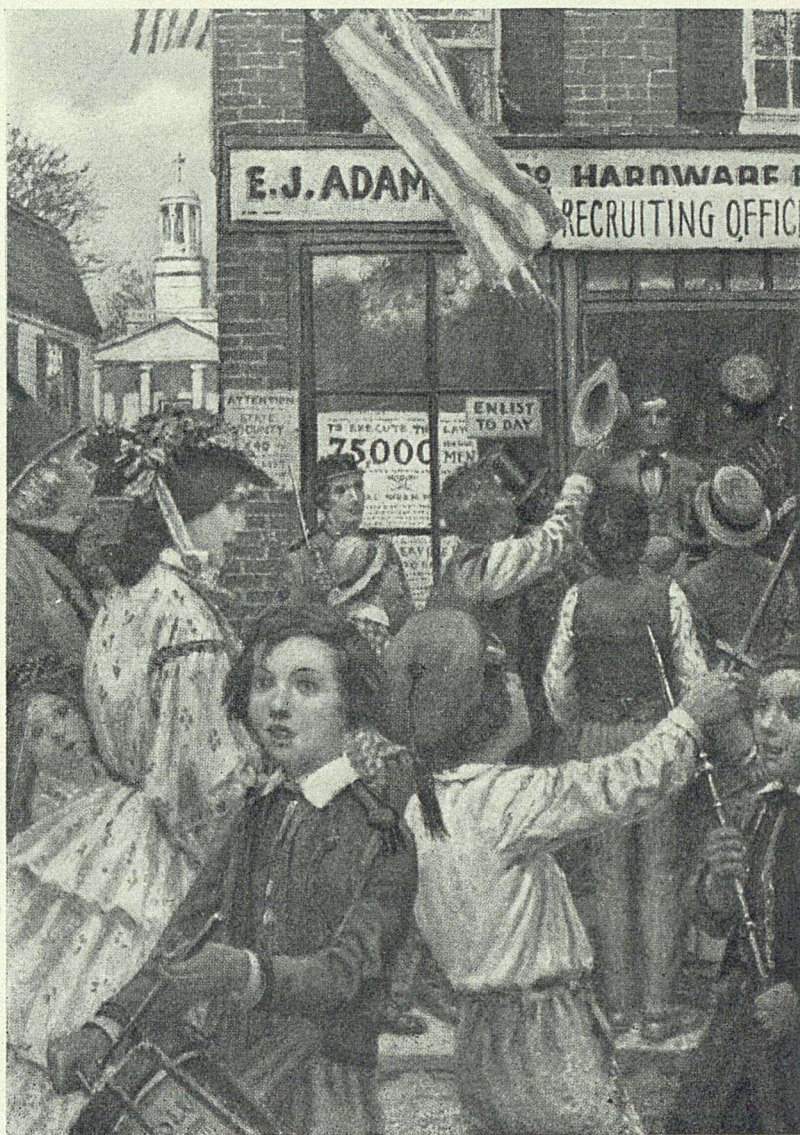
tain Ralph Bonehill has a rollicking story for the *Boy Hunters Series*, entitled "Young Hunters of the Lake, or, Out with Rod and Gun; the new Horatio Alger Book, written many years back, but now put in book form for the first time, tells all about "Ben Logan's Triumph, or, the Boys of Boxwood Academy;" and to the *Great Marvel Series* Roy Rockwood adds "Five Thousand Miles Underground, or, the Mystery of the Center of the Earth." The girls are remembered by Margaret Penrose in the *Dorothy Dainty Series* by "Dorothy Dale: a Girl of To-day," and "Dorothy Dale at Glenwood School." Among the most popular children books for 1908-1909 are the famous comic books "Buster Brown's Amusing Capers" and "Buster Brown's Nuggets," a series of ten funny books in colored covers, each containing 24 pages of colored pictures. Buster Brown's funny pranks have amused parents as well as babies for many months, and they are now put into books within reach of every father's and mother's Christmas pocket. From abroad comes *The Twilight Series*, consisting of 16 books of the most popular fairy tales, profusely illustrated in black and white and colors. They run about 36 pages each, are marvellous value at 10 c. each, and are just the thing for one child to send to another as a Christmas remembrance instead of the more conventional Christmas cards. Sara Tawney Lefferts has put into her delightful *One Family Series* "Mr. Cinnamon Bear" and "The Christmas Letter," printed in colors and most attractively bound. Cupples & Leon Company certainly know the tastes of children,

and they meet them with satisfying stories, all good, and really almost all containing instructive information most unobtrusively administered.

DODD, MEAD & COMPANY'S books for girls are all issues of series that have for some years been established favorites, the little heroines seeming like old, intimate friends. Every little girl certainly cherishes sweet Patty Fairfield in her very heart of hearts, and has followed her through the years of her childhood and girlhood down to the present day, when she is a full-fledged society girl, indulging in admirers. Carolyn Wells calls this new volume in the series "Patty's Friends." It has its scene in London at a fashionable hotel, where Patty's handsome young father and her charming step-mother are established for the winter. Patty finds her friends in the homes of many delightful English people and becomes involved in a search for gold, secreted by an eccentric head of a family, that is rich in thrills and mysteries. The author of the "Patty" books, Miss Carolyn Wells, published last year the first volume of a new series for little girls of eight or ten years of age, as the "Patty" books were passing beyond their comprehension. Last year's volume was entitled "Marjorie's Vacation." This year's "Marjorie's Busy Days." Marjorie and her brother and sisters are represented in jolly outdoor plays, many being of Marjorie's own invention. It is a bright, wholesome story, and exactly the kind of reading little girls enjoy. Is there any neglected little girl who does not know

the *Little Girl* series? If so she has our warmest sympathy. Since the appearance of the first volume "*A Little Girl in Old New York*," a wonderful and a deserved success, has attended this series. We hope all the reading children will find the new volume — "*A Little Girl in Old Salem*" — among their Christmas gifts. They will be carried to an old New England town and have a chance of learning a great deal about its romance and history, and also the heart's history of a lonely little girl who had grown up in the East Indies. The freshness and charm of this story are really remarkable, when it is remembered that it is the thirteenth in the succession of "little girls." A book for boys as well as girls is Ida Prentice

Whitcomb's "*Young People's Story of Music*." Two years ago this same writer wrote "*Young People's Story of Art*," which is now considered as one of the standards in its line. Public and private schools have adopted it as a text-book, and libraries regard it as one of the best of its kind for children. The same success promises to attend "*Young People's Story of Music*." It is so clearly arranged, so simply and effectively written, that it responds to a long-felt want in most attractive guise. John T. Wheelwright's "*War Children*" is certainly an echo of the writer's own childhood, and is possessed of a fascination that older folks will yield to as well as the younger members of the family. The Civil War is followed from its opening days to the

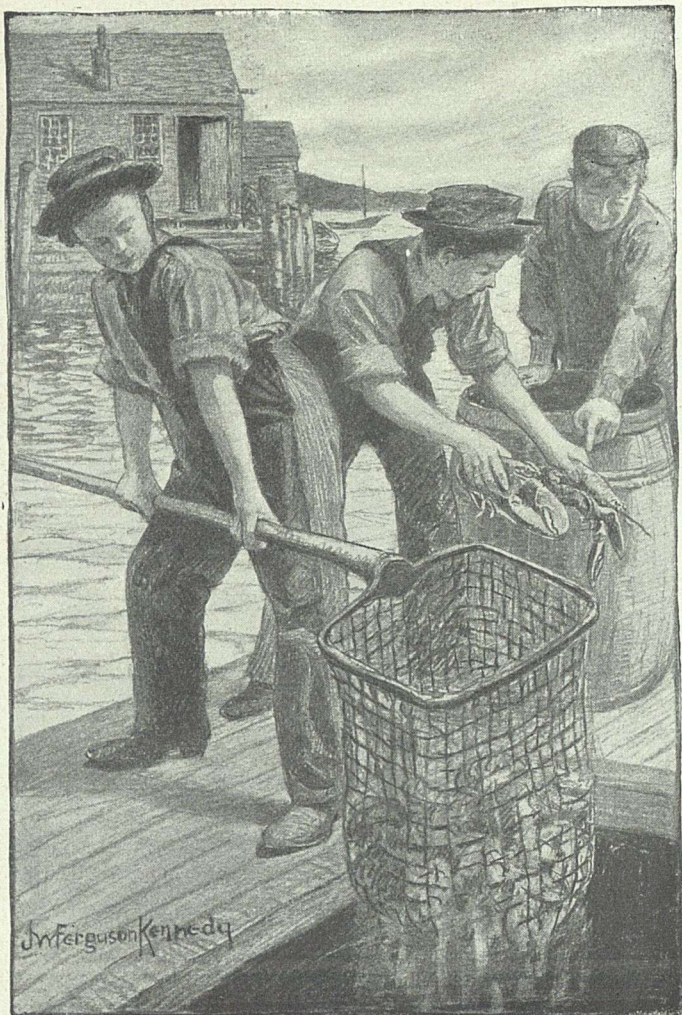
From "*War Children*."

Copyright, 1908, by Dodd, Mead & Co.

assassination of Lincoln. Although a war story, one is not taken to the battlefields. These horrors are only mentioned, serving as it were as a background. It is a charming and realistic picture of the child-life of the time, and shows as only could be shown by one who was then a child himself, how the boys and girls acted, felt and what they talked about in those thrilling days. Their

to "Two Teddy Bears in Toyland." The illustrations are pictures made up from toys—animals, doll boys and girls, etc., and tell the story of a doll hunter in the country and woods. The clever volume is the work of Elizabeth M. Gordon.

B. W. DODGE & COMPANY is ready with a particularly lively book entitled "The Bird



From "The Cruise of the *Phoebe*."

Copyright, 1908, by Dana Estes & Co.

"THE SERIOUS WORK OF THE DAY WAS BEGUN."

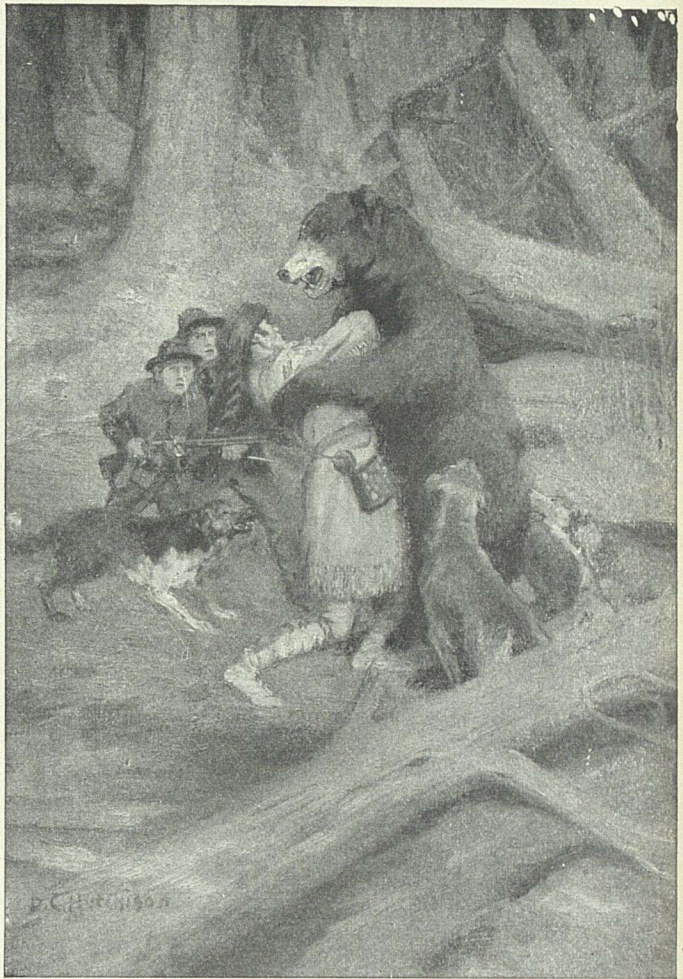
intense patriotism, so truthful and touching, along with the fun and excitement every dramatic event afforded them, will carry many "grown-ups" back in spirit to other days. Very much in the lamented Henty's popular style is "The Good Sword Belgarde," by A. C. Curtis, which teaches history in a good, lively manner. "Belgarde" is a famous old Crusader's sword which comes into the possession of an English boy of the time of King John. With it he fights Frenchmen and outlaws, the story being most stirring and exciting. "The Mighty Hunter" is a successor

Cage," with verses by Wallace Irwin and drawings by Edna Morse. Printed on yellowish paper, and with illustrations in red, white and black, the effect is excellent. The verses describe a bird for each letter of the alphabet, in unusually swinging metre, suggestive of Edward Lear. Each verse is in a different form, and each is deliciously funny. Franklin Olmstead's "Father Crow and His Crew," a book describing in story fashion the animal life of a typical New England farm, has been charmingly illustrated by Gilbert White. "A Noble Company of Adventurers,"

by Rufus Rockwell Wilson, will delight any boy, with its stirring, true stories of some modern "privates of industry"—cowboys, miners, engineers, loggers, firemen. For the little tots "Kitty Topsy Toe," by Louise Morgan Sill and Ethel De Wees, is charming. It tells all the doings of a most adorable wee kitten.

THE DODGE PUBLISHING COMPANY provide just the book cultured mothers and discriminating teachers are always on the lookout for. "Poems Children Love" is a collection of poems arranged for children and young people of various ages, selected and edited by Penrhyn W. Coussens, who has grouped the poems according to age of the children in an admirably satisfactory manner. The volume opens to children in an order natural to the unfolding of their intellectual and æsthetic powers, the gates of that most wonderful of kingdoms—the realm of English poetry, or rather poetry in the English language. Three stages of development are provided for, roughly corresponding to the kindergarten, the grammar and the high schools, the first taking in those between the ages of three and six, the second those from seven to twelve, and the last all from thirteen years old. Just the book for a mother to read and read over and over in that delightful half hour after prayers are said and children lie in their beds having mamma all to themselves. This house provides another attractive book in "Fifty-Two Nature Rambles," a series of nature talks for young people, by W. Percival Westell.

DOUBLEDAY, PAGE & COMPANY have a first-class story of the Louisa M. Alcott style, in "Round the Corner in Gay Street," by Mrs. Grace S. Richmond. Home life and character are contrasted with a rich family, and one with little worldly means, but with high ideals and a fair amount of culture. The Bells of Gay Street are a delightful group of boys and girls, all making their way in the world, with a father and mother of no ordinary stamp. They are a happy, jolly lot and are brought accidentally in contact with a rich family near them, the young



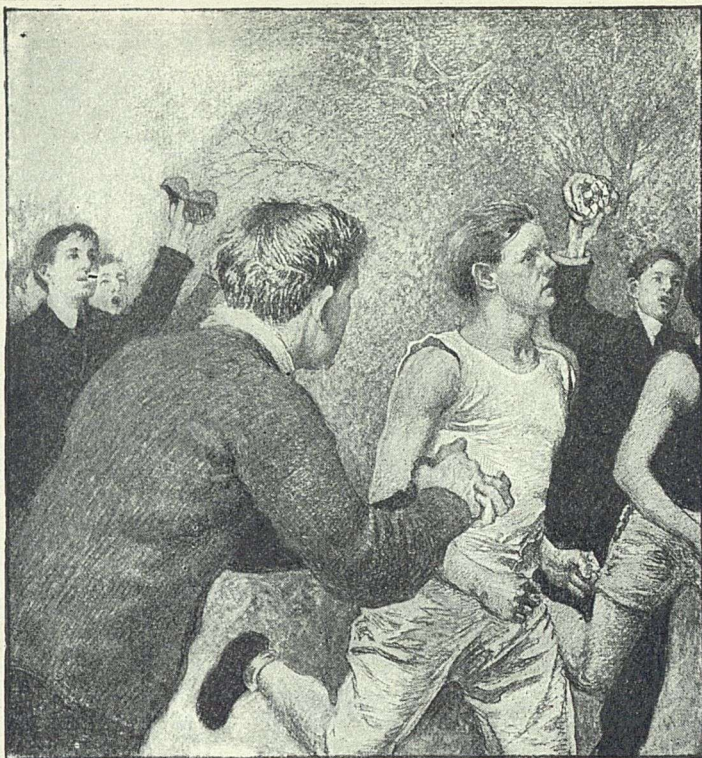
From "In Texas with Davy Crockett."

Copyright, 1908, by E. P. Dutton & Co.

BOTH BOYS SPRANG TO CROCKETT'S HELP.

people of which seem to have little fun in spite of their wealth. The influence of the Gay-Street young people is of the best, a couple of romances winding up the story. "Pictures Every Child Should Know," by Dolores Bacon, is a guide to forty-five of the world's greatest painters, such as Bonheur, Corot, Murillo, Turner and Watts, with stories of their lives and an explanation of their work. Particular emphasis is put on those facts which appeal to the youngest minds and leave lasting impressions. The *Every Child Should Know Series* is one of the very best of the many good series designed to furnish information in attractive form.

DUFFIELD & COMPANY make a mark with "Dream Blocks," by Aileen Cleveland, whose gay verses have proved an inspiration to Jessie Wilcox Smith, who has interpreted them in beautiful pictures in four colors, 16 of which are full-page, and has furnished graceful marginal decorations which will make the book popular at once. The book



From "The New Boy."

Copyright, 1908, by Houghton Mifflin Company.

"YOU CAN DO IT, OLD MAN."

is a large quarto $7\frac{1}{2} \times 10$ inches, affording room for sumptuous display; is cloth bound with large, gay cover inlay, and from first page to last it is an ideal child's book. Miss Millicent Sowerby, comes to us heralded as the legitimate artistic successor of adorable Kate Greenaway. Her pictures in color come sure of welcome, as seen in the new and attractive edition of the ever-wonderful, ever-quotable "Alice in Wonderland," in which the artist makes a special feature of the animals who so puzzled Alice—the White Rabbit, the March Hare, the Walrus and the Gryphon—and every child will accept the portraits offered as taken from life and authentic. Miss Millicent Sowerby has a sister Githa, who seems to make just the story her sister needs to show her pretty, artistic surprises of illustration, and she has written a gay little fairy tale in verse, entitled "Bumbletoes," in which figure the adventures of "the dauntless four"—the Bumbletoes brothers, Buttonsboy and Belinda in a style that makes this book secure of its future place as nursery classic, while the artist sister's bright pictures in color are wholly sympathetic and most appropriate. "Childhood," also by the two Sowerby sisters, which has already made so great a success, has been once more imported and put into a dainty cover, which at once tempts shoppers to look within and find its treasures of verses and pictures. The verdict of the critics that Miss

Sowerby, the artist, is a blend of Kate Greenaway and Boutet de Monvel is more than justified.

E. P. DUTTON & COMPANY are always looked to for delightful, original stories, and offer a characteristic volume in Mark E. Swan's "Top o' the World," which has all the qualities that make a popular book for children. The many illustrations, in color and black and white, by Hy. Mayer, show the little heroine, Maida, at all stages of her adventure in the polar regions. She goes there with the "man with the growly voice" in a flying machine, and meets all the queer people who live in those strange parts. Among the original incidents are a duel with icicles, and a thrilling rescue of the heroine from a block of ice in which she was imprisoned by the "man with the growly voice," who has brought with him a can of tropical climate, which he opens at the opportune moment. The North Pole, which is a wishing post, it seems, is the goal of the travellers, and when Maida reaches it she expresses her long-cherished wish to be "grown up." But when the wish comes true the poor young lady is very sad indeed, and is glad enough to change back again into a little girl when the opportunity occurs. These are only a few of the incidents in a book quite brimming with fun and interest. "In Texas with Davy Crockett" is Everett McNeil's contribution to

the joys of Christmas morning, and it will surely be a treasure to any adventure-loving boy. True to history and free from sensationalism, it is nevertheless dramatic and absorbing. In story form and with two boys as heroes it tells of the time when Texas won her independence from Mexico, and introduces Davy Crockett, Sam Houston, Jim Bowie and others well known in history. *Every Child's Library*, edited by Thomas Cartwright, brings forward the myths and legends of early days, a collection of decided interest. The old stories are always loved by children, and familiarity with them will be of lasting value. The books now ready are "One for Wod and One for Lok, or, Asgard, Mitgard and Utgard," "Sigurd, the Dragon Slayer," "The Old, Old Myths of Greece and Rome" and "The Seven Champions of Christendom." All are daintily bound and charmingly illustrated in color. "The Millers and Their New Home," by Clara Dillingham Pierson, is just the kind of story girls like. It carries on the account of the Miller family first met in "Three Little Millers," and is a nice, gossipy story, full of the doings of these popular little people.

"Warriors Brave" in the *Little Mother Stories* is a tiny volume all about the little lead soldiers, illustrated with several dozen colored pictures. Other new numbers in this series, by John Howard Jewett, are "Bunnies, Birds and Blossoms," "Wild Rabb and His Bunny Friends," "Tame Bunnies and Wild" and "Toy Bearskins at School." Another small book equally rich in amusing illustration is "Jumbo and His Family," by Hy. Mayer. Robert Seaver's "Ye Butcher, Ye Baker, Ye Candlestick-Maker" will charm old and young with its imitation of old-fashioned verse and ridiculous woodcuts. There are six new volumes in the *Told to the Children Series*, which familiarize the young readers with the best in literature, and two new volumes in the *Children's Heroes*—"The Story of Napoleon" and "The Story of Cromwell." Uniform with the latter series is *Stories from History*, of which two new titles appear. "Stories of the Vikings" and "Stories from the History of France." "The Story of Sir Galahad," by Mary Blackwell Sterling, beautifully illustrat-

ed in color will appeal to those who are stirred by the spirit of the old days of romance. Equally entrancing is "The Chronicles of England, France and Spain," by Sir John Froissart, which appears in a condensed version. "The Story of Grettir the Strong," by Allen French, is a well-told tale from the Norse sages. And in contrast to these ancient romances is a quiet but most interesting story of modern life by Charles Turley, "The Playmate." It is a book for boys, delightfully and sympathetically written. For another contrast turn to "Bob Knight's Diary with the Circus," by Charlotte Curtis Smith, whose "Bob Knight" books are already favorites with American boys. The fascinating books for the younger children include "The April Fool Twins," by Elizabeth Westyn Timlow, who makes everyday adventures so thrilling. "The Jimpy Stories," by H. Grace Parsons, in which the heroes and heroines of Mother Goose are introduced, a beautifully illustrated edition of the "Water Babies," a small volume called "A Day with the Gnomes," by Ernest Endres, and "Our Farm," simple stories of animals and out-door life, put up in attractive form.



From "Little Ned Happy and Flora."

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"IT WAS ME, PAPA."

"Dutton's Holiday Annual" sustains its record of twenty-one years of bright stories and verse, delightfully illustrated.

PAUL ELDER & COMPANY make a thing of beauty of every book they publish. This year they have thought of the younger people and prepared for them some perfectly delightful books of decided originality. Ask in any bookstore to see "How to Tell the Buds From the Flowers," and "Animal Analogues: Denatured," and you will stand entranced before the fine imaginative and expert drawing, skill and infectious humor of Robert W. Wood, who appeals at once to every child in the interest of the similarities he contrives to show by his few lines of drawing, but also surprises the most trained artist in drawing, by his fine intuition and almost miraculous execution. Many a laugh lurks in his little books, but to have them fully grasped, they must be sent to a fun-loving "nature faker." Of rare merit, with an alluring truth shining through alluring narrative, is the most originally made little book containing two stories by Mrs. Jasmine Stone Van Dresser, "The Little Brown Hen Hears the Song of the Nightingale," and "The Golden Harvest." A foreword is furnished by Mrs. Margaret Beecher White, the daughter of Henry Ward Beecher, and Mr. William T. Dresser furnishes captivating pictures for his wife's little allegories. It is the first time Mr. and Mrs. Dresser have combined their rare talents, and there has been a rich result. In the first funny little story, the

brown hen teaches not to make oneself heard too much, unless one has something of importance to say; and in the second the apple tree inculcates the beauty of patience. The little book containing these useful messages is printed in color with decorated borders and bound in Japanese apple-wood boards of rich natural tones. Also sure to please a younger element are "The Remarkable Adventures of Little Boy Pip," by Philip H. Francis, in which something happens on every page, and "Childe Harold's Book of Abridged Wisdom," a book of "don'ts" in nonsense verse of delicious humor, both books gaily illustrated and decorated in color.

DANA ESTES & COMPANY make generous provision for boys and girls, big and little. No trouble has been spared in making the mechanical and artistic parts of their publications as attractive as the text. A charming story of the travels and adventures of two young American girls and an elderly companion in Europe is comprised in "A Journey of Joy." The author, Amy Blanchard, is too widely known and appreciated by American young people to require much introduction. The story is not only one of her best, but unusually rich in information, especially for a girl who anticipates making a similar trip. The journey covers six months, and carries the reader through Italy, Switzerland, France, down the Rhine through Holland, England and Scotland. "Marigold's Winter" gives the centre of the stage again to a winsome little



From "The Adopting of Rose Marie."

Copyright, 1908, by Henry Holt & Co.

THE DECIDEDLY DEPRESSED FOUR STARTED DOWN THE STREET.

heroine. Edith Francis Foster, who chronicled former doings of "Mary 'n' Mary" and "Marigold," has written a new instalment of the events of the school life of Marigold and her sister and their winter pursuits and amusements. In searching for desirable books for presents during the holiday times

are laid under contribution for the pleasure or profit of boy readers. A novel topic, at least for a boy's series, is "native industries," to which James Otis is to devote a number of books under the title *The Business Venture Series*, the first volume being "The Cruise of the Phœbe, or, Lobster Buying on the East-



From "The Children's Longfellow."

Copyright, 1908, by Houghton Mifflin Company

THE VILLAGE BLACKSMITH.

The Girls' Own Authors Series should not be overlooked. It is a new series made up from stories from standard authors which appeal to parents, teachers, librarians and girls of all ages. Ten volumes at present represent the list. *Boys' Own Authors Series* covers the same field in boys' books, and has been known for some time as a collection of old favorites, the series now comprising thirty volumes. Few subjects nowadays but

ern Coast." It is a ripping good story of the lobster buyers who leave Portland, Maine, in stout power boats, cruising along the intricate and hazardous coast line as far as Halifax, buying lobsters and bringing them back to be shipped to the West. Covering some of the most important and exciting events of the Revolutionary struggle is another of James Otis's stories, "The Minute Boys of Long Island." It is constructed on the same plan as



From "The Flaming Sword."

Copyright, 1908, by A. C. McClurg & Co.

THE RAINBOW.

"The Minute Boys of South Carolina" and "Minute Boys of the Green Mountains," and is a very delightful mingling of authentic history and boyish adventure. Likewise instructive, but in the direction of clean morals and not of history, is "The P. Q. & G.," a railroad story for boys, being one of the many excellent ones written by Edward S. Ellis. "Chatterbox" is one of the most welcome of annuals. That for 1908 is just as full of pictures and stories as if it were the first of its kind. Two new volumes have been added to *Christmas in Many Lands Series*. Christmas in Denmark is represented by a story, "Hilda's Wish," by Bertha Davidson Hoxie, and Christmas in Holland by "A Loyal Little Subject," by Sarah Gertrude Pomeroy. The first is illustrated by the author, the second by Bertha Davidson Hoxie.

THE FRANKLIN HUDSON PUBLISHING COMPANY, of Kansas City, Mo., have a "juvenile" whose very name, "When Daddy Was a Boy," will make the "kids" open their eyes with envy and desire. Written by Thomas Wood Parry, a Kentucky man, it embraces negro and plantation lore, as well as genuine stories, probably of the author's own boyhood. It will meet the needs of little fellows of five and upward, the illustrations by H. Wood being as attractive as the text.

GINN & COMPANY know there can be nothing better found for the young than William J. Long's nature books and have this year gotten out all the old favorites and have broken many of them into separate parts, especially intended for gift purposes. "Northern Trails," "A Little Brother to the Bear," "School of the Woods" and others have been used for the smaller books, all retaining the appropriate pictures executed

by Charles Copeland, the artist always so fortunate in catching the subject and spirit of Mr. Long's books. These delightful books are the result of happy vacations spent in watching the wild things in their far-away resorts and putting these watchings to use in the statement of many unrecorded facts of animal life, as the author has not them face to face. Johanna Spyri's "Haidi," now almost a classic, and "The Myths of the Red Children," by Gilbert L. Wilson, both handsomely illustrated, are still on the list of this house.

HARPER & BROTHERS are quite ready to meet the demands of the juvenile reading public for the Christmas season. One of the prettiest of the holiday books is their "Christmas Every Day," by W. D. Howells, a sprightly tale of a little girl who wished to have Christmas come daily, and regretted it all through the first year of monotonous holidays. Every page is decorated with "Christmasy" drawings in two colors, and the cover is red with a holly decoration. "Little Ned Happy and Flora," by Gertrude Smith, tells of pillow-fights, picnics, "dressing-up" and other joys of a little girl who lives on an island in a river down South, and who plays with an imaginary friend, "Ned Happy," until real children come to visit her. Even at the end, when she is giving a birthday party, she brings an extra chair to the table for this unseen little companion. Equally pleasant is the story of "Wee Winkles at the Mountains"—all about the little girl who won many hearts in "Wee Winkles and Her Friends." In the present volume she and her brother Wideawake go to a camp in the mountains, and any reader of Gabrielle E. Jackson will know that their pets go with them and do much to make the story lively.

"The Eagle Badge," by Holman Day," is a story of Maine—far-away wooded Maine—with a city boy as hero. His life in log-rolling camps is thrilling as well as amusing. An exciting story is "The Kidnapped Campers," in which a freful, spoiled son of wealthy parents is kidnapped, together with another boy, and after spending a summer in the open finds his parents again, a transformed lad. An old Breton tale that has been long a favorite with French children is "Mr. Wind and Madam Rain," by Paul de Musset. Peter the peasant wins power over Mr. Wind and Madam Rain, and at the bidding of Peter's son, Mr. Wind scatters the Saxon and Danish fleet which attacked William the Conqueror when he entered England, and Madam Rain puts some Cornish rebels to flight. After this Peter's son is knighted and marries a baron's daughter whom he has long and faithfully loved. An original book, the need of which has often been felt, is Crittenden Marriott's "Uncle Sam's Business, Told to Young Americans." It tells how the business of the country is carried on—the mail business, the bank business, draining lands, testing pure food, and many other things that boys ask about. Emerson Hough's "The Young Alaskans" cannot but absorb the attention of the boy who reads it. A hunting and fishing trip at Kadiak Islands leads to many adventures for the three Alaskan boys. They are cast away in a dory, shoot one of the great brown grizzlies of Kadiak, hunt the sea otter and watch a tribe of Aleutians kill a whale. "Under the Great Bear" is as thrilling as all Kirk Munro's splendid stories. On the way to Labrador a young mechanical engineer is shipwrecked, and after he is picked up from the raft to which he clung he lands where the French and English are rivals in the lobster-canning business. The interest of the tale is heightened by some risky smuggling. "Miss Betty of New York," to go back to civilization, is a charming story of the friendship of Betty and Cris. The author, Ellen Douglas Deland, writes with spirit and sympathy of the lovable little heroine and her interesting life in town and country. But what, for young or old, could be more deliciously funny than the "Hole Book?" Any small child who gets it for Christmas would do well to take it quickly out of the sight

of appreciative parents or grandparents, with a sense of humor, and having safely tucked himself behind the sofa enjoy unmolested Peter Newell's verses and Peter Newell's pictures. The first page shows Tom Potts—a boy of the "didn't-know-it-was loaded" kind, who picked up a pistol which made a hole clean through the wall. And there's the hole, sure enough, right in the middle of the page. The next page shows how the bullet went on through the boiler in the kitchen and let out all the hot water, and the hole continues right through the book, showing all the damage that bullet did, until the very last page, when it was stopped by Mrs. Newlywed's cake.

HENRY HOLT & COMPANY have ready four or five juveniles excellently bound, printed and illustrated—real books that are meant to last, and are indeed well worth preserving. A glimpse into "The Adopting of Rosa Marie" will show what delightful possibilities lurk between the covers, for the illustrations



From "The Princess and Curdie."

Copyright, 1908, by J. B. Lippincott Company.

HE THRUST BOTH HIS HANDS INTO THE HEAP OF FLAMING ROSES.

of Carroll Watson Rankin's sequel to "Dandelion Cottage" are inspired with the humor of the book. Imagine the possibilities of the situation! The four children who play house in the tumbledown "Dandelion Cottage" borrow an Indian baby for a day, and their charge is never claimed! And through the book that little Indian baby, "Rosa Marie," is a constant joy. Mary Wright Plummer's "Roy and Ray in Canada" will be as popular as her former volume, in which the same boys travelled through Mexico. The many historical and descriptive sketches make the book particularly adaptable for school reading. Joseph B. Ames has written another western tale—"Pete, Cow Puncher," which has every reason to be as popular as his former book, "The Treasure of the Canyon." It is a spirited tale, but does not depend on exaggeration and melodrama for its interest. The real life of the real cowboy, faithfully and vigorously described, cannot but hold the attention of any boy or man who loves to hear of lives surrounded with hardships and spiced with adventure. "Christ Legends," by Selma Lagerlof, is a translation from the Swedish. A new volume in the *American Nature Series* is "Insect Stories," by Vernon L. Kellog. It is written in a particularly charming way, and the little girl, "Mary," who is introduced, and who finds so many wonderful and delightful things near her California home, will certainly appeal to the many interested children who will read the volume.

HOUGHTON MIFFLIN COMPANY'S most important gift book, one that should be in every American home, conveniently at hand for the young people to dip into at odd moments, is "The Children's Longfellow." Longfellow has often been called the children's poet, and fitly so, as he appeals so strongly to their patriotism, their love of country, and love of romance in measures so musical, in poems historical and descriptive, and so picturesquely worded that they unconsciously commit them to memory, making the poet entirely their own. Over eighty of Longfellow's most popular short poems, which promise to give permanent poetic pleasure, with extracts from longer poems such as "Evangeline," "Hiawatha" and "Miles Standish," comprise the admirable selection the compiler has made. Illustrating the text are eight charming full-page pictures in color by popular artists, decorated title-page, subtitles, and headings in color, and a handsome pictorial cover complete the "richness" represented by this handsome volume. A love of flowers, a pervading faith in Christian science, are strong factors in the story of Hazel Wright, comprised under the name of "The Quest Flower," by Clara Louise Burnham. The small girl who is the heroine uses the influence of both to bring about a reconciliation between relatives who have been estranged for years. While intended as a holiday gift book primarily for children, Hazel's winning personality, childish frankness, and firm, gentle faith embody a lesson

which will serve as an inspiration to many an older reader. Volumes of verses for children are always in order. They love to have them read to them, and quickly gather them in among their most cherished mental treasures. Examples of the best original works in this line are "The Book of the Little Past," by Josephine Preston Peabody, (Mrs. L. S. Marks,) who shows a singularly vivid imaginative understanding of the dreams and fancies of children, expressed in musical and memorable verse; "Fresh Posies" is a fitting companion and sequel to "A Pocketful of Posies," by Abbie Farwell Brown, full of pleasant, wholesome poems, quaintly worded and without the least touch of morbidity. Both the aforementioned books are attractively illustrated in color and have pictorial covers. This house, like many others, offers a generous measure of intellectual good things for the boys. "Mad Anthony's Young Scout" continues the story begun with "The Camp-Fire of Mad Anthony," in which the author's hero, Noah Dare, was introduced. He has many adventures and varied escapes in the present book, the scene being Valley Forge and Philadelphia during the hard winter of 1777-78. Everett T. Tomlinson's popularity among Amer-



From "The Land of Never Was."

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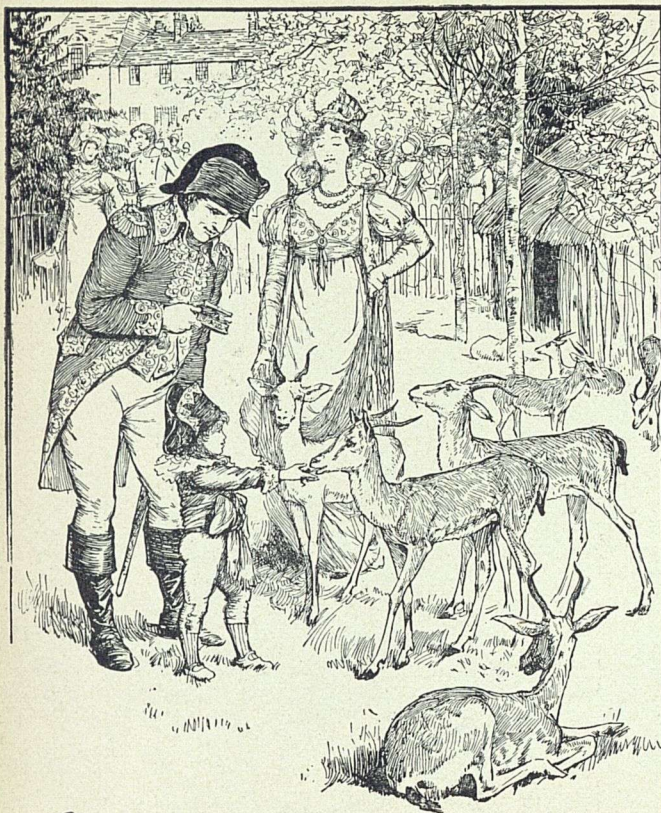
From "Sidney at College."

Copyright, 1908, by Little, Brown & Co."

"LATER, HIS CONTENTMENT DEEPEMED, WHILE HE SAT IN HIS CORNER."

ican boys and girls grows constantly, and "Mad Anthony's Young Scout" is sure to find a waiting audience. "The New Boy at St. Timothy's" comes out of the West "to point a moral and adorn a tale" from the graphic pen of Arthur Stanwood Pier. He brings with him a new and aggressive element all his own, taught by a somewhat unorthodox father. But he is, all right, a wholesome, manly fellow who makes his way in athletics and with the other boys and his teachers. St. Timothy is still the admirable school of old, invested with the special charm which Mr Pier first gave to it—"Harding of St. Timothy's," "Boys of St. Timothy's," etc. John Trowbridge writes "The Story of a Wireless Telegraph Boy," which is not an introduction to the science of this branch of telegraphy, but an up-to-date narrative of a Russian boy, who with his father and tutor flies from his native country, they having been detected in a revolutionary plot carried on by wireless telegraphy. The three separate in their flight, Alexis

coming to America and being shadowed by detectives, has several narrow escapes. The story is most readable to a person of any age. How life appeared to the children of the American colonies in the first years of their settlement is pictured in "Letters from Colonial Children," by Eva March Tappan. The letters are addressed to a boy or girl friend, or younger brother, or to grandmother, as the case may be, are written with the utmost familiarity and are in the language of to-day, as more acceptable to young readers. The volume is as instructive as it is entertaining. "The Moons of Balbanca," by Mrs. M. E. M. Davis, is a story of a year in the life of a group of children in the French quarter of New Orleans. The central figure is an imaginative boy, who devises all kinds of plays and suggests many novel ways of having good times. In the background is a charming little romance between two young people who play the part of guardian angels to the children. "The Chaucer Story Book," by Eva March Tappan, presents a dozen of



FEEDING THE GAZELLES
WITH TOBACCO

From "The Book of Princes and Princesses"

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the stories in Chaucer's always popular "Canterbury Tales," in the prose of to-day, for intelligent boys and girls. Quaint illustrations adorn the text. The fables of Bidpai, written about a dozen centuries ago by an Orientalist, are retold by Maude B. Dutton under the title of "The Tortoise and the Geese." As the title suggests, these fables have a general similarity to those of Aesop, and are no less striking and enjoyable. A new edition of George Hodges's "When the King Came," furnished with sixteen full-page illustrations from famous paintings, make this story of Jesus even more beautiful than as originally produced. The well-known *Cambridge Classic Series* now issues three of Cooper's popular stories—"The Pathfinder," "The Pioneers" and "The Prairie"—in a binding uniform with its other numbers. Every American child should own these delightful stories, not only because the author is one of our own, but because his works are so rich in portraiture of American character and glowing pictures of American scenery.

GEORGE W. JACOBS & COMPANY have an interesting half dozen books for children of all

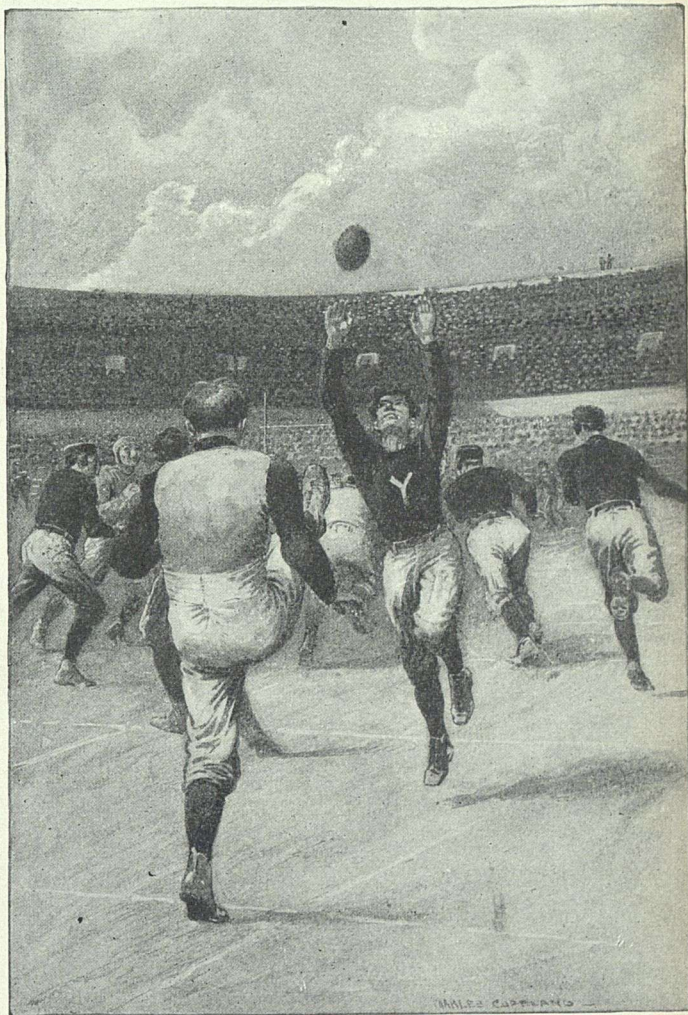
ages. "Black Bruin," however, would appeal quite as much to the grown people, with its record of the great bear whose life began in civilized surroundings and ended in the woods, where he learned to live the wild life of his kind. One amusing item mentioned in the book is that bears in the western States often destroy telegraph posts under the impression that the humming sound is caused by a swarm of bees somewhere within. "The Land of Never Was" tells of the triplets—two boys and a girl—who went to the moon in a big shoe, and met there the dear old Mother Goose people. Amy E. Blanchard continues the adventures of the Corner family in "The Four Corners at School," a book that the girls will love. "Little Maid Marian," by the same author, is the story of a little girl who lives with her rather stern grandparents who have quarrelled with her father. Dorothy Robbins, who comes to teach at the Greenville school, brightens the little girl's life, and the book ends cheerfully with a family reunion. Jessie De Horne Vaizey is the author of "The Fortunes of the Farrells," a story of two girls who try hard to support their family, and are finally invited to the home

of an eccentric millionaire uncle, who is anxious to find out if they are fitted to inherit his wealth. The result of his will is a surprise, but the story ends in an entirely satisfactory manner. In attractive covers, and liberally illustrated, the new volume of the *Lad and Lassie Series*, "Under a Circus Tent," will make a dainty present. Marshall Saunders's "My Pets" is a happy delineation of animal life in which a parrot, squirrel, guinea pig, rabbits, owls and pigeons figure. Professor Edwin J. Houston has given in "Five Months on a Derelict" much interesting information about derelicts in story form.

J. B. LIPPINCOTT COMPANY make a specialty of English books for young people. To the many who have a preference for English authors, we recommend an examination of their list, as it is unusually rich in English books for boys and girls. A companion volume to George MacDonald's "The Princess and the Goblin" of last year has been issued—"The Princess and Curdie," gotten up with illustrations in color by Maria L. Kirk, and with decorated chapter headings and lining-

papers. The artist has caught with her brush the fairy-like spirit of the story in a charming manner. A handsome holiday edition of another classic is offered in Charles and Mary Lamb's "Tales from Shakespeare," with an introductory preface by Andrew Lang. These ever fresh tales, enhanced by illustrations, appeal to young and old, and are one of the surest foundations one could desire to create a love for Shakespeare. Hans Andersen's "Fairy Tales," uniform in size and appearance with Grimm's "Fairy Tales," is another of the perennial favorites, always in demand for the Christmas tree. Its new shape is very attractive. Holme Lee's "Legends from Fairy land" gathers various fables of fairy-lore into a charming story centering about the adventures of Prince Glee and Princess Thrill in the realm of the fairies beyond the moon. Pictures and lavish decoration are characteristic of the notable volume. Girls all love a story of school life, and especially those that come from Mrs. Laura T. Meade. Her latest, "The School Favorite," is delightfully written and will go straight to girls' hearts. The same may be said of May Baldwin's "Golden Square High School," which follows last year's successes from her pen—"Mysie" and "Follies of Fifi." It almost rivals these pretty stories in fun and intense interest. May Baldwin's "Holly House and Ridges Row" may be selected for a boy or a girl, while it is a tale contrasting life with rich and poor, its chief aim is to carry the reader about and into the out-of-the-way places of London, to which literary and historical reminiscences still cling. The author of "Laddie" and "Tip-Cat" has written a fresh and happy tale of English rural life in "Baby Bob," a little waif who by chance found a home, friends and happiness. The subject of "A Little Gipsy Lass," by Dr. William Gordon-Stables, is one that will always remain a favorite with young people, so great are its romantic possibilities. A vivacious English girl, stolen when a child and brought up by a gipsy comedian, gives the key to the situation; her adventures as a strolling player, her love affairs, the revela-

tion of the mystery of her birth and abduction are among the interesting points of a very interesting story. "Daniel Boone, Backwoodsman," though American in subject, is from an English author, C. H. Forbes-Lindsay, who tells a stirring story of the life of Daniel Boone, the sturdy pioneer, in a manner which will fascinate all boys who love adventure, especially when it keeps true to historical facts. "Matthew Strong" is the biography of an imaginary boy strong in name and of a strong personality, who wins fame, wealth and love simply through his own efforts. The name of the author is "Mrs. Francis." Real children figure in "The Advent of Arthur," by Enid Leigh Hunt, a juvenile story of rural England, narrating the adventures of a mother and sister in their attempts to win their own way in the world. "Rivals and Chums," by Kent Carr, is another of the stories of English public school life, in line with "Brought



From "A Full Back Afloat."

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MELVIN RAISED A SPLENDID PUNT TO YALE'S THIRTY-YARD LINE.

to Heel" and "A Rank Outsider," by the same author. The three following stories appeal to the "grown-up" rather than to the little fellows: "Sandy Carmichael," by Cutcliffe J. Hyne, is an account of a voyage through the South Seas, and an imaginary description of the influence of white men upon the cannibals of two of the Pacific islands before they had become Europeanized; "The Secret of the Sandhills," by Francis Marlowe, is a story of a pirate-treasure buried off the coast of Cornwall, England, a bad old pirate being the hero, and figuring in many thrilling exploits; "Life on the Ocean, or, Twenty Years at Sea," by George Little, is concerned with smuggling and pirates a hundred years ago. It is a personal narrative and has the endorsement of W. Clark Russell, who furnishes an introduction.

LITTLE, BROWN & COMPANY's books for the young all approach that type of story of which Louisa M. Alcott left us many examples—books of intimate home life, refined and

as often pathetic as humorous—but true to the ideals of real girlhood and boyhood. Their latest publication for this class of readers is the first volume of a new series that is full of promise for the future. It is called "The Wide Awake Girls" and comes from Katharine Ruth Ellis, and is illustrated by Sears Gallagher. The initiative of the unhackneyed story is a letter sent by a lonely girl to a magazine, which brings her into communication with girls living in Wisconsin, Oregon and Germany. As their friendship deepens, she visits each of the three in turns. They are jolly, well-bred companions, whose school life opens her eyes to many things she had not hitherto known, which she describes with animation and with touches of delicious humor. This series will doubtless range with the "Teddy" books and the "Sidney" books, whose author, Anna Chapin Ray, has written a new chapter in the life of Sidney Stayer—"Sidney at College"—which shows her as a freshman at Smith College, enjoying to the full the pleasures that fill her days, having

her individual difficulties, and with all the freshman's adoration for upper class girls and happenings. The strange adventures which befell a little Maine girl are more fascinating than a fairy story. Sophie Swett has made them into a book under the name "Princess Wisla," which Frank T. Merrill has illustrated in his best style. The new library edition of the works of Mrs. Juliana Horatia Ewing recalls some of the most delightful stories in the English language. Stories that have become classics and have a place, or should have a place in every library, be it in the home or one for the public. Few children who have not read "Jackanapes," "Daddy Darwin's Dovecote, and Other Tales" but who do not know that this beloved author has filled eleven volumes with her dainty, pathetic imaginings. They are handsomely printed and attractively bound in decorated cloth, with numerous illustrations by Randolph Caldecott, George Cruikshank and other artists, accompanied by a life of the author by her sister, Margaret Gatty, and may be bought separately if the whole set is not wanted. New editions are also offered of other favorites, to which readers can never grow indifferent. Miss Alcott's



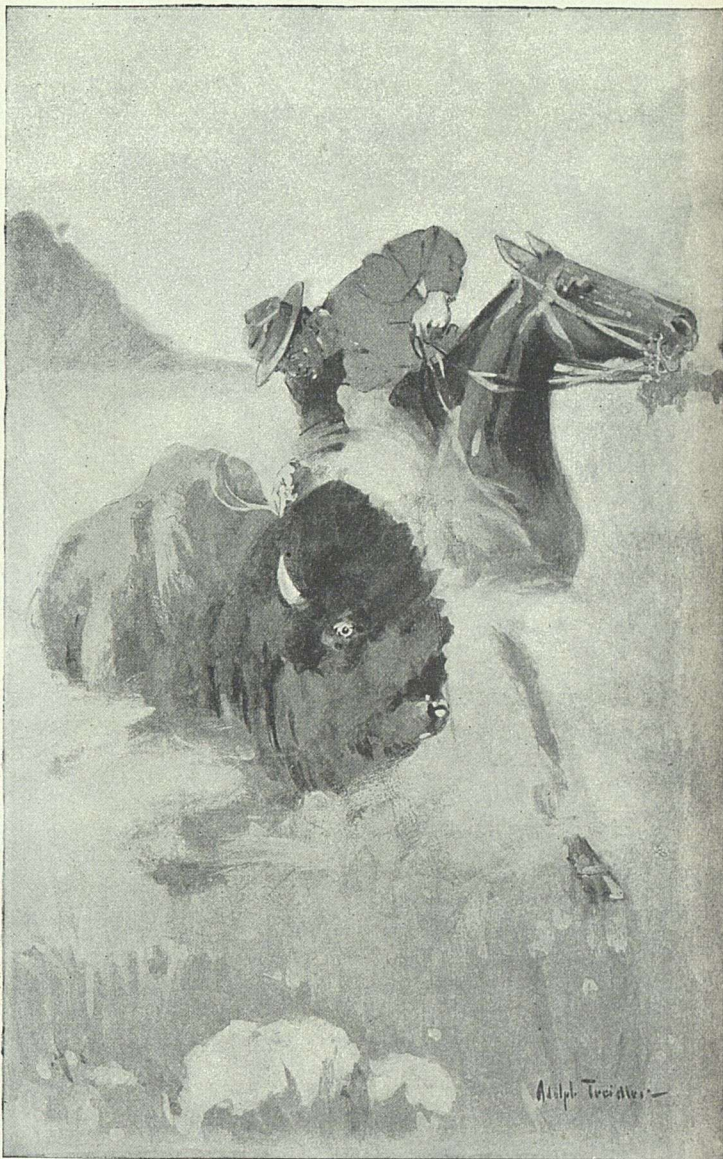
From "Three Little Maids,"

David McKay.

"THERE THEY ARE," PHYL SAID, IN A TREMBLING VOICE."

"Little Women," with Frank T. Merrill's illustrations made during the author's life, takes the lead. There is also a new illustrated edition of her *Spinning-Wheel Series*, in four volumes, printed from new plates, comprising a number of her best short stories, and further be it noted, Miss Plympton's two lovely stories, "Dear Daughter" and "Dorothy and Anton," appear in one volume, in a new edition. "The Make-Believe Boys" has for its characters real boys and girls, who make-believe the very nicest sort of things in the way of plays. It bears the name of Julia Dalrymple, the author of "Little Me-Too," on the title-page. "The Children's Treasure-Trove of Pearls," edited by Mary W. Tilston, is a collection of stories for children, largely taken from books now out of print, thirty, sixty or a hundred years old. The present volume is intended for children from five to nine years, and will be followed by a second book for older children. In a new volume in the popular *Nan of Camp Chicopee Series* the healthy, normal Nan comes to the rescue of a wealthy, morbid young girl whose singular fate seems to have set her apart from other girls. Girls who delight in out-door life will love this story, and be thoroughly happy with this group of gay, active young girls. Myra Sawyer Hamlin is the author, as she was of the previous volumes—and we almost forgot to say, the book's title is "Persis Putnam's Treasure." Another writer, Helen Leah Reed, dear to the girl in her teens, has added a new volume to her *Irma Series*—"Irma in Italy," which takes her young heroine to Europe by the southern route, where she has some entertaining experiences in the best-known cities and some of the less-known towns of Italy. Pretty stories, grave and gay, for the child of seven and upward,

make up "Story Book Friends," by Clara Murray; "The Pig Brother" is a collection of the best of Laura E. Richards's short stories and verse for children of nine or ten years of age. "The Elm-Tree Fairy Book" is a worthy successor of the "Oak-Tree" and

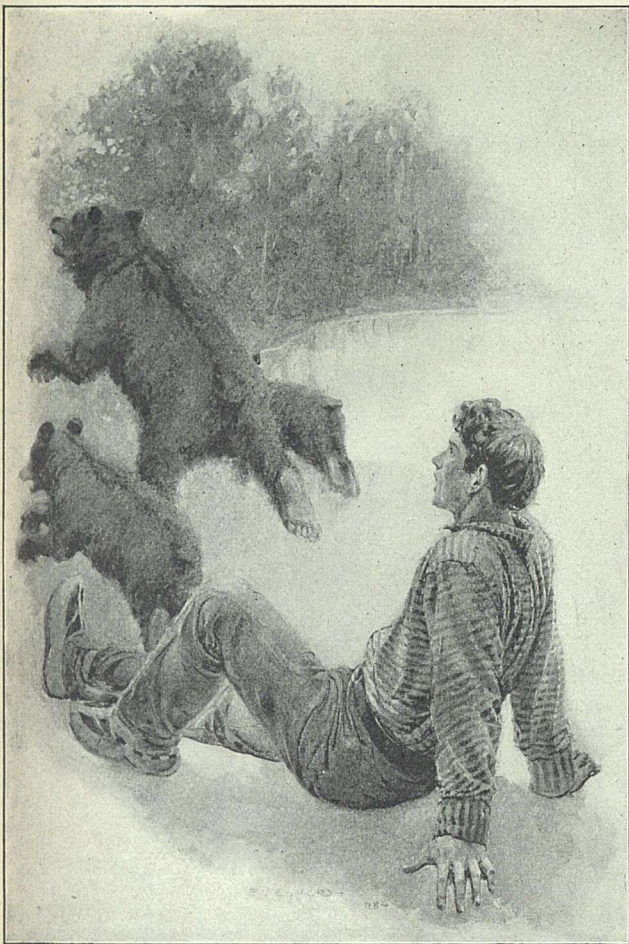


From "The Boy Forty-Niners."

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LEVELED IT AT THE MONSTER WHOSE PANTING SIDE ALMOST TOUCHED THE MUZZLE.

the "Birch-Tree" fairy books, and follows the same plan as these successful collections. That is to say, all unpleasant things, such as lies, cruelties, bloodshed, suffering, etc., have been eliminated, from many fairy tales and folklore, that have made them unsuitable for childish minds, while their charm and sweetness have been retained. These old classics



From "Uncle Tom and Andy Bill."

Copyright, 1908, by The Macmillan Company.

"THE BEARS WERE AS MUCH FRIGHTENED AS I."

in the new shape given them by Clifton Johnson form a most desirable volume for the nursery. Lily F. Wesselhoeft's animal stories have made her famous with children and parents. "Rover the Farm Dog" inculcates lessons of kindness to animals while telling the interesting story of two country children, whose happy days on their father's farm will make city children envious.

LONGMANS, GREEN & COMPANY produce "The Book of Princes and Princesses," by Mrs. Lang, edited by Andrew Lang, and romantic as these stories are, they are nevertheless true accounts of real rulers, whose lives, strange or dangerous, seem like fairy stories. Included are the stories of Napoleon, of his son, the King of Rome, of Mary, Queen of Scots, and of Marie Antoinette's childhood, and many others. The book is attractively bound, gilt edged, and contains numerous artistic illustrations in color. Fanciful and appealing is the story of "Little Miss Quixote," by Robert Haymes and Dorothy Rose. It tells of a little girl brought up

by two hard-hearted step-sisters, who continually find fault with her. The child, who is imaginative, believes all disagreeable people to be enchanted, and endeavors to break the spell holding her great uncle, whose cruelty caused her mother's death. The success of the little heroine is charmingly told. "Peep-in-the-World," by F. E. Crichton, is the story of a little English girl who goes to live with her uncle, a German baron, while her parents are in India. A fairy story by the author of *The Gollivogg Series*, Florence K. Upton, is "The Adventures of Borbee and the Wisp." Borbee is sent by the fairies to find the "tear flower" which shall rescue the Fairy Queen's daughter from Fairy Allbad, but he meets with Spritey, an entrancing little girl, and playing with her in the Happy Garden forgets his mission. Suddenly Spritey leaves him, and in the sorrowful time following, the Wisp, who has been with him all the time, melts quite away. But success is given to Borbee in the end, and Spritey, who was the Queen's daughter, stays with him always. The illustrations in color, by the author, are daintily fantastic.

LOTHROP, LEE & SHEPARD COMPANY have an embarrassment of riches in the way of reading matter for girls and boys. Nearly every book is an issue of one of their many popular series, carrying forward

chronicles of dainty girls and adventurous boys that all have learned to love. The seventh volume of the *Dorothy Dainty Series* is "Dorothy Dainty's Gay Times," in which Amy Brooks writes of Dorothy with her mates enjoying more than ever the little home school so carefully conducted by "Aunt Charlotte," as they all gain in knowledge. "Brave Little Peggy," by Nina Rhoades, is the eighth volume of the *Brick House Books*, so named after their brick house cover design. Peggy comes from California to New Jersey to live with a brother and sister whom she has not known since very early childhood; she is so democratic in her social ideas that many amusing scenes occur. "Helen Grant, Graduate," presents a much-loved character doing post-graduate work at her old college where she had been graduated with honors, preferring yet a while to be a free young woman, dedicated to her work, than any man's wife. Her story is the sixth volume of the *Helen Grant Series*, by Amanda M. Douglas. "A Little Heroine of Illinois," by Alice Turner Curtis, is the first volume of the *Little Heroine Series* that

is to celebrate the brave deeds of many un-noted heroines of youthful age. This volume has to do with a little girl who had the opportunity to render a service of great importance to the cause of the Union, in the first years of our Civil War. Amy Brooks redeems her promise to put cunning little Prue in a series of her own with "Little Sister Prue," the first volume of the "Prue Books." Prue is an irrepressible little one, a favorite with all who know her; the large, clear type and nice pictures of her story should make it "go" at a lively rate. "Pansy's"

different station in life. Her name is Brown, and as there are other Browns at Mt. Hermon, the complications are many and funny. Her experiences teach her how to help others—if nothing more. A half-dozen books planned expressly for boys promise many happy homes of enjoyment during the long winter evenings. Athletics, games, travel are the subjects in the majority of cases. Dick Melvin, who is well remembered as the hero of the first volume of the *Phillips-Exeter Series*, is again met with in this, the seventh volume, called "A Full-Back Afloat," which contains



From "A West Point Cadet."

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"HOW DO YOU DO, MR. ATWELL," SAID MRS. DRYDEN.

latest work, "The Browns at Mt. Hermon," is very near kin to a novel, although sent out as girl's book, or rather as a "juvenile." The heroine is a wealthy, cultured young woman, who on a sudden impulse assumes for the summer a position intended for one of very

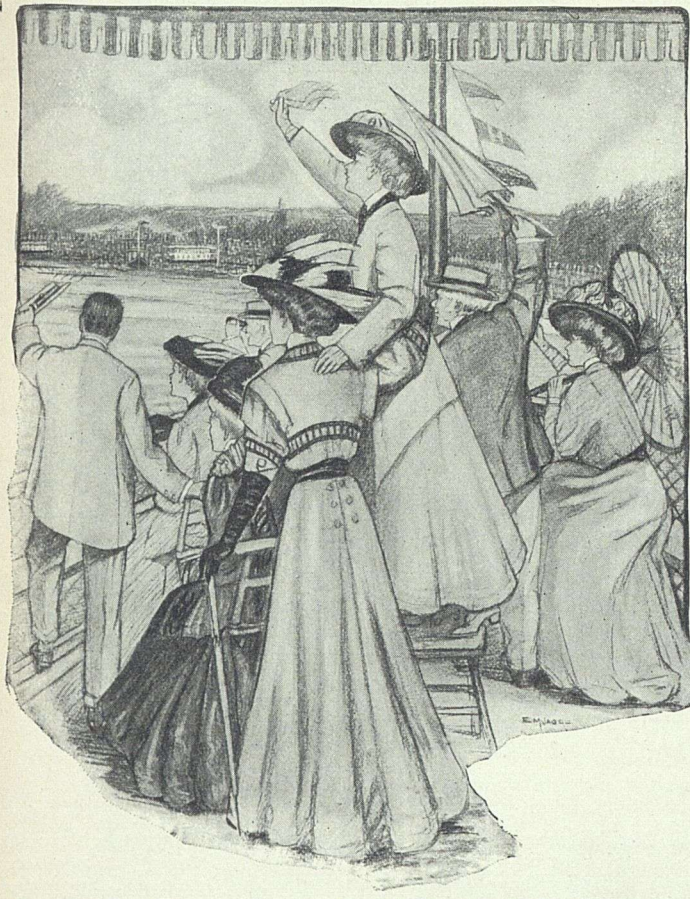
an account of how during vacation he earned a passage to Europe by helping on a cattle steamer. All that he had gained from football serves him in an emergency that arises. The third volume of *Our Own Land Series*, "Four Boys on the Mississippi," describes

where the boys of the previous volumes went, what they did and what they saw. Everett T. Tomlinson's gifts as a writer of stories are all in evidence in this trip on the mighty Mississippi. "The Boat Club Boys of Lakeport" is one of Edward Stratemeyer's ever-welcome books, continuing the chronicles of the royal good fellows of the *Lakeport Series*, of which it is the third volume. In this story they organize an eight-oared crew, and claim admiration as the "water champions" and are ready for all comers. The *Pigeon Camp Series* carries forward in "The Hero of Pigeon Camp," the third volume of the series, the story of Lucci, the waif, and how he made good, Martha James being the author. The first volume of *Norman Carver Series*, "All Among the Loggers," is a most graphic picture of the young hero's winter in a Maine lumber camp. Besides being a first-class story, this book contains an unusual amount of genuine information about the growth and cutting of timber and the picturesque life of the loggers. The author, C. B. Burleigh, is himself largely interested in lumbering operations and knows what he is writing about. The story of an up-to-date boy who achieves his ambition against a

head-wind of difficulty—the son of a Gloucester skipper—may be looked for under the name of "From Keel to Kite," by Isabel Hornibrook. "The Story of Frederick the Great for Boys and Girls," by Kate E. Carpenter, the author of "Joan of Arc," also for boys and girls, is most instructive and interesting.

THE MCCLURE COMPANY make an addition to "McClure's Library of Children's Classics" in "Tales of Laughter" that is fully up to the high standard shown in the selections for previous volumes. The editors, Kate Douglas Wiggin and Nora Archibald Smith, have collected short and amusing stories from various sources, bringing under one cover a wealth of reading matter warranted to give healthy and humorous entertainment to the child. "The Boys' Book of Locomotives," that great favorite of last year is followed by "The Boys' Book of Steamships," by the same author, J. R. Howden. It offers a complete history of the steamboat, considered in its multi-form activities. Beginning with a historical introduction, it sets forth the principles of ship design, notes the coming of steam, takes one down into the stokehold,

explains the engines, the development of types, and describes river steamboats, lake and coasting steamers and ocean steamships. Over one hundred illustrations from photographs largely increase the value of the book, which could not help pleasing any boy of inquisitive mind. Also standing out among Christmas juveniles is "The Boy Forty-Niners," by Everett McNeil, the first of a series of three stories which, when completed, will deal with the adventures of two Ohio boys in search of a fortune in the romantic days of '49, when gold was first discovered in California. This first book narrates their trip down the Ohio River, up the Mississippi and Missouri and across the plains in a prairie-schooner to the point where they come in sight of their promised land. Not only will the series prove extremely interesting, but as it is built upon historical material, should be instructive. Edgar Beecher Bronson, who started life as a reporter, went West later and became a tender-foot cowboy on the round-up. His experiences are given in "The



From "Betty Wales, B. A."

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SOMETHING HAD HAPPENED IN THE SECOND BOAT.



From "O-Heart-San."

Copyright, 1908 by L. C. Page & Co.

SINKING TO THE GROUND . . . AS SOFTLY AS A SNOWFLAKE.

Reminiscences of a Ranchman," which boys longing for the excitement of ranch life should read. How life appeared to him under a brutal and vicious boss, carries its own moral. While in Montana he was in the thick of the Cheyenne uprising and gives a vivid description of the last sun-dance performed by the Sioux upon their reservation.

A. C. McCLURG & COMPANY present a new story by Margaret Bouvet, whose previous works have taken a permanent place among books for the young. "Clotilde" has all the qualities that fascinate girl readers. She is a charming little French girl who comes to New Orleans when in her teens, to live with a vain mother she has never known. Even then her heartless mother is so afraid that it will make her appear old to have a grown daughter that Clotilde is sent to a convent. The time is before the Louisiana province became part of the United States, and life in New Orleans was full of novelty and picturesque characters. The story of the little girl's return to her home, her sympathy for her mother in family misfortunes, drawing the two together at last, and her tender little romance is all very pretty. The illustrations are as artistic as the story. The basis of the tales comprised under the title of "The Flaming Sword" are some of the prettiest of the Bible stories, to which Edith Ogden Harrison gives reverent, though very original interpretations. The book is uniform in get-up with Mrs. Harrison's previous successes, "Prince Silverwings," etc. There were four additions to "Life Stories for Young People," "Arnold of Winkelried,"

"Undine," "Marie Antoinette's Youth" and "Duke of Brittany," all translated from the German by George P. Upton.

DAVID MCKAY's leading juvenile is a most taking story, by Ethel Turner, called "Miss Bobbie," depicting a long visit of a little girl to a parsonage in Australia, where her playmates are fine sturdy boys, who have the most remarkable ways of enjoying themselves. She is quickly made one of them and initiated into all their original methods of killing time, and is on the way to be a regular tom-boy, when her father comes to take her to her home again, but she is a picture of health, so he does not scold. This publisher has also on his list "Seven Little Australians," by the same author, a story which depicts another group of wild little ones, but lovable all the same. And still another story called "Three Little Maids," also by Ethel Turner, must not be overlooked. It traces the lives of three English girls left orphans who travel to Australia, one becoming a writer of stories. These volumes are in the *Girls Own Library*. This library embraces besides the works of the author mentioned many other captivating books for girls by Joanna H. Mathews, L. T. Mead, Evelyn Raymond and A. D. T. Whitney. The boys will meet again with pleasure the latest issues of the famous Frank Merriwell stories by Burt L. Standish, telling of "Frank Merriwell's Courage," "Frank Merriwell's Daring," "Frank Merriwell's Skill" and "Frank Merriwell's Champions." Frank Merriwell is a jolly, whole-souled, honest, courageous American lad, who appeals to the hearts of the boys.

McLOUGHLIN BROTHERS are introducing a new series of historical tales for young and old—"Our Old Ships and Their Commanders"—which brings into light the heroic deeds of the men who commanded our navy in its early days. The books are full of vigor and thrill with patriotism, setting forth the record of brave lives deserving of immortal renown. The first in the series, "A Yankee Ship and a Yankee Crew," tells of Commodore John Barry and his thrilling engagements with the enemy while he commanded the *United States*. The story is historically true, but is held together by an interesting thread of romance. "The Taming of the Barbary Pirates" tells of Decatur and Somers in the "Lucky Little Enterprise" and "Nautilus." The humor of the book in some places, the graphic touch, and abundance of adventure make a volume which would read like fiction were it not for the names of its honored and famous heroes. The gallant frigate *Constitution*, in command of Captain Isaac Hull, has her story told in "Old Ironsides." It is a pleasure to read of the intrepid fight of the "Bundle of Pine Boards," as she was contemptuously called, and feel again the glory

of her victory. These three books, which are the first of the series, are by John De Morgan, and are all well printed and most fully illustrated in color and black and white. "Judy, the Pioneer Girl," by Elizabeth Patterson, which was mentioned last year, is now published, and takes us back to the early colonial days when courage and endurance were needed to face a hard and dangerous life. A railroad story, "The Young Switch Tender," is given us by Walter Palmer, and tells of the experiences and success of a boy who proved of value to a large company and to the travellers in their care. "Bunny Cottontail, a rabbit's own story," by Matilda Blair, an attractive quarto for little people, is printed in large type and profusely illustrated in color. A book for young people who enjoy a laugh is "Happy Day Fair," containing verses and drawings in color by Harry B. Matthews. Sarah Noble Ives tells a charming tale with a wholesome lesson in "The Wonderful Story of a Little Bear." Two old favorites which will never lose their popularity are also appearing in new and dainty form—Stevenson's "A Child's Garden of Verse" and Louisa M. Alcott's "Flower Fables." Both are illustrated and decorated by Frances Bassett Comstock, whose artistic drawings harmonize with the exquisite text.

THE MACMILLAN COMPANY have in James Morgan's "Abraham Lincoln, the Boy and the Man," a work of permanent value and of a quality as attractive as his "Theodore Roosevelt, the Boy and the Man," one of the very great successes of the holiday season of 1907. This life of one of our greatest Presidents will find readers with old as well as young. Notwithstanding the fact that biographies almost innumerable exist of Abraham Lincoln, Mr. Morgan gives to this new effort a wonderful freshness and attractiveness. In a field apparently exhausted he seems to have found new material, while many hackneyed anecdotes have suffered reincarnation into something rich and rare. One of the exquisite enjoyments of a past generation is offered to the little folks of this in a modified form through "The Pinafore Picture Book" based upon one of Sir W. S. Gilbert's most popular comic operas, "H. M. S. Pinafore." The author himself relates the story in prose, adding many of the funny rhymes of the original and embroidering the plot somewhat in a way to delight children as well as their seniors. Alice B. Woodward, the illus-

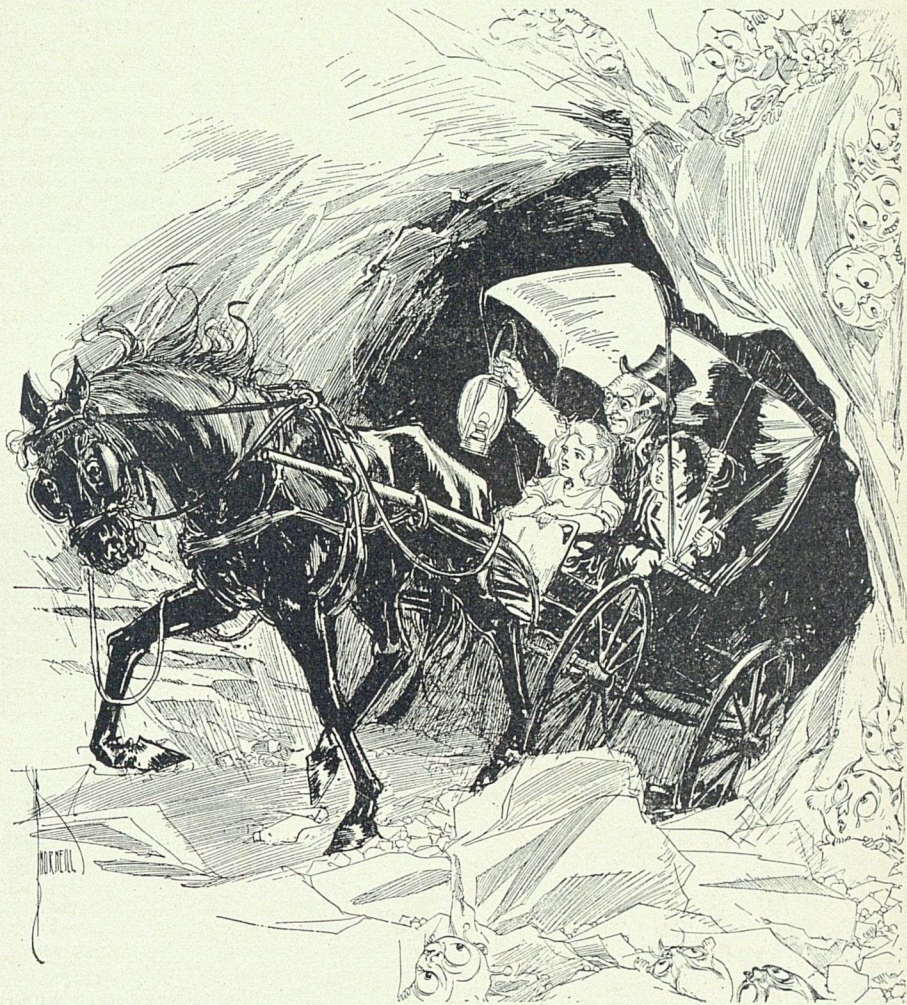


From "Mary Ware, the Little Colonel's Chum." Copyright, 1908, by L. C. Page & Co.

"SHE WAS A FASCINATING LITTLE CREATURE."

trator of "The Peter Pan Picture Book," furnishes the colored illustrations which call into life again the odd and witty characterizations that have become a by-word with all English-speaking people. More stories from Scott's novels are comprised in "Red Cap Adventures," retold by S. R. Crockett. Charles Major's adventure story, "Uncle Tom Andy

good wolf is the good fairy to a happy little boy, who is always laughing; takes him into the woods, where he meets equally good bears and elephants and animals of all kinds. It is one of Mrs. Burnett's happiest efforts. Exquisite in make-up and exquisite in text is "The Garden Fairies," by Samuel Savil Paquin. The garden fairies that little Lalla



From "Dorothy and the Wizard of Oz."

Copyright, 1908, by L. Frank Baum. (The Reilly & Britton Co.)

THROUGH THE BLACK PIT.

Bill," is a capital book for any normal boy. It is a frontier story of bears and Indians, discovered treasure, etc. The author of "The Odyssey for Boys and Girls," the Rev. A. J. Church, has prepared "The Æneid for Boys," a most charming edition of an old classic in text and pictures.

MOFFAT, YARD & COMPANY have seven or eight bright-covered, picture-adorned books, in large type, to make choice from. In the lead is a pretty fairy tale of "The Good Wolf," by Frances Hodgson Burnett. The

becomes acquainted with are not only a fund of pleasure to her, but convey to her a wealth of information about the trees and bees, the birds and butterflies, indeed all the beautiful things in nature. The fairies' charming songs are among the attractions of an exceedingly pretty book, with a dear little girl heroine. Then there is "Little Sam in Volendam," an especially lovely book, with many bright verses, by Estelle Kerr. A small American is the hero; he goes to Holland to learn Dutch and learns much of its inhabitants, all told in amusing verse. "Told in a Lit-

the Boy's Pocket" is both entertaining and instructive and rather novel in conception, the plan being that each thing that makes up the contents of a little boy's pocket, as a string, a knife, a cork, etc., shall tell where it came from, or how it was made, etc. The author is Sara Beaumont Kennedy, who carries through the idea of the little book admirably. Little girls will all want a copy of "When Mother Lets Us Cook," by Constance Johnson. Nothing is so fascinating to them as playing at being grown up and doing as mother does. Here are recipes of nice things they can easily learn to cook, which, when learned, will not only make them useful little girls, but help pass many happy hours. Mrs. Burnett edits "The Children's Book," rich in stories and pictures. "Fairy Tales from Folklore," by Herschel Williams, has an educational value, as well as being very entertaining. "Bill, a Cheerful Dog," by Frederick White, is a biography of a good-natured canine that will please the "kiddies" extremely. This about completes this house's attractive array of Christmas juveniles.

THOMAS NELSON & SONS may always be relied upon for a variety of colored toy books, ranging in price from five cents to twenty-five. Their "Railroad Toy Books" are the best on this subject ever published and the pictures are true to life. There are four of them—"The Railroad Alphabet," each letter of the alphabet being used as the initial letter for something connected with the railroad; "Railroad Rhymes," telling of a little boy who made a long journey in search of health; "A Railroad Ride," embracing the experiences of a little girl in a trip across the continent; and "Jack's Railroad Adventures" describes a railroad ride from New York to San Francisco, made by a small boy.



From "Toodles and Her Snow Man"

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"I THINK THE SNOW MAN IS ALL RIGHT."

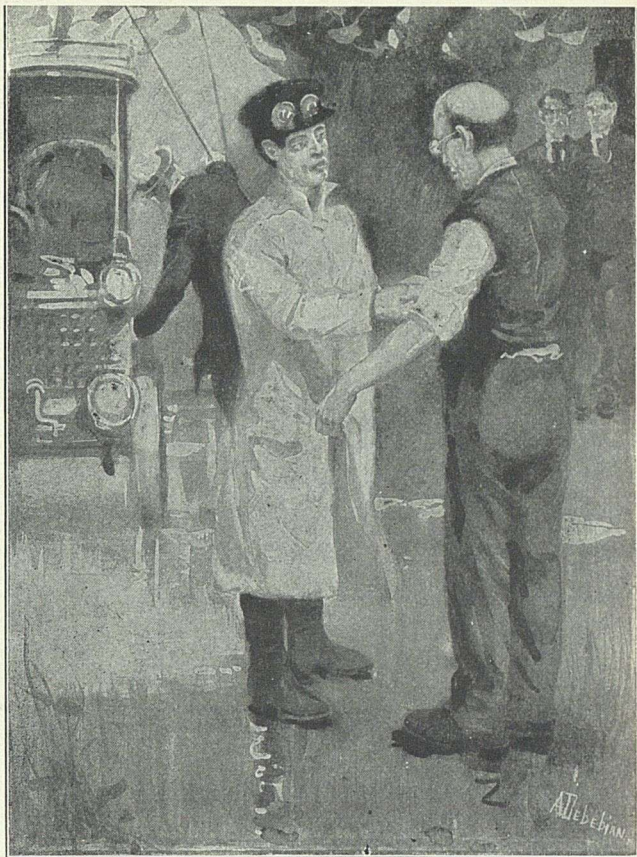
Finely colored pictures are characteristic of all of them. Other desirable lines are *See-Saw Series* and *Little Ones Series*. "Giantland," "Hey Diddle Diddle" and "Happy Darkies" are found in "Nelson's 20 c. Toy Books." Others to which attention is called are "The Story of the Gray Goose" and "Gulliver's Travels" under their "25 c. Toy Books." A charming nature book for reading children is "The Queen Bee," translated from the Danish of Carl Ewald by G. C. Moore-Smith.

L. C. PAGE & COMPANY'S announcement of a new "Little Colonel" book will cause the devoted friends of this little heroine to raise their voices in pæans of joy. When we parted from the Little Colonel last year, a charming young matron, launched on the shoals of matrimony, we scarcely hoped ever again to meet her within the covers of a book. She will not occupy the centre of the stage, however, in the new story, that being filled by her very dear friend, the title telling who that is—"Mary Ware, the Little Colonel's Chum." Mrs. Johnston knows how to weave a most taking story of girl life; the new book does not fall behind its predecessors. The heroine's family have met with misfortunes and she is shown making her own way in the world, cheered and helped by the Little Colonel and other school friends. A number of the daintiest stories published are embraced in *The Roses of Saint Elizabeth Series*. The two new volumes of this year come up fully to past standards. One is the story of a Japanese girl, with the poetical name "O-Heart-San," from the author of "Billy's Princess," Helen Eggleston Haskell, who although the daughter of an humble wood-carver, was famous for her beauty throughout the city of Tokio. She excites the interest of the Empress and is invited to

the court festivities, where she meets an intelligent little American girl, with whom she becomes fast friends. In addition to an entertaining story, children are offered accurate descriptions of Japanese customs. The other issue in this series is "Carlota." Here the scene is laid in California before it became a part of the United States, and the incidents cluster around the old San Gabriel Mission. The little Spanish heroine, Carlota, is an adorable child, to whom many romantic things happen. Frances Margaret Fox, who wrote "Little Lady Marjorie," is the author. Both volumes are illustrated and decorated in colors. Another delightful story for girls, full of the real spirit of Christmas, is "The Christmas-Maker's Club," by Edith A. Sawyer. It is just the book for girls from eight to twelve years to learn the art of bringing good cheer to others. Short stories taken from the volumes of *The Little Colonel Series* make up the *Johnston Jewel Series*. Uniform with "The Three Weavers" and others is "The Princess Winsome," a charming fairy play for old and young which

originally appeared in "The Little Colonel's Hero," and has been played many times by children's clubs. All the Page's series for boys show important additions. The new volume in *The Jack Lorimer Series* is "Jack Lorimer's Holidays," by Winn Standish, rich in scenes from camp life, with boating, swimming and fishing adventures, in which girls as well as boys take part. *The Rival Campers Series* presents a new volume in "Jack Harvey's Adventures," by Ruel Perley Smith, dealing with the notorious oyster pirates of the shores of Chesapeake Bay. "In West Point Gray," by Florence Kimball Russel, is *Boys' Story of the Army Series*, carrying forward the experience of the hero of "Born to the Blue" as a West Point Cadet. "The Sandman, His Sea Stories," embraces stories of life on the ocean, and is full of real information as well as an imaginative strain. It belongs to the well-known *Sandman Series*, by William J. Hopkins, designed to be read chiefly to the little ones at bed times. Biographical sketches with interesting anecdotes and reminiscences of the heroes of history who were leaders of cavalry will be found under the title "Famous Cavalry Leaders," by Charles H. L. Johnston. From the time of Attala the Hun down to the exploits of our own generals, Stuart, Wheeler, Custer and Sheridan, what thrilling stories are uncovered to the eager eyes of the boy reader, proving "truth is stranger than fiction." *The Little Cousin Series* was enriched by three new titles, two by Mary F. Nixon-Roulet—"Our Little Australian Cousin" and "Our Little Grecian Cousin"—and one by Blanche McManus, "Our Little Egyptian Cousin." No more attractive medium could be suggested than these little books for introducing boys or girls to the manners and customs of foreign countries. A pretty story, with young people as characters, is the framework in every case.

THE PENN PUBLISHING COMPANY are almost strictly impartial in providing Christmas reading matter for the young people. There are books for girls and books for boys, and books that both girls and boys will love to possess, on their list. The books for girls introduce several old friends, who have already endeared themselves to readers of former chronicles in which they have figured. "Betty Wales, B.A.," now appears as a full-fledged college graduate, with the degree of

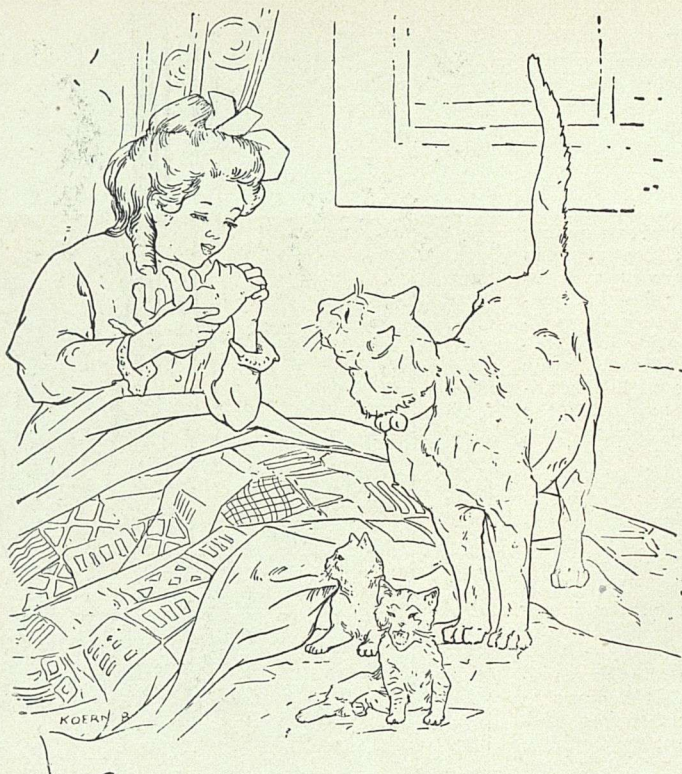


From "The Auto-Boys"

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"I'M SO GLAD YOU HAD A WET MORNING TO START THE GAME OFF."

"Bachelor of Arts." She goes abroad with several of her old college chums, and does the British Isles with dash and intelligent appreciation. Margaret Wales is still the historian of this pretty girl, and Eva M. Nagel the illustrator. A Quaker maiden in Philadelphia during the Revolution has her adventures described under the title "Peggy Owen" by Lucy Foster Madison. She was a quaint, patriotic little thing who knew Washington, Franklin, Betsy Ross and other celebrities of the times, and lived within sight and sound of the old State House and the Liberty Bell. A descendant of the old Arcadians celebrated by Longfellow poses as the heroine of a romantic, helpful story in Evelyn Raymond's "Little Miss Evangeline." Her sunny nature aimed to make every one happy around her, her brave motto being "what I must, I can." A fresh instalment of the adventures of the two little Newman girls is offered in "Grandpa's Little Girls at School," by Alice Turner Curtis. Their mischievous pranks and outdoor plays will be found delightfully stimulating and amusing. "Felicia" is the new minister's daughter at Blackberry Hill. His congregation expects her to be grown up, and are surprised that she is only a bright, happy



From "The Kittens and the Bear."

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LITTLE GIRL TAUGHT THEM HOW TO PLAY.

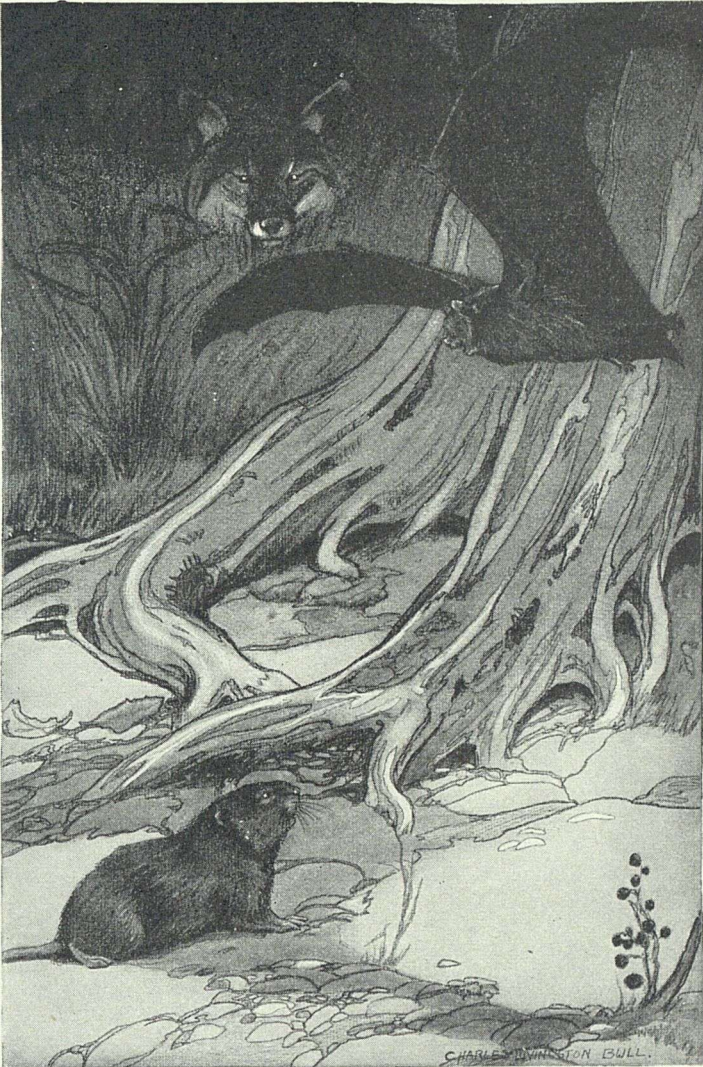
girl of thirteen. Elizabeth Lincoln Gould, however, in her realistic style, shows her to be a good manager and a most lovely companion. Athletic sports predominate in boys' special literature, the scene being various schools and colleges, one playing at the famous military academy of West Point and two at Annapolis. The authors, as will be seen, write from a real experience. Cadet Douglas Atwell, who was the leading character in the three previous books of the series, is again prominent in the movement to abolish hazing and also wins football honors in "A West Point Cadet," of which Captain Paul B. Malone, U. S. Army, is author. "An Annapolis Youngster," by Lieut.-Com. Edward L. Beach, U. S. Navy, follows the "Annapolis Plebe" in the same series, describing Robert Drake's second year at Annapolis, including an exciting cruise on a battleship. "A United States Midshipman Afloat," by Lieut.-Com. Yates Stirling, Jr., U. S. Navy, is a picturesque, brilliant story of two recent Annapolis graduates, who become involved in a South American revolution. The *College Athletic Series* was increased by "A Sophomore Half-Back," by T. Truxtun Hare, a well-known college athlete, and continues the triumphant progress of Bob Walters in the college sports. Football and track athletics are delineated in a preparatory school in "On the School Team," by John Prescott Earl. "The Street

Singer," by John T. McIntyre, idealizes a street boy, who helps himself and a younger chum through the exercise of a lovely singing voice. "Uncle Tom's Cabin," Harriet Beecher Stowe's classic, adapted for younger children by Helen Ring Robinson and fully illustrated, is a volume every library for young people should possess and every boy and girl read. Only the pleasant parts of the story are emphasized in this volume. Children old enough to have felt the charm of King Arthur legends will revel in Dr. Edward Brooks's "Wonder Stories from the Mabinogion," old Welsh folk-tales closely resembling the tales of King Arthur's Court. Their pictured tournaments and dragons, imprisoned maidens and rescuing knightserrant and all the other mystic brave adventures carry the imaginative child into a delightful land far from this dull every-day world.

G. P. PUTNAM'S SONS do not make a feature of juveniles this year, but it is by no means necessary that a book should be quite new to fascinate young people; and no one can go astray that picks from the Putnam list "Fairy Tales From the Arabian Nights," edited and arranged by E. Dixon, an exquisite volume made up of about twenty-five of the most famous of these ever-wonderful tales, selected from the edition edited by Golland in 1821, and slightly abridged. "The

Prince of Persia and the Princess of the Sea," "Sinbad the Sailor," "The Enchanted Horse," "Ali Baba and the Forty Thieves," "Aladdin, or the Wonderful Lamp" and others of the most favorite favorites are here, none the worse for having a little final editing from the standpoint of untrained, inquisitive young minds. John D. Batten made the il-

lustrations of "In Fairyland" and of "The Enchanted Land" has done a nice piece of compiling, and M. Dibden Spooner has furnished illustrations in color for the pretty book. From the beginning, children should be encouraged to care for their books and keep them together in the library, and parents and friends should choose carefully what is



From "Tan and Teckle."

Copyright, 1908, by The Fleming H. Revell Co

"IT WAS THE BAT WHO CALLED HIM."

lustrations, and all his keen sense of humor and refined imagination are present as ever in his work. "The Golden Stair Case" does not at once disclose by its title that it is a selection of poems, chosen for children by Louey Chisholm, but the title comes from the arrangement, which is graded, beginning with poems for children of four years, and going on to their fourteenth year. The

added to the shelves of this library. As the readers grow in years, they need good history and biography, and the volumes of *The Heroes of the Nations*, now numbering forty-three, are full of just the information regarding the heroes they study about at school, that will satisfy the curiosity a teacher has only time to arouse. The newest volume in the series, certainly one full of life and



From "The Nursery Rhyme Book," Copyright, 1908, by Frederick Warne & Co.

LITTLE BO-PEEP.

glamor, is devoted to William the Conqueror, the story of the rule of the Normans in England. *The Story of the Nations* is of the same high order of merit.

RAND, McNALLY & COMPANY make many artistic additions to juvenile literature for Christmas gifts. "The Muffin Shop," by Louise Ayres Garnett is a large 10x12 inch book with 10 full-page illustrations in color and numerous panel pictures, and decorative borders in color and black by Hope Dunlap, to illustrate a verse book telling of the visit of many of the dear old people of Mother Goose Land to the Muffin Man and his shop in Pudding Lane, London. Here the child in a connected story, bewitchingly told, meets the unfortunate Jack and Jill, the sensitive Miss Muffet, Mr. and Mrs. Spratt, with their incompatible tastes in food; Tom, the Piper's son and his spotted pig, and many more, all enjoying muffins at "a penny each." The two-page illustration of the royal coach of gold, will make every child scream with delighted appreciation. For the tiniest of the nursery tots, is Elizabeth B. Brownell's "Really Babies," a book of charming new rhymes, illustrated with reproductions of photographs of "really babies." Every left-

hand page is a full-page picture of children doing all the things children really do, and on the opposite page under the descriptive rhymes appear small illustrations, beautifully printed in two colors on a light shade of India tint paper, producing a most artistic, wholly "fetching" book. Bound to be a leader and a success is "Peter Pumpkin in Wonderland," by Ida M. Huntington; fairy stories fresh, novel and piquant, illustrated in colors and with numerous black and white pen drawings. The fairies visit Peter on national holidays—Christmas, Washington's Birthday, Fourth of July, also on Hallowe'en, and other days given to enjoyment and adventures ensue that are as amusing as they are unexpected. From the babe just able to clutch at anything colored to the little men and women of fifteen, all can be helped from Rand, McNally & Company's Christmas spread.

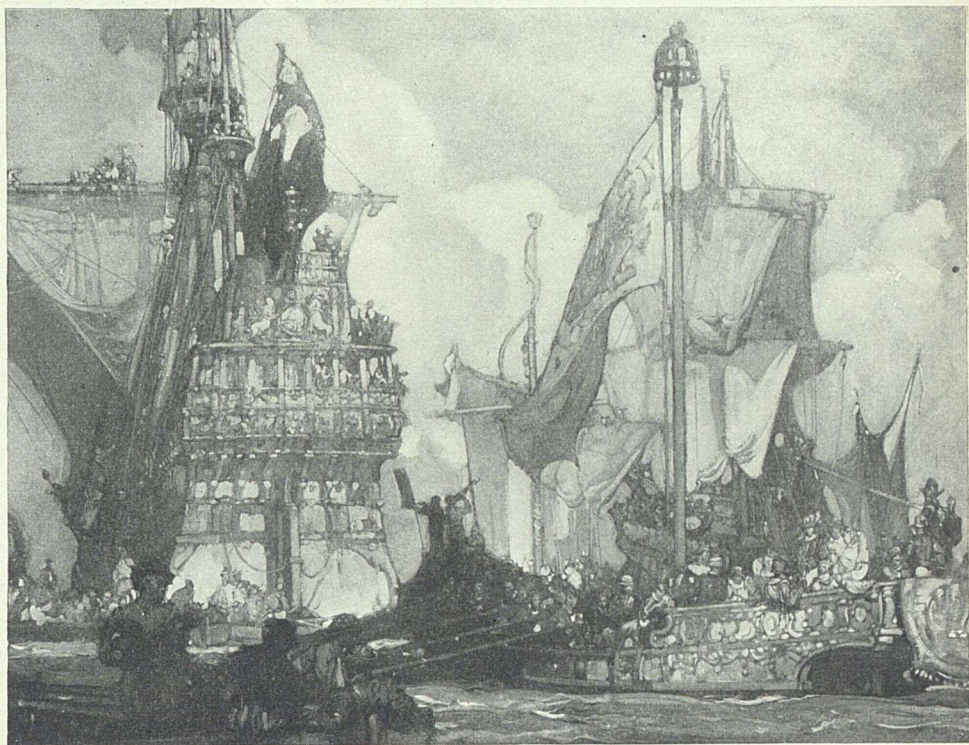
THE REILLY & BRITTON COMPANY rejoice the little folks by another "Oz" book, as original and entrancing as L. Frank Baum's previous volumes. "Dorothy and the Wizard in Oz" starts the little heroine in California, on her way to her uncles, but strange, terrible and thrilling are the things that befall her before she reaches her destination. Her cousin Zeb meets her at the train, and as they jog homeward in the buggy a terrific earthquake tears a chasm in the road before them, into which the horse and buggy, Zeb, Dorothy and her kitten plunge. This alarming catastrophe lands them in the glass city of the Mangaboos, where the people are vegetable in composition and are grown in a well-ordered garden. During her stay there Dorothy has occasion to pick a Princess, who is ungrateful enough to shut her up in a mountain afterwards, together with the rest of the party and the Wizard of Oz—the dear old fraud who was such a favorite in the first volume, and who turned up, or rather fell down, soon after the unexpected descent of Dorothy upon the city of the Mangaboos. But it would be impossible to tell of all the delightful, ridiculous and exciting adventures that befall the group—it need only be said that the imagination of the author is as unfailing and his humor as irresistible as in the very first "Wizard of Oz." "Aunt Jane's Nieces at Millville," by Edith Van Dyne, continues the story of Louise, Beth and Patsy, who appeared in "Aunt Jane's Nieces" and "Aunt Jane's Nieces Abroad." Millville is a dear old country place, and the life of the girls and their millionaire uncle on a delightful farm is full of interest and humor. The plot of the story revolves around some lost documents and an old mystery, which the girls and their uncle clear up satisfactorily, thereby bringing great happiness to friends whom they have grown to love during their

summer at Millville. A series for boys by Floyd Akers is the *Boy Fortune Hunter Series*, of which the three titles are "The Boy Fortune Hunters in Egypt," "The Boy Fortune Hunters in Panama" and "The Boy Fortune Hunters in Alaska." The books are well written, and give an absorbing account of life in those distant lands. "Johnny Hep, the Soldier Boy, Sometimes Bad, But Mostly Good," is a collection of verses and colored pictures as sprightly as its title would indicate. Both pictures and rhymes are by H. L. Saylor. "The Teddy Bears in Fun and Frolic" is another amusing book of colored pictures and jingles for very little children. The rhymes are by Robert D. Towne, editor of *Judge*. "Peter Rabbit and Black Sambo Painting Book," containing 15 full-colored and 15 black pictures, will absorb the children for many happy hours. The best children's classics are adapted and selected by Mary Stone in "Children's Stories That Never Grow Old," pictured in color by John R. Neil. There is not a story in the collection that can be dispensed with, for they are the wheat winnowed from all the past.

FLEMING H. REVELL COMPANY publish a very winning tale in "Tan and Teckle," a story of field life, with all its tragedies and comedies. Tan and Teckle are two little mice who soon become such friends of the reader that their dangers and joys are a matter of real interest. Indeed, the author,

Charles Lee Bryson, was so familiar himself with these little people of the meadow, woodland and stream that he says "it is almost like telling family secrets when I give these stories to you." "If I Were a Boy" is an inspiring book, pleasantly written, by Lucy E. Keeler, author of "If I Were a Girl Again." Christian McLeod's "The Heart of the Stranger" is a realistic story of settlement work in New York, principally among Italian children of the East Side. "Real Letters to Real Boys," by Charles Keen Taylor, imparts wholesome counsel, and at the same time is written in a way that will attract boy readers. Mr. Taylor is a teacher of boys and his letters will be read with good results.

THE SAALFIELD PUBLISHING COMPANY offer books for children of all ages, from the toddler who glories in bright picture books, to his very oldest sister or brother. "Toodles of Treasure Town," by Frederic Chapin, is a tale of the imaginative adventure that always enthalls little people—a story of a child who sets out for Treasure Town in a frosted Christmas globe, which has suddenly grown large and developed aeronautic powers. Her nurse pursues in a passing balloon, and together they continue their journey, accompanied by Signor Perriwinkle, a snowman who comes to life, a little old man named Pedro, and a cat. In the land of the Harum-Scarums their adventures are varied and re-



From "English Voyages of Adventure and Discovery"

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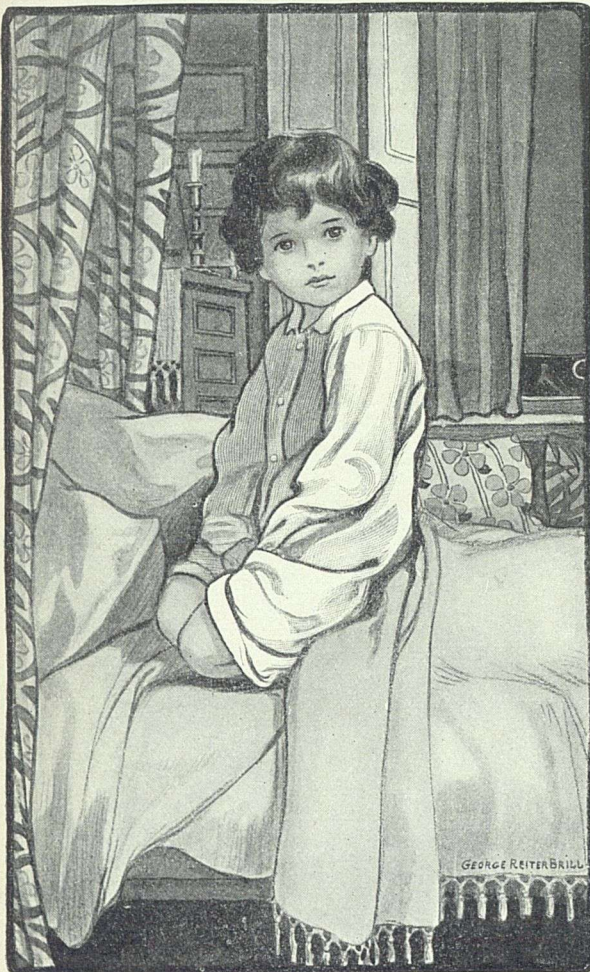
QUEEN ELIZABETH GOING ABOARD THE "GOLDEN HIND."

markable, but they escape many dangers and finally reach the end of the rainbow itself and find the treasures buried beneath. The book has illustrations on almost every page, many in color, end papers in color, and a fancy cover. Another book of the kind is Ada Louise Sutton's "A Little Maid in Toyland," which describes the experiences of a little girl who becomes small enough to enter her doll house, where she has a lively time, and discovers the door into Toyland. "Pixy's Holiday Journey" and "The Tower Angel" are translations from the German, and have a refreshing, quaint tone. The former is a healthy, humorous account of three boys and a dog who tramp to Frankfort during the school vacation, and the latter a story of a beautiful child, daughter of a gatekeeper, who is patronized by some wealthy, ambitious English people, but who finally comes to realize that the affection of her own people is more lasting. "The Wonder Child," a story for girls,

by Ethel Turner, tells of an Australian family, living in great poverty, while the mother is in Europe with one of the daughters, who is gaining wide admiration as a singer. The home coming of this little girl and the renewal of the family prosperity make a very interesting story. "In Ship and Prison," by William P. Chipman, will be appreciated by the boys, especially as Captain Samuel Tucker is the central figure, for the life of this hero of the American Revolution is little known but absorbing. Another story for boys, in decided contrast, is James A. Braden's "The Auto Boys," the story of some enterprising lads who purchase a touring car and establish a passenger service to a nearby lake. A mystery which the boys attempt to solve sustains the interest of the story. Of supreme importance at Christmas time are the babies, and for them are offered the *Muslin Books*, the *Peter Rabbit Series*, of which "Peter Rabbit and His Pa" is the new title; and the

Muslin Cut-Out Books, consisting of "Dolly's Sewing Bee," "Baby's Menagerie," "Baby's Home Pets" and "Babies of All Nations," all of which may be cut up and made into fascinating dolls and animals. The "*Cut-Out Animal Books*," in the shape of various animals, contain pictures and short stories. The books are "The Owl and the Bee," "Topsy Tabbykins," "Little Froggie Green" and "Our Jungle Friends." The *Peter Rabbit Series*, in boards, is brightly illustrated, and consists of twelve volumes. "Brownboo," by Florence Lapen, a book of verse brimming with illustration, and "Billy Whiskers at the Circus," an enticing glimpse into Circusland, are bound in picture boards. "School Days and Play Days" contains stories short enough to amuse the boys and girls who are just learning to read, and is illustrated with a wealth of drawings. "Borderland and the Blue Beyond" is a book for the lad or lassie who is leaving childhood behind and looking forward to the days that shall follow. It contains verses and countless illustrations from photographs.

CHARLES SCRIBNER'S SONS have a real boy's story of Christmas in Thomas Nelson Page's "Tommy Trot's Visit to Santa Claus," illustrated in color and pen and ink, which is reviewed at length on special pages in front. For permanent place on the boys' book shelf is "English Voyages of Adventure and Discovery," retold from Hakluyt by Edwin M. Bacon. The romance of American colonization is embraced in its contents. All the early voyages of the Cabots, the quests for the northwest passage and the north-

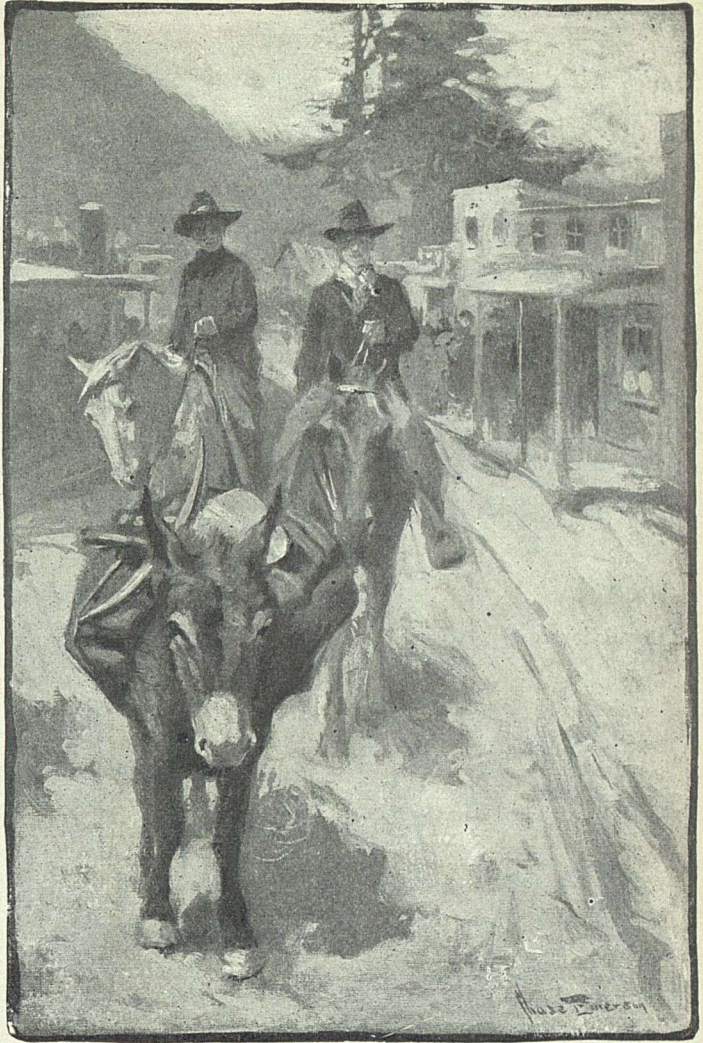


From "Rhymes of the Golden Age."

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AND I WAKEN ON THE MORROW, WITH A NEW AND
HAPPY VIGOR.

east passage, the settlement of Jamestown, the experience of Frobisher in Arctic America and of Hawkins in Florida, Drake's great exploits and Raleigh's lost colony, have their stories told largely in the words of the old voyagers and chroniclers themselves, edited and arranged for boys' reading. Short biographies are given of all the great navigators and the general condition of the world during the voyages explained in each case. There is more adventure in this volume than will be found in a whole library of fiction. The book is of that fascinating class that includes those perennial favorites: "First Across the Continent" (the narrative of the Lewis and Clark Expedition), and the famous Lanier books, "The Boy's Froissart" and "The Boy's King Arthur." "A Child's Garden of Verses," by Robert Louis Stevenson, has found such universal appreciation with little ones who can read the pretty rhymes, or who delight to have them read to them, that a new edition of the work seems in order. Millicent Sowerby has illustrated these famous verses charmingly by a series of appropriate and sympathetic drawings in color and black and white.



From "The Trail of the Badger."

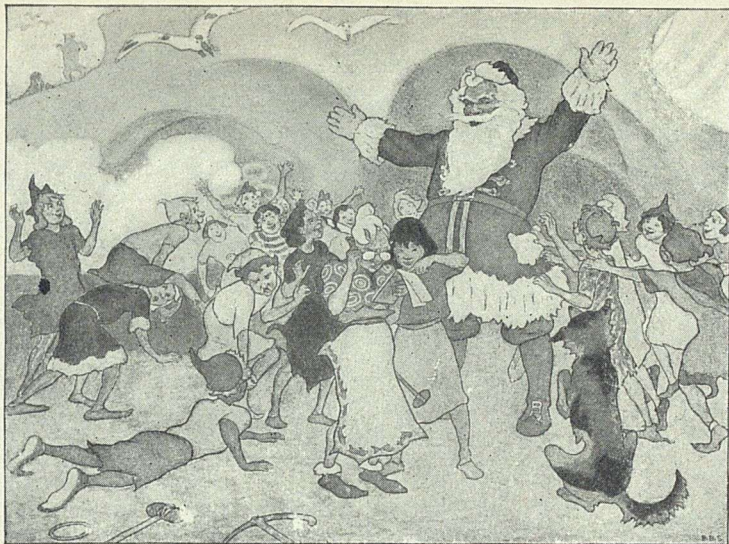
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"PASSING ON OUR WAY THROUGH THE TOWN OF MOSBY."

SMALL, MAYNARD & COMPANY have two books for the small people promising delightful things. The title of one, "The Land of Lost," shadows forth most alluring possibilities. Think of finding again all your most cherished possessions that have gone astray with the usual perversity of inanimate things. Finding them, too, all together in most amusing intimacy, and not at all surprised at shaking down to such close quarters. There is a little heroine, Dorothy, who visits this wonderful land where the lost things go, and has a series of remarkable adventures, told in the graphic style Allen Ayrault Green introduced us to in "The Good Fairy and the Bunnies." Four little books gathered together under "Grandmother Goose Stories" are among the best things from the pen of John Howard Jewett, (Hannah Warner.) They are of particular value to kindergartners and excellent material for home reading.

The titles are sufficiently "taking" to sell them, namely, "The Kittens and the Bear," "What Happened to the Little Chicks," "The Goslings' Picnic" and "The Ducklings Go A-Swimming." These four books and "The Land of Lost" are profusely illustrated.

EDWARD STERN & COMPANY present a particularly delightful collection of children's books, written and illustrated attractively. "The Castle of Grumpy Grouch," by Mary Dickerson Donahey, is a truly charming tale of a little princess who lost her temper one fine day, and after spending a long time hunting for it, found it at last in the terrible castle of Grumpy Grouch. The story is told in the simple, humorous style children love, and illustrated with eight colored plates and very many drawings. The popular Roosevelt bears are here again in Seymour Eaton's "The Roosevelt Bears Abroad." From their



From "Santa Claus and All About Him"

Copyright, 1908, by Frederick A. Stokes Co.

THE LITTLE MEN ALL ASKED QUESTIONS AT ONCE.

first sad days on the steamer to their return, the book is bubbling with fun in verse and picture. Sixteen of the illustrations are in color. Since modern mothers are taking such interest in child study, it is eminently fitting that the young mothers of dolls should inquire into the question of life from the doll's viewpoint. This neglected phase of psychological literature is brought up to date by Louise Fanshawe Gregory in "Mamma Nelly and I," in which the doll herself tells the story of her thoughts, feelings and experience in an extremely entertaining manner. Many illustrations in color and black and white assist the story. Along the same lines is Ethel C. Dow's "The Diary of a Birthday Doll," the record of a doll who starts life in disfavor because of her "funny" eyes, but succeeds in winning her mother's affection at the end of one eventful week. The illustrations are remarkably attractive scenes, in color and pen and ink, of the chubby little "Mamma Lu" and her birthday doll. "Rhymes of the Golden Age" is also crowded with dainty illustrations—many in color—by the author, George Reiter Brill. The verses suggest "A Child's Garden of Verse." The *Toyland Series of Christmas Gift Books* consists of "The Snowman's Christmas," "How the Indian Suit Ran Away," and "The Wreck of the Nursery Flyer"—all by Mary Herrick Bird—dainty little books, with many illustrations in color, attractively boxed together.

FREDERICK A. STOKES COMPANY has some new books of historic romance: "Canada," by Beckles Willson; "The Netherlands," by Mary Macgregor, and "Australia," by Dr. W. H. Lang. The *Dandelion Classics* are increased by Hawthorne's "Wonder Book" and "Æsop's Fables," "The Wonder Book of Light" and "The Wonder Book of Magnetism" are books of great interest in the *Won-*

der Books of Science Series; Tudor Jenks's "Photography for Young People" will be welcomed by any boy who owns a camera; and the boy who likes adventure will seize "Jack, the Young Explorer," by George Bird Grinnell. "The Seven Champions of Christendom" describe the adventures of St. George, St. Denis, St. Andrews of Scotland, etc. An interesting collection is "The Welsh Fairy-Book," by Thomas W. Jenkyn, who carefully gathered the legends of Wales together. "The Ark That Glue Built" and "The Railway That Glue Built," in the *Glue Series*, have pictures of figures, etc., to be cut out and pasted upon landscape backgrounds. "Foxy Grandpa," the "Katzenjammers," "Maud, the Mirthful Mule," Happy Hooligan" and "Buster, Mary Jane and Tige" disport themselves again this year. "Zoo Babies" is an engaging book of animals who tell about themselves and their opinions, and for the older children who like real stories of nature "The Wonder Book of Animals," full of new anecdotes, is equally delightful. A splendid natural history is "Animals of the World for Young People," by Charles R. Knight. Other delightful books are "Æsop's Fables," brightly illustrated; "Moc, His Book," sparkling with fun; two dainty additions to the *Dumby Books*—"The Story of Little Black Quasha" and "Harriet Hare," the entertaining "Story Lives of Great Musicians," by Frances Rowbotham; "Friends from the Book of Books," Bible stories, most artistically illustrated in color, and "The Merry Tales of the Wise Men of Gotham." Of children's verse there is also a large supply. "The Child's Rip Van Winkle," told in simple style, and enhanced by exceptionally good illustrations, is one of the best of the Christmas books, while "Santa Claus and All About Him," happily illustrated in color and enthusiastically written, is one of the most winning of the entire Christmas spread.

RAPHAEL TUCK & SONS make just the right kind of books for nice, merry little children brought up on the good old-fashioned plan with kisses and hugs from mothers, sisters, cousins and aunts without fear of microbes, or brain tension, or "psycho-anything." "Father Tuck's Annual" as usual is a treasure of good things with enough of fun and frolic to last through the year and pictures of everything dear to babies' hearts. "Picture Stories from the Bible," as told by Lady Magnus, are illustrated with large pictures in color that can be explained to a child in Bible language and remain for all time in his memory; "The Old Time Stories" are from Grimm and Andersen, with catchy illustrations by E. J. Andrews and S. Jacobs, making a most alluring combination; and "Father Tuck's Book of Animals" shows pigs, ducks, elephants, giraffes and the newest little kittens in all kinds of combinations, always in finest colors. Stories and verses told by Nora Cresson and pictured by Hilda Cowham and T. Noyes Lewis are christened "Little Sunbeams," and show all kinds of sports and amusements that make for sunny cheerfulness both for bright and rainy days; "The Nursery Picture Book" goes back to "the old, old songs" of Jennie Wren, Goosey Gander and Mother Hubbard, of the "frog that would a wooing go" and the Queen of Hearts, who condescended to make tarts and had them purloined by the knave. Often as they have been illustrated the dear old rhymes have inspired new thoughts, and the eighty illustrations in full colors are original and gay with many colors. And what is better than "Granny's Stories?" who tells a story like grandma, when the little ones steal into her bed in the wee hours and want the same stories told in the exact same words in whispers "so mamma won't know we disturb you." These are lovely books for really, truly children.

FREDERICK WARNE & COMPANY announce a new story by Beatrix Potter with the engaging title "The Roly-Poly Pudding." The book has all Miss Potter's inimitable charm, in text and illustration, and is sure to be a favorite. J. Harwood Panting's "The Two Runaways" is the story of a weak little boy of the London slums, who runs away from his thieving uncle with a comrade a little older than himself. They tramp toward Dover and experience many hardships and adventures, but in the end their trials are over, for the chum Jack turns out to be the stolen son of a nobleman. A new vol-

ume in the much-loved *Peter Rabbit Series* is "The Tale of Jemima Puddle-Duck," all about what happened to Jemima when she made up her mind to make a nest right away from the farm. Still another book by Beatrix Potter is "The Pie and the Pattypan," a story of a little cat and a dog, attractively illustrated in color. "The Nursery Rhyme Book" will delight all children. It is full of good jingles and fine pictures.

W. A. WILDE COMPANY renew our acquaintance with the six girls who appeared in "Six Girls and Bob," and again last year in "Six Girls and a Tea Room." The present volume is "Six Girls Growing Older," and although they grow older so quickly that the eldest is married near the beginning of this book, there are happily many more of the Scollard family to charm girls young and old with their doings and romances. Another story for girls or boys is "How Richard Won Out," a tale of a lame boy who comes to live with his rather forbidding aunts, who are inclined to disapprove of him because his



From "Three Little Women."

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FOR TWO HOURS SHE WORKED LIKE A BEAVER.

mother was an actress. Their strictness with him and his feeling of loyalty toward his mother cause him to run away. But when he bravely decides to return, it is his little cousin Rosamund who comes to his aid, and helps the story to a happy ending. Delightful illustrations characterize "The Doll's Story Book"—a volume that will appeal to all doll-lovers. "The Turn of the Tide," by Eleanor H. Porter, is a continuation of "Cross Currents," which appeared last year. The little girl, Margaret, who found her life so marvellously transported from the sweat shops of the slums to the luxury of Five Oaks, thoroughly enjoys her surroundings and her school life. As she grows older, she becomes interested in helping the people who work at the mills, and it is around them that the plot of the story revolves, although her social life is introduced. Her love affairs, which at one time seem unhappy, are in the end satisfactorily solved. A book of a different kind is Mary Hazelton Wade's "New Little Americans," which describes the life of the children living in the countries now possessed by the United States. A unique book, and simply told, it is sure to be popular for school or home reading. The chapter headings are attractive pictures showing the people at work on some of the industries of the countries, and the frontispiece, in color, is a charming home scene in Hawaii. A book full of adventure and incident, but which is free from sensationalism and almost reads like a real record of experiences, is Sidford F. Hamp's "The Trail of the Badger." The

author is undoubtedly familiar with the life he describes—pioneer life in the West in the early days. The two boys in the story set out to reclaim a tract of worthless desert, and triumph over many natural difficulties.

THE JOHN C. WINSTON COMPANY offer stories of pluck and adventure in all parts of the United States. The *Arizona Series*, by Edward Sylvester Ellis, contains "Off the Reservation," "Trailing Geronimo" and "The Round Up," boxed together—stories of the far West in 1885, thrilling with excitement and risk. To find new adventures for boys to encounter must certainly be difficult, yet in these books and "Fire, Snow and Water," by the same author, there are quite a few novel incidents. "The Phantom Auto"—a modern story naturally—is amusing in many places, and boasts a frank, sensible hero, who unravels the mystery of the plot. To the girls "Heroines of a Schoolroom," a sequel to "The Thistles of Mount Cedar," will be welcome, and likewise "Three Little Women," a new book for girls by Gabrielle E. Jackson. Rev. Jesse Lyman Hurlbut is editor of *Every Child's Library*, of which these volumes appear: "The Story of Jesus and the Early Church," "Leatherstocking Tales," "Our Naval Heroes," "Children of All Nations," "Stories of Great Americans" and "Lives of Our Presidents," which every child can read, and will read, if he has the opportunity, for the books are simply written, interestingly illustrated and full of inspiring stories.



From "The Orphant Annie Book."

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"AN' THE GOBBLE-UNS 'LL GIT YOU EF YOU DON'T WATCH OUT!"



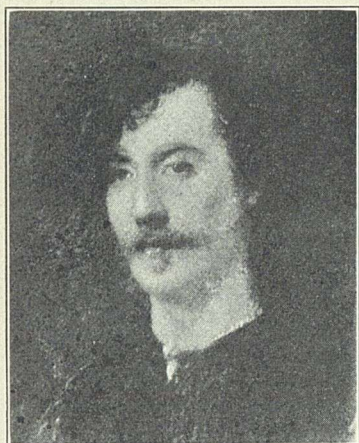
From "Midsummer-Night's Dream."

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The New Books of the Holiday Season.

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 IN Togo's Country. Schwartz, H. B. Il. Net, \$1.50.....*Eaton & M.; Jennings*
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 MANSFIELD, Richard. By Paul Wiltach. Il. Net, \$3.50.....*Scribner*

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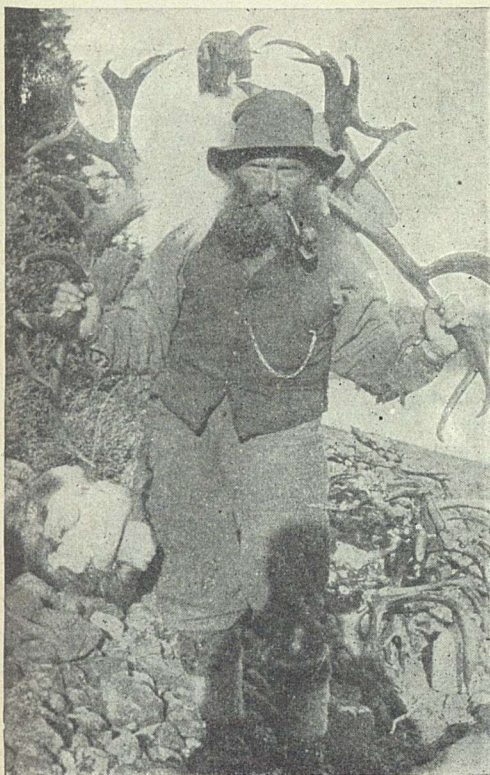
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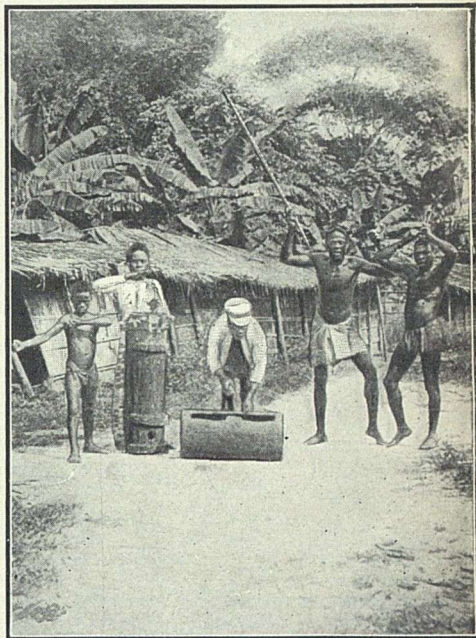
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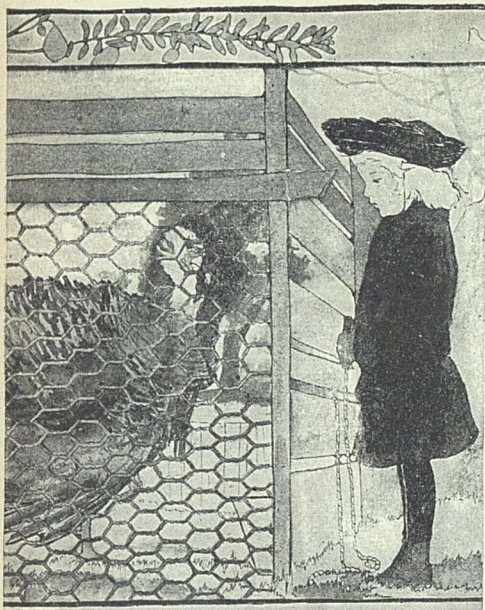
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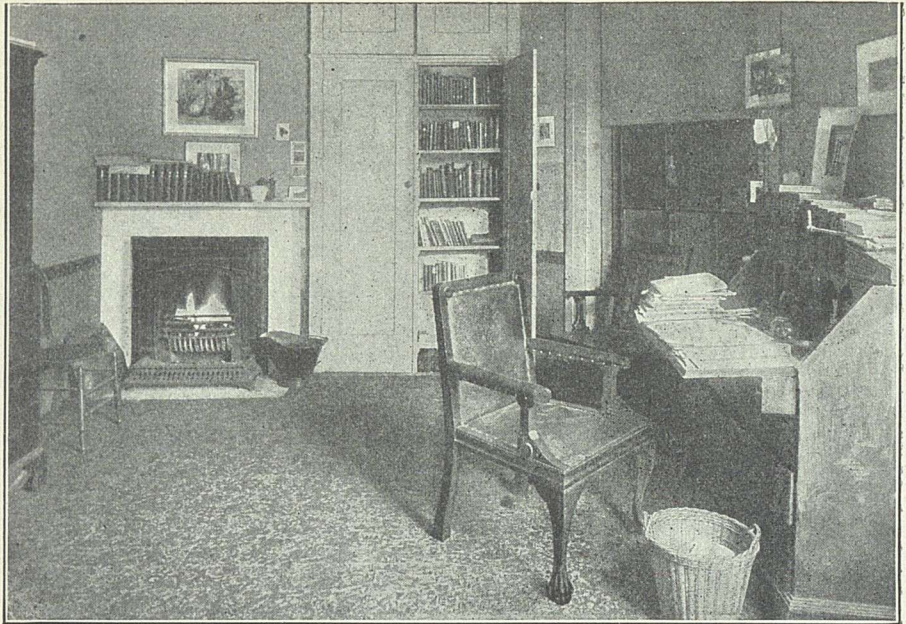
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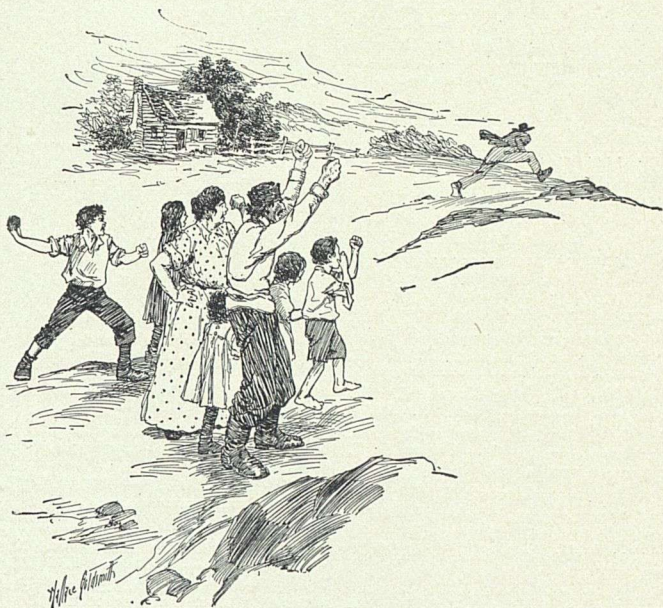
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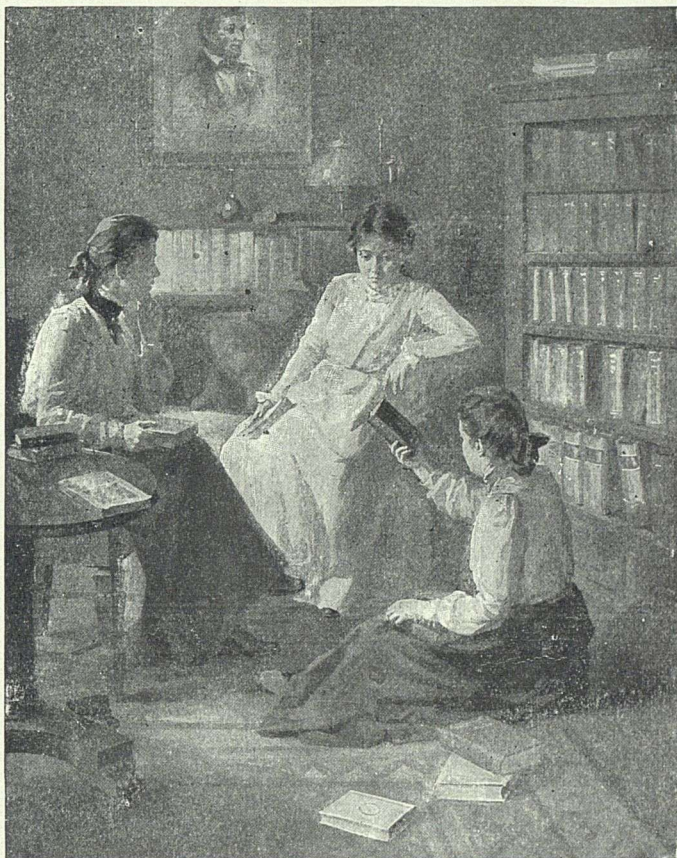
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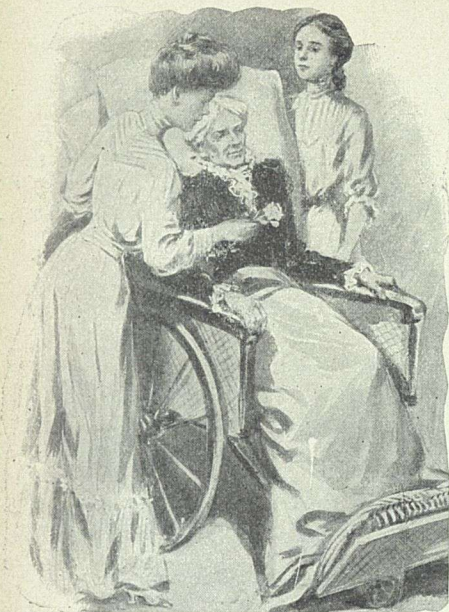


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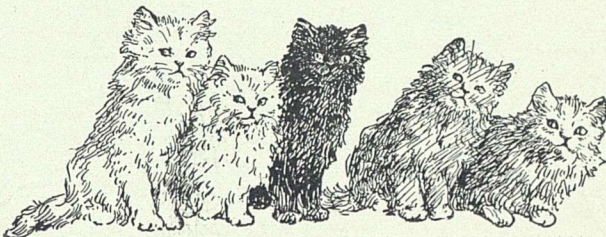
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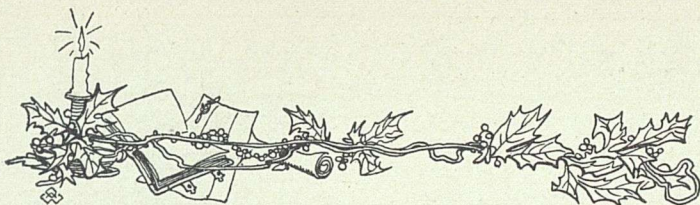
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Table of Contents.

Christmas Greeting.....	75
-------------------------	----

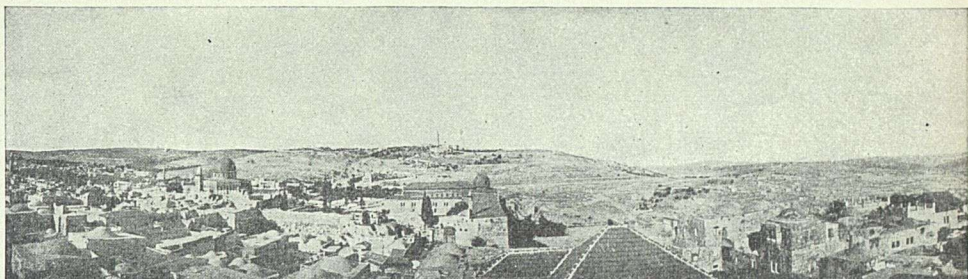
Temmy Trot's Visit to Santa Claus.....	76	A Canyon Voyage.....	90
Marjorie Daw.....	78	Harrison Fisher's "Bachelor Belles".....	92
Sun and Shadow in Spain.....	80	Alaska, the Great Country.....	94
The Henry Hutt Picture Book.....	82	Our Home and Country.....	96
Out-of-Doors in the Holy Land.....	84	Arts and Crafts in the Middle Ages.....	98
St. Bctolph's Town.....	86	Ecwells's "Roman Holidays".....	100
"Home Again with Me".....	88	Ellen Terry's "The Story of My Life".....	102
Life of James McNeill Whistler, 104			

Other Holiday Gift-Books: <i>Summary</i> , alphabetically arranged by publishers.....	106-163
Books for Young People: <i>Summary</i> , alphabetically arranged by publishers.....	164-206
The New Books for the Holiday Season: <i>Price-List</i>	207-209
Miscellaneous Literature and Choice Editions: <i>Price-List</i>	209-215
Books for Young People: <i>Price-List</i>	216-219

INDEX TO ADVERTISERS.

	PAGE		PAGE
American Baptist Publication Society.....	247	Kay Printing House.....	253
American Book Company.....	250	Lamb Publishing Company.....	66
American Unitarian Association.....	250	Lane (John) Company.....	67
Appleton (D.) & Co.....	21	Lippincott (J. B.) Co.....	18, 19
Armstrong (A. C.) & Son.....	221	Little, Brown & Co.....	40, 41
Baker & Taylor Company.....	17	Longmans, Green & Co.....	48, 49
Ball Publishing Co.....	251	Lothrop, Lee & Shepard Co.....	32-34
Benziger Brothers.....	244	McBride (John) Company.....	64
Bobbs-Merrill Co. (3d and last cover).....	56-59	McClure Company.....	26, 27
Book Supply Company.....	20	McKay (David).....	249
Brentano's.....	238, 239	Macmillan Company (The).....	22, 23
Caldwell (H. M.) Co.....	236, 237	Merriam (G. & C.) Co.....	251
Cassell & Company, Ltd.....	63	Moffat, Yard & Co.....	29-31
Century Company (The).....	68, 69	Nelson (Thomas) & Sons.....	233-235
Crowell (Thomas Y.) & Co.....	65	Oxford Univ. Press (Henry Frowde).....	224, 225
Dodd, Mead & Co.....	24, 25	Page (L. C.) & Co.....	70-73
Dodge (B. W.) & Co.....	54, 55	Penn Publishing Co.....	50, 51
Doubleday, Page & Co.....	74	Pilgrim Press.....	62
Dutton (E. P.) & Co.....	42, 43	Putnam's (G. P.) Sons.....	44, 45
Eaton & Mains.....	243	Reilly & Britton Co.....	35
Estes (Dana) & Co.....	226-230	Revell (Fleming H.) Co.....	46, 47
Franklin Hudson Pub. Co.....	251	Saalfeld Publishing Co.....	52, 53
Frowde (Henry). See Oxford Univ. Press.		Scribner's (Charles) Sons.....	2, 3, 8-15
Funk & Wagnalls Co.....	245	Scribner's Magazine.....	16
Ginn & Co.....	253	Small, Maynard & Co.....	36-39
Griffith & Rowland Press.....	247	Steiger (E.) & Co.....	251
Harper & Brothers.....	222, 223	Stern (E.) & Co.....	241
Holman (A. J.) & Co.....	254	Tuck (Raphael) & Sons Co., Ltd.....	240
Holt (Henry) & Co.....	231	Warne (Frederick) & Co.....	28
Houghton Mifflin Co.....	4-7	Wessels (A.) Co.....	246
Huebsch (B. W.).....	252	Wilde (W. A.) Company.....	242
Jacobs (George W.) & Co.....	232	Wilkinson Brothers & Co.....	252
Jennings & Graham.....	243	Winston (John C.) Company.....	60, 61

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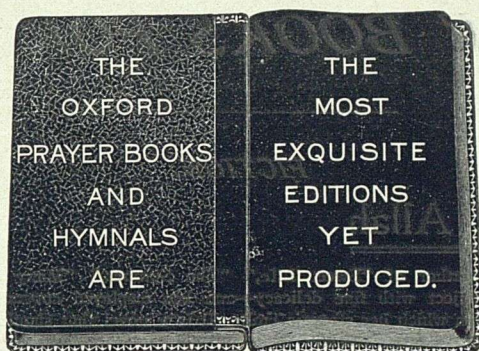
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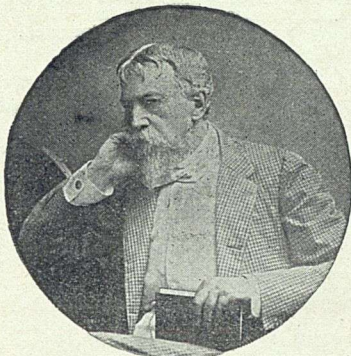
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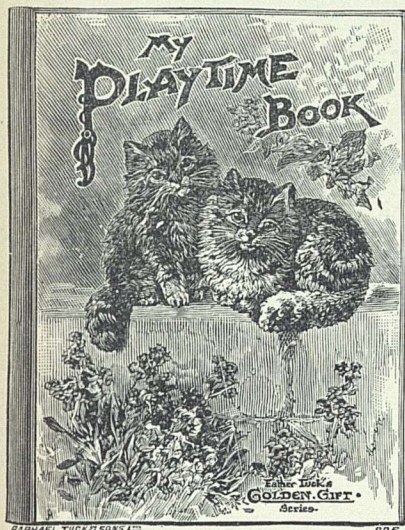
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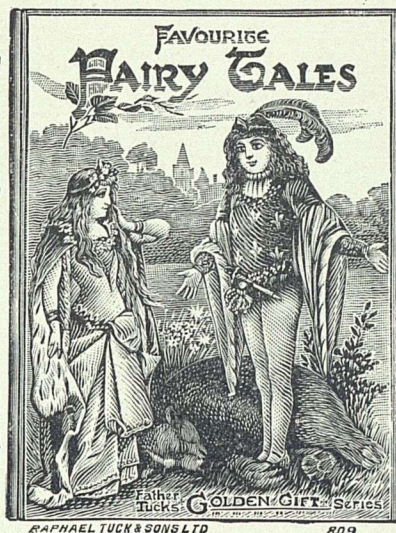
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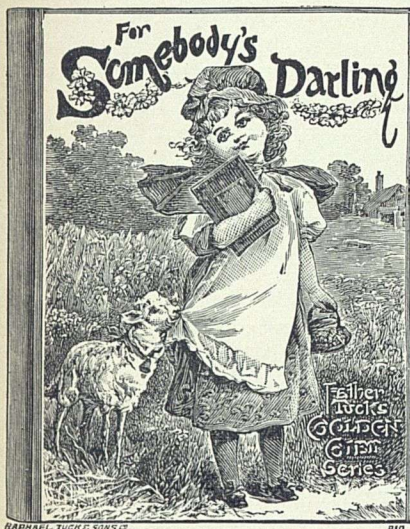
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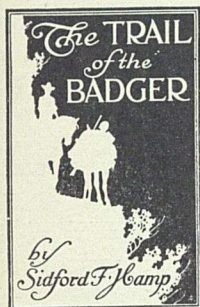
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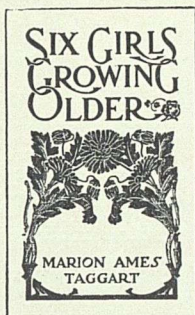
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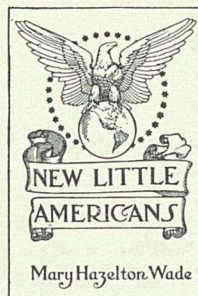
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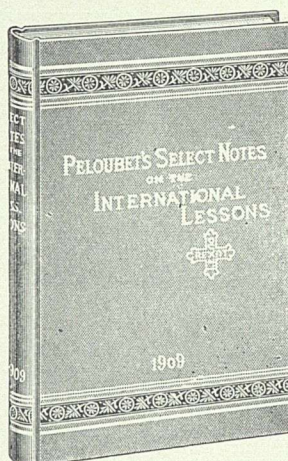


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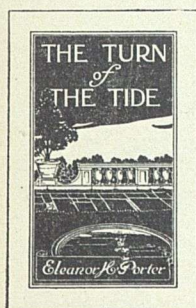
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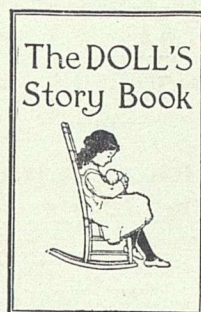
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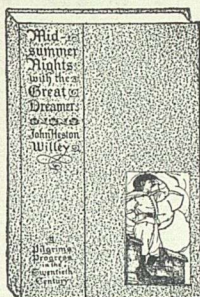
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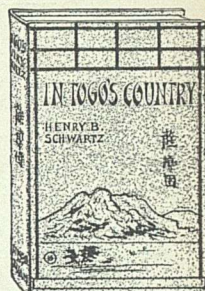
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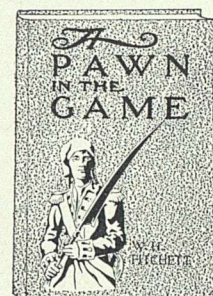
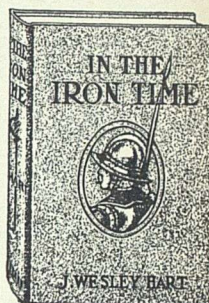
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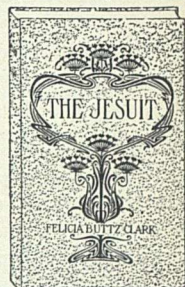
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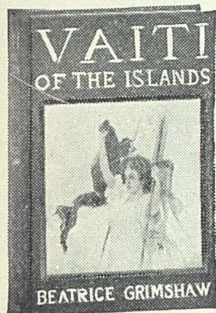
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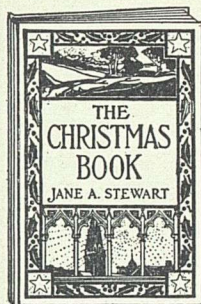
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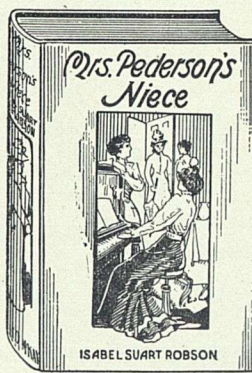
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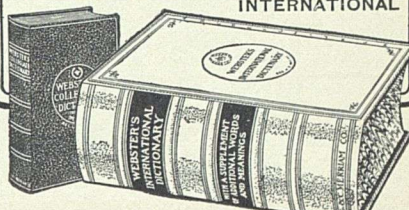
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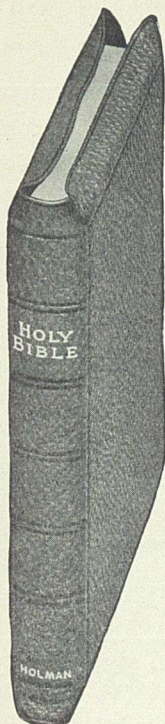
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Peter Parley, Charms and Countercharms.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Stoddard's Lectures.

Ercyclo. Britannica, vol. Hydro.

T. O. Cramer, 413 E. 12th St., Kansas City, Mo.

Cook, Maud C., Three Meals a Day.

McGuffey's Third Reader. Copyright about 1860.

Chandler, S. C., The Theology of the Bible, with Key to the Revelation. 1853.

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Abbott's History of Napoleon.

John Davis, 13 Paternoster Row, London, Eng.
Educational Review, vols. 3, 12, 16.
Fiske's Excursion of an Evolutionist. 1896.
Tarde's Laws of Limitation. New York, 1900.
Groo's Plays of Animals. N. Y., 1898.

Charles T. Dearing, Louisville, Ky.
Historians' History of the World.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Stoddard's Lectures.

The Elchelberger Book Co., 308 N. Charles St., Baltimore, Md.

Reese, A Branch of May.
Reese, A Handful of Lavendar.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Phantasm of the Living.
Matthew Henry's Commentary.
Miles Wallingford, Cooper, Townsend ed.
Olcott's Peoples From the Other World.
Sunday-School Harmonist. About 1850.
Philosophy of Life, Davis.
Marino Marinelli.
Treasure of David, vols. 4 and 7, or set.
The Seal of Hermes.
De Vinne's Invention of Printing.
Arius the Libyan.
Spurgeon, Treasure of David, vols. 4-7.
Walford, Cooper, Townsend ed., good copy.
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Adams' Works, vols. 1 and 10.

Essex Book Co., 528 Broad St., Newark, N. J.
Theory and Practice of Electrical Therapeutics, by Dr. A. J. Steele.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
Literary Attractions of the Bible, by Halsey.
Mandeville's Third Reader, any ed., 1850-54.

Ginn & Co., 70 5th Ave., N. Y.
Parker's Aids to English Composition.

George Gregory, 5 Argyle St., Bath, Eng.
Nelson's Divorce, 2 vols. 1895.
Keeyer's Law of Marriage and Divorce in the U. S. A.
Bishop's Commentaries on the Law of Marriage and Divorce, 2 vols. 1891 or —.
Lefroy, Memorials of Bermuda, 2 vols.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.
Historians' History of the World.
Stoddard's Lectures.
New Standard History of the World.
Century Dictionary.
Science and Health, 10th or earlier eds.
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Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.
Architectural Review, Stables and Farm Buildings No.
Merton, Details of Mill Construction.

Hinds & Noble, 31-35 W. 15th St., N. Y.
5 copies of Walton's Practical Arithmetic.

Paul B. Hoeber, 69 E. 59th St., N. Y.
Tutun, Tuberculosis of the Lung.

H. R. Hunting Co., 317 Main St., Springfield, Mass.
Genealogy of the Family of Pres. John Adams.
Sewage and Water Supplies for 1890. Pub. by Mass. State Board of Health.

Hyland Bros., Portland, Ore.
Porter's Rhetorical Reader.
General John Morgan, Life of.
Brown's History of Oregon, vol. 1.

George Iles, Park Ave. Hotel, N. Y.
Wrigley, Workingman's Way to Wealth. Phila., 1883.
Wrigley, How to Manage Building and Loan Associations. Phila., 1888.
George Murray, Verses and Versions. Montreal, 1891.

U. P. James, 127 W. 7th St., Cincinnati, O.
Discourses of Keidavsky. Brentano's.

Jennings & Graham, 57 Washington St., Chicago.
The Master Knot of Human Fate, Stansbury.

Johnson's Bookstore, 313 Main St., Springfield, Mass.

Woolsey, Autobiography and Letters of Mary G. Delaney. Little, Brown.
Panton Memoir of Mary G. Delaney. Dutton, pub.
Brinkley's Japan, full set.
Earle, Old Time Gardens. Macmillan, publisher.

John Lane Co., 110 W. 32d St., N. Y.
The German Emperor, Paddles and Politics Down the Danube.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.

Mason, M., Aeronautica. London, 1838.
Cavallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.
Vassar Girls in Switzerland, and Castle Angelo, by W. W. Story.
Paul the Pope and Paul the Friar, by T. Adolphus Trollope.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.
Capt. N. Fortlock's Voyage 'Round the World, etc., in 1785, by Portlock and Dixon. London, 1789.
Capt. John Ross, Voyage of Discovery to Baffins Bay and Northwest Passage. London, 1819.
Manuscript From St. Helena, by an Unknown Author.

Library of Congress, Washington, D. C.

Idaho Session Laws, 1901.

Little, Brown & Co., 254 Washington St., Boston.
Victor, River of the West.
Henri: or, the Web and Woe of Life, Arthur.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.
Lalor, Ency. Political Science, 3 vols.
Stoddard's Lectures, 3 vols.
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Hough, Hist. of Jefferson Co., N. Y.
Taylor, Alphabets, 2 vols.
Vancouver, Voyages, 3 vols. and folio Atlas; also folio Atlas only.
Winchell, Sketches of Creation.

McGraw Publishing Co., 239 W. 39th St., N. Y.
Transactions of International Elect. Congress, 3 vols., St. Louis, 1904.
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McClintock and Strong's Cyclopædia of Sacred Literature.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.
Letters of Keats, ed. by Buxton Forman.
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Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.
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Public Library, Brookline, Mass.
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Kemble, Saxons in England, vol. 1. Lond., 1876.
 Fiske, American Revolution, vol. 1. 1896.
 Lowell, Soul of the East.
The Reader, vol. 1, nos. 4, 5, 6.
The Booklover, N. Y., nos. 6 and 28.

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Encyclopedia Britannica, Scribner ed., 31 vols., with Supplement, hf. mor.; also full mor. Lowest cash price.

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Travels of Marco Polo, Yule tr., 2 vols. London,
 John Murray.

W. H. Smith, Jr., Norwalk, Conn.

Key to Wentworth's New School Algebra.
 Farquharson's Handbook of British Authors.
 Poe, Prose Romances, no. 1, wrappers. Phila., 1843.

A. H. Smythe, 43 S. High St., Columbus, O.

Munday Club Sermons for 1876
 Maude Adams in Little Minister, Quality St., or
 Peter Pan.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]
 Crosby, Early Coins for America. 1875.

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Tahiti, a Series of Photographs, by Col. Stuart
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 Adventures of James Capen Adams, by Theo. H.
 Hittell.
 Holy Types, Seiss.

John Wanamaker, Philadelphia.

Fortunes of Christina McNab.
 For the Term of His Natural Life, by Morris Clark.
 Master Hand, by Dallas.
 Soap Bubbles and the Forces That Mould Them.
 Burlington Magazine, Dec., 1907.

Montgomery Ward & Co., Chicago, Ill.

Headley's Sacred Mountain. Formerly pub. by
 Scribners.

J. R. Weldin & Co., 429 Wood St., Pittsburgh, Pa.
 2 copies History of the Sioux War and Massacre of
 1862-3, by J. V. D. Heard. Harper Bros., 1863.
 2 copies History of the Great Massacre by the Sioux
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 2 copies On the Border With Crook, by Burke.
 Scribners.

**William Wesley & Son, 28 Essex St., Strand,
 London, Eng.**

Angell, Law of Carriers. 1868.
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